

MAY-SONG.

FOR SMALL ORCHESTRA.

BY

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LONDON: W. H. BROOME, 15, Holborn, E.C.

Andantino. *rall.* *a tempo*

FLAUTO.

OBOE.

CLARINETTI in A.

FAGOTTO.

CORNI in F.

CORNETTI in A.
(ad lib.)

TROMBONE (Tenore)
(ad lib.)

TIMPANI and TRIANGLE.
(ad lib.)

I
VIOLINI.

II

VIOLE.

CELLI
e
BASSI.

Andantino. *rall.* *a tempo*

Harp

mf *p* *pp* *dolce* *cresc.*

mf *pizz.* *pp* *arco* *pp* *cresc.*

mf *div.* *p* *pp* *pp* *cresc.*

mf *pizz.* *p* *pp*

A

Fl. *pp* *p* *cresc.*

Ob. *pp* *p* *cresc.*

Cl. *pp* *p* *cresc.*

Fg. *pp* *p* *cresc.*

Cr. *pp* *p* *cresc.*

Ct. *pp* *p* *cresc.*

Tb. *pp* *p* *cresc.*

Tnn. *pp* *p* *cresc.*

Vi. *pp* *p* *cresc.*

Va. *pp* *p* *cresc.*

C. *cresc.* *pp* *p* *cresc.*

B. *cresc.* *pp* *p* *cresc.*

pizz. arco

B

Fl. *mf* *dim.* *mf*

Ob. *mf* *dim.* *mf*

Cl. *mf* *dim.* *mf*

Fg. *mf* *dim.* *mf*

Cr. *mf* *dim.* *mf*

Ct. *mf* *dim.* *mf*

Tb. *mf* *dim.* *mf*

Tnn. *mf* *dim.* *mf*

Vi. *mf* *dim.* *mf*

Va. *mf* *dim.* *mf*

C. *mf* *dim.* *mf*

B. *mf* *dim.* *mf*

pizz. arco

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tb.), Trombone (Tm.), Violin (Vi.), Viola (Va.), Cello (C.), and Double Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'pp', 'espress.', 'arco', and 'pizz.'. The page is numbered '1' in the top right corner.

Fl.

Ob.

Cl.

Fg.

Cr.

Ct.

Tb.

Tbn.

Vi.

Va.

C. e B.

mf

p

pp

ppp

poco accel.

unis.

pizz.

arco

Cr. 2.

Fl. poco rall. al Tempo

Ob.

Cl. *dim.* Solo

Fg. *dim.*

Cr.

Ct.

Tb.

Tm.

Vi. *poco rall. al Tempo* *pp* *piu tranquillo*

Va. *pp* *unis.*

C. e B. *pizz.* *pp* *pizz.* *arco*

Fl.

Ob.

Cl. *pp*

Fg. *dim.*

Cr.

Ct.

Tb.

Tm.

Vi. *Cantabile.*

Va. *unis.*

C. e B.

E 5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Ct. *p dolce*

Tb. *p*

Tm. *tr* *p* *Tria.*

Vi. *mf* *Largamente* *div.*

Va. *mf* *div.* *unis.*

C. *mf*

e *mf*

B. *pizz.* *arco* *pizz.* *arco*

F

Fl. *dim.*

Ob. *dim.*

Cl. *dim.* *a2*

Fg. *dim.*

Cr. *dim.*

Ct. *dim.* *pp* *Cr 2.*

Tb. *pp* *tr* *dim.*

Tm. *pp* *tr* *dim.*

Vi. *dim.*

Va. *dim.*

C. *dim.*

e *dim.*

B. *dim.*

G

Fl. *cresc.*

Ob. *dim.*

Cl. *cresc.* *dim.*

Fg. *cresc.* *dim.*

Cr. *f* *dim.*

Ct.

Tb. *mf* *dim.*

Tm.

Vi. *mf* *dim.*

Va. *mf* *dim.*

C. *mf* *dim.*

B. *pizz.* *arco*

H

Fl. *p espress.*

Ob. *p espress.*

Cl. *mp* *20* *3*

Fg. *f*

Cr. *p*

Ct. *Cr. 2.*

Tb. *mf* *Cr. 2.*

Tm.

Vi. *espress.* *dim.*

Va. *pp* *3*

C. *pizz.* *arco* *pizz.*

B. *pizz.*

Fl. *dim.* *poco accel.*
 Ob. *dim.*
 Cl. *p*
 Fg. *p*
 Cr. *dim.*
 Ct. *mf*
 Tb. *mf*
 Tm. *mf*
 Vi. *espress.* *ten.* *poco accel.*
 Va. *div.* *ten.* *un.*
 C. *arco* *pizz.* *arco*
 e *p* *pp*
 B. *p* *pp* *pizz.* *arco*

Fl. *poco* *rall.* *al* *Tempo 1mo*
 Ob. *pp* *mf* *Cantabile.*
 Cl. *mf*
 Fg. *pp* *mf*
 Cr. *mf*
 Ct. *mf*
 Tb. *mf*
 Tm. *mf*
 Vi. *poco* *rall.* *al* *Tempo 1mo*
 Va. *div.* *unis.* *mf*
 C. *div.* *mf*
 e *mf*
 B. *pp* *mf*

Fl. *stringendo* *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Tb. *p*

Tm. *stringendo*

Vi. *p* *stringendo* *cresc.* *div. 3*

Va. *cresc.*

C. *cresc.*

B. *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Horn)
- Ct. (Trumpet)
- Tb. (Trombone)
- Tm. (Timpani)
- Vi. (Violin)
- Va. (Viola)
- C. e B. (Cello and Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal braces. The page is numbered "108" in the bottom right corner.

poco più lento

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.

Tbn.

Vi.

Va.

C.

e

B.

poco piu lento

p

pp

dim.

Soli.

dim.

dim.

dim.

dim.

pizz.

N

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tb.), Trombone (Tbn.), Violin (Vi.), Viola (Va.), Cello (C.), and Double Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'cresc.', 'mf', 'p', 'dim.', 'pizz.', and 'arco'. The page is numbered '1' in the top right corner.