

JEFF MANOOKIAN

# TRIO

for Flute, Clarinet, and Piano

Windsor Editions

(duration: ca. 17 minutes)

Commissioned by Laurel Ann Maurer  
and dedicated to Joe Siegel

# TRIO

for flute, clarinet and piano

## I. "Variations"

JEFF MANOOKIAN

Flute

Maestoso (♩ = 56)

2

*ff*

*marcato*

5

3

5

*sfz*

*pp*

11

16

*mp*

*p*

*pp*

22

*lontano*

*pp*

Poco piu mosso

*pp*

*semplice*

29

3

34

3

3

38

41 Scherzando (♩ = 132)  
mp

45

49

53 l'istesso tempo  
f

58 Moderato (♩ = 84)  
f appassionato

62

65 Capricciosamente (♩ = 144)  
mf mf staccato

72

75 l'istesso tempo  
9

87 **Intimo** (♩ = 54)

*p rubato* *pp*

92

96 **l'istesso tempo**

*pp* *ritard.*

104 **Adagio teneroso** (♩ = 58)

*p*

108

114 *ritard.* **Meno mosso**

*ritard.* **Meno mosso**

122 **Allegramente** (♩ = 168)

*f*

126

130

134

140

144

147

150

*l'istesso tempo* (♩ = ♩)

153

156

158

162

*strepitoso*

*ff*

165

167

170

*Grandioso* (♩ = 63)

*fff*

176

*Maestoso* (♩ = 56)

# II. "Nocturne"

Andante amoroso (♩ = 44)

Flute

clarinet

*pp*

*pp*

5

*p*

*p*

*poco rall*

8

a tempo

*mp*

*mp*

11

*poco rall*

*p*

*piano*

*p*

*poco rall*

14

a tempo

*pp*

*pp*

a tempo

clarinet

Detailed description: This is a page of a musical score for 'Nocturne', movement II. It features two staves: Flute (top) and Clarinet (bottom). The music is in 4/4 time and begins with a tempo marking of 'Andante amoroso' and a quarter note equal to 44 beats. The score is divided into systems. The first system (measures 1-4) shows the Flute playing a melodic line with a triplet and the Clarinet providing accompaniment. The second system (measures 5-7) continues the Flute melody with a 'poco rall' marking. The third system (measures 8-10) is marked 'a tempo' and features a triplet in the Flute. The fourth system (measures 11-13) includes a key signature change to one flat and a 'poco rall' marking. The fifth system (measures 14-16) returns to the original key signature and tempo, with the Flute playing a melodic line and the Clarinet accompaniment.

16

3 *mp* 3

*piano* *clarinet*

Detailed description: This system covers measures 16 to 18. The upper staff features a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff provides accompaniment with slurs and accents, also containing a triplet. Dynamics include *mp* and *piano*. The instrument *clarinet* is indicated.

19

3

*piano* *clarinet*

Detailed description: This system covers measures 19 to 21. The upper staff continues the melodic line with slurs and accents, featuring a triplet. The lower staff has accompaniment with slurs and accents, including a triplet. Dynamics include *piano* and *clarinet*.

22

3 *mf* *p*

*piano* *clarinet*

Detailed description: This system covers measures 22 to 24. The upper staff has a melodic line with slurs and accents, including a triplet, with dynamics *mf* and *p*. The lower staff has accompaniment with slurs and accents, including a triplet, with dynamics *piano* and *clarinet*.

25

6 6 6 6

*piano*

Detailed description: This system covers measures 25 to 27. The upper staff features a melodic line with slurs and accents, including sixteenth-note runs, with dynamics *piano*. The lower staff has accompaniment with slurs and accents.

26

3 *f* 3

*clarinet* *piano* *clarinet*

Detailed description: This system covers measures 28 to 30. The upper staff has a melodic line with slurs and accents, including a triplet, with dynamics *f*. The lower staff has accompaniment with slurs and accents, including a triplet, with dynamics *clarinet*, *piano*, and *clarinet*.

28

3 *mf* > *ppp* 3

*piano* *clarinet* *piano* *clarinet*

Detailed description: This system covers measures 31 to 33. The upper staff has a melodic line with slurs and accents, including a triplet, with dynamics *mf* and *ppp*. The lower staff has accompaniment with slurs and accents, including a triplet, with dynamics *piano*, *clarinet*, *piano*, and *clarinet*.

32

piano clarinet

36

piano

39

poco rall

p

44

con rubato

pp

a tempo

clarinet

pp

con rubato

48

piano

# III. "Toccata"

Vivace (♩ = 120)

Flute

*f* *mf*

4

7 *sfz* *f*

14 *cantabile*

21 *f* *mp*

25 *mf*

29 *mp*

36 *mf* *mp*

42 *f* *strepitoso* *ff*

47 Musical staff 47-50. Treble clef. Measures 47-50. Dynamics: *sfz*, *mp*. Includes accents and a slur.

51 Musical staff 51-55. Treble clef. Measures 51-55. Dynamics: *sfz*. Includes accents and a slur.

56 Musical staff 56-62. Treble clef. Measures 56-62. Dynamics: *f cantabile*. Includes a slur.

63 Musical staff 63-66. Treble clef. Measures 63-66. Dynamics: *sfz*. Includes accents and a slur.

67 Musical staff 67-78. Treble clef. Measures 67-78. Dynamics: *ff sfz sfz sfz sfz sfz sfz f*. Includes accents and a slur.

