



# QUATUOR.

II<sup>d</sup> Violon.

P. PIERNÉ.

## I.

All<sup>o</sup> animato.  
(énergique)

The musical score for the second violin part is written in G major and 3/4 time. It begins with the tempo marking "All<sup>o</sup> animato. (énergique)". The first staff contains the initial melodic line, marked with a forte (*f*) dynamic and a first ending bracket labeled "1". The second staff continues the melody, marked with piano (*p*) and includes a first ending bracket labeled "1". The third staff features a piano (*p*) dynamic and a "cresc." (crescendo) marking. The fourth staff starts with a forte (*f*) dynamic and includes a second ending bracket labeled "2". The fifth staff continues with a piano (*p*) dynamic and a "dim." (diminuendo) marking. The sixth staff begins with a pianissimo (*ppp*) dynamic and includes a third ending bracket labeled "3". The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff starts with a pianissimo (*pp*) dynamic and includes a fourth ending bracket labeled "4". The final staff concludes with a piano (*p*) dynamic and a "cresc." (crescendo) marking, ending with a forte (*f*) dynamic.

5 *p* *mf*

6 *f* *mf* *f* *subito dim.* *p* *p*

7 *mf* *dim.* *cresc.*

8 *f* *f* *p* (en dehors)

9 *cresc.* *dim.* *pp*

10 *poco sf* *pp* *p cresc.* *f* (en dehors) **10 Animé.**

11 *ff* *mf* *p*

*f*

**12** *mf* *mf*

*cresc.* *mf* *ff* *sub. dim.*

**13** *p* **Tempo. (l'istesso)**

*pp*

*Poco rit. a Tempo.* *ppp*

**14** **1<sup>o</sup> Tempo.** *f* *f* *mf* *f*

**15** *mf* *p* *(en dehors)* *cresc.*

**16** *f* *p* *f* *p* *cresc.*

*f*

17 *p cresc.* *mf* *f*

18 *mf* *pp*

*p cresc.* *mf* *p*

19 *f* *mf*

*f* *cresc.*

20 *ff* *rit.* *Large.* *fff*

II.

Adagio.

*pp molto sostenuto.*

1

(en dehors) *pp* *cresc.*

2

*mf* *f* *dim.* *Molto* 1 1 rit. 3/4

**5** a Tempo.

*ppp* *sf* *sf* *pocof* *ppp*

*sf* *sf* *pocof* *dim.* *p*

*p* *cresc.*

*dim.* *p*

Toujours en animant.

*mf* *f* *rit.*

**6** a Tempo

**7** *dim.* *fff* *f* *p* Sourdine. **8** *pp*

*rit.* **9** *pp*

*pp* *pocof* *pocof* *sf* **10** *pp*

*rit.* *pp* *espress.*

**11** *rit.* *p* I<sup>o</sup> Tempo.

rit. rit. molto. 1 **12<sup>a</sup> Tempo.**

pp rit.

III.

All<sup>o</sup> scherzando.

pp sf pp

**1** **2** pizz. arco.

pizz. mf **3**

**4** 1 2 dim.

**5** *Te l'istesso* p

**6** cresc.

dim. pizz. arco. pizz. **7** arco. f p

pizz. arco. pizz. arco. f p

**8** cresc. f 2

9 *mf* *sf* *f*

10 *p* *f* *poco cresc.* *p*

11 *mf* *più sostenuto*

*cresc.*

12 *f* *p* *dim.*

13 *p* *sf* *sf*

*f* *p* *p* *p*

14 *p* *cresc.* *(en dehors)* *(en dehors)*

15 *f* *p* *pp*

16 *p*

17 *p*



18

*mf* *f*

19

*f* *ff* *dim.* *pp*

20

*sf* *sf*

2 1

IV.

All<sup>o</sup> con moto.

*f*

*f*

1 *cresc.* *ff* *dim.*

2 *p* *mf* *p* *mf* *cresc.*

*f* *p* *cresc.* *dim.*

3 *en dehors* *mf* *mf*

*f* *Poco rit.*

4 *T<sup>o</sup> (Pistesso) Poco meno.* *dim.* *p*

I<sup>o</sup> Tempo. 5

*mf* *f* *dim.*

*dolce sempre dim.*

*p* *pp*

6 a Tempo. *Vlle*

*f* *f* *dim.* *mf*

7 *cresc.* *f* *ff* *dim.* *mf*

8 *p* *mf*

*Poco rit.* *a T<sup>o</sup> un poco meno.*

*cresc.* *f*

*ff*

9 *f*

Molto meno mosso.

rit. **10** *ff*

a Tempo. *dim.* *mf*

**11** *cresc.* *f*

*ff* *dim.* *sf*

**12** a T<sup>o</sup> (un peu moins vite) *f* *pp*

**13** T<sup>o</sup> (l'istesso) *pp*

**14** *p* *cresc.*

En animant. *mf*

**15** I<sup>o</sup> Tempo. *f*

**16** *dim.*

*en dehors* - - -  
*cresc.*  
*p*

**17**  
*f* *mf*

*Poco rit.*

**18** *a T<sup>o</sup> un poco meno.* *sub dim.*  
*ff* *ff*

*(en dehors)*  
*a Tempo.* *cresc.*  
*p* *f* *p*

**19** *Molto meno mosso.*  
*f* *ff*

*a Tempo.*  
*mf*

**20**  
*cresc.* *f*

**21**  
*mf* *f*

*f* *ff*

*Rit. molto.* *Large.*  
*ff* *ff* *fff*