

To Mr. Francis Fisher-Powers,  
NEW-YORK.

**Drei Lieder**  
(THREE SONGS.)  
für eine Singstimme  
mit Begleitung des Pianoforte  
componirt von  
**MAX SPICKER**  
Op. 32.



N<sup>o</sup> 1. Bitte. (Request)..... Pr. Mk. 1,-  
N<sup>o</sup> 2. Weisst du noch? (Dost Thou know?)... Pr. Mk. 1,-  
N<sup>o</sup> 3. Erinnerung. (Mutability)..... Pr. Mk. 1,-

Sopran oder Tenor. Alt oder Baryton.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, LUCKHARDT'S MUSIK-VERLAG.  
(J. Feuchtinger.)



# 2. Weisst du noch?

(Fritz Brentano.)

## Dost thou know?

(English Version by E. Puek.)

Max Spicker, Op. 32. II.

Tempo comodo.

Singstimme.  
VOICE.

The first system of the musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a 3/4 time signature. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is for the piano, starting with a grand staff (treble and bass clefs) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes in both hands. The piano part continues with various chords and melodic lines, including a *p molto legato* section.

Weisst du, wie wir träumend  
Dost thou know where we sat

Pianoforte.

sa - ssen an dem blüh'n - den Ro - sen - ha - ge,  
dream - ing, With the ros - es bloom - ing o'er us,

träumend bei der Quel - le  
While the brisklet murmured,

Flüs - tern von dem Glück der künft'gen Ta - ge?  
dream - ing Of the bright glad days be - fore - us?

Ei - ne  
And a

Nach - ti - gall sass flö - tend sehn - suchts - vol - le, sü - sse Lie - der, und des  
*night - in - gale her - plain - tive, Yearn - ing strains was sweet - ly sing - ing: From the*

*p* *mf*

Schlo - sses al - te Mau - ern hall - ten fern die Klän - ge wie - der.  
*cast - le walls so hoar - y, They re - ech - oed, on - ward ring - ing.*

*Red.*

Un - ten a - ber floss der Ne - ckar, mond - be - glänzt das Thal durch -  
*And be - low us flowed the riv - er, In the moon - light glist'ning*

*pp* *p*

rau - schend, und die Bäu - me wieg - ten lei - se ih - re Häupter, Grü - sse -  
*bright - ly, While the trees ex - chang - ing greet - ings, Waved then crests and nod - ded -*

Con moto.

tau - schend. light - ly. *mf* Lie - be hauchten Blüth und Blu - me, Bud and blossom love were breath - ing,

cresc.

rausch - ten flüsternd Fluss und Quel - le und aus dei - - nen Au - gen Brink and stream with it were teem - ing, And thine eyes in ten - der

poco rit.

p dolce

strahl - te mir die Lie - be freu - den - hel - le. Weisst - du ra - diance With the light of love were beam - ing. Dost - thou

rall.

noch? know? Weisst du noch? Dost thou know?