79 Musical staff 79-82. Treble clef. Measures 79-82. Dynamics: *f mf*. Includes accents and a slur.

83 Musical staff 83-86. Treble clef. Measures 83-86. Dynamics: *sfz*. Includes accents and a slur.

87 Musical staff 87-92. Treble clef. Measures 87-92. Dynamics: *f cantabile*. Includes a slur.

93 Musical staff 93-96. Treble clef. Measures 93-96. Dynamics: *f*. Includes a slur.

105 *f*

107

110 *p*

116 *p*

121

125 *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

131 *ff*

143

148

153

Musical staff 153: Treble clef, whole notes, trill, and triplet.

163

Musical staff 163: Treble clef, eighth notes, dynamic *f*, and slurs.

167

Musical staff 167: Treble clef, eighth notes, dynamic *sfz*, *pp*, and slurs.

173

Musical staff 173: Treble clef, eighth notes, dynamic *ppp*, and slurs.

(duration: ca. 17 minutes)

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# TRIO

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## I.

### "Variations"

JEFF MANOOKIAN

B $\flat$  Clarinet

Maestoso (♩ = 56)

3 *ff* *marcato* 5 *sfz*

6 *pp*

11

15 *mp* *p*

20 *pp* *pp* *lontano*

27 *Poco piu mosso* 2 *pp* *semplice*

32

36

41 Scherzando (♩ = 132)

*mp*

46

50

53 l'istesso tempo

*f*

57 Moderato (♩ = 84)

*f* *appassionato*

62

66 Capricciosamente (♩ = 144)

*mf* *mf* *staccato*

72

75 l'istesso tempo

79 *con buffo*

81

84

87 *Intimo* (♩ = 54)

96 *l'istesso tempo*

104 *Adagio teneroso* (♩ = 58)

109

114 *ritard.* *Meno mosso*

122 *Allegramente* (♩ = 168)

126

130

133

138

142

146

149

*l'istesso tempo* (♩ = ♩)

152

155

158

161

164 *strepitoso*

**ff**

167

172 **Grandioso** (♩ = 63)

**fff**

177 **Maestoso** (♩ = 56)

# II. "Nocturne"

**Andante amoroso** (♩ = 44)

B $\flat$  Clarinet

*pp* *piano* *flute* *pp*

4

6 *p* *poco rall* *a tempo* *mp* *piano* *flute* *mp*

10 *poco rall* *piano* *flute* *p* *poco rall*

14 *a tempo* *pp* *flute* *a tempo* *piano* *flute*

Detailed description of the musical score: The score is for a B-flat Clarinet and Flute. It begins with a tempo marking of 'Andante amoroso' and a quarter note equal to 44 beats. The key signature has one flat (B-flat). The piece is in 4/4 time. The first system (measures 1-3) features a B-flat Clarinet part starting with a *pp* dynamic and a Flute part starting with a *piano* dynamic. The second system (measures 4-5) continues the melodic lines. The third system (measures 6-9) shows a dynamic shift to *p* for the Clarinet and *mp* for the Flute, with a *poco rall* marking. The fourth system (measures 10-13) includes a *poco rall* marking and a change in the Flute part. The fifth system (measures 14-17) returns to *a tempo* and features a *pp* dynamic for the Clarinet and *piano* for the Flute. The score includes various musical notations such as slurs, ties, and triplets.

17 *mp* 3

17 *mp* piano flute

21 3 3

21 piano flute

23 *p*

23 *p* piano flute

26 3 *f*

26 *f* piano

30 *ppp* 3

30 *ppp* piano flute

33

3

3

piano

flute

flute

37

piano

44

pp

47

con rubato

pp

flute

con rubato

piano

flute

49

piano

flute

### III.

# "Toccata"

B $\flat$  Clarinet *Vivace* (♩ = 120)

The score is written for B-flat Clarinet in 6/8 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Vivace* (♩ = 120). The second staff continues with a melodic line. The third staff features a dynamic of *mf* and a *sforzando* (*sfz*) marking. The fourth staff starts with *f* and includes a *cantabile* section. The fifth staff has a dynamic of *f* and ends with *mp*. The sixth staff is marked *mf*. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mp*.

*f* *mf* *sfz* *cantabile* *f* *mp* *mf* *mp* *mf* *mp*



79 *f* *mf*

82

85 *sfz* *f*

92

98 *ff*

103 *sfz* *f* *mf*

111 *p*

117 *f* *ff* *sfz* *sfz*

127 *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

133

4

141

*ff*

147

152

2

162

165

*sfz sfz sfz pp*

169

173

*ppp*