

Stabat Mater

T: Iacopone da Todi (1230-1306)

M: Pietro Cattaneo

melodia gregoriana

Soprano

A single staff of music in G-flat major (one flat) and common time. The melody is a Gregorian chant, consisting of a series of eighth and quarter notes, with a final cadence on a whole note. The lyrics are written below the staff.

1. Sta - bat Ma-ter do-lo-ro-sa iux-ta cru-cem la - cri-mo-sa, dum pen-de-bat Fi-li - us.
3. O quam tri-stis et af-flic-ta fu-it il - la be - ne-dic-ta Ma-ter U - ni - ge-ni - ti.
5. Fac, ut ar-de-at cor me-um in a-man-do Christum De-um ut si-bi com-pla-ce-am.

2

S.

A single staff of music in G-flat major (one flat) and common time. The melody is a Gregorian chant, consisting of a series of eighth and quarter notes, with a final cadence on a whole note. The lyrics are written below the staff.

2. Cu - ius a - ni - mam ge - men - tem,
4. E - ia, ma - ter, fons a - mo - ris,
6. Quan - do cor - pus mo - ri - e - tur,

A.

A single staff of music in G-flat major (one flat) and common time. The melody is a Gregorian chant, consisting of a series of eighth and quarter notes, with a final cadence on a whole note. The lyrics are written below the staff.

2. Cu - ius a - ni - mam ge - men - tem,
4. E - ia, ma - ter, fons a - mo - ris,
6. Quan - do cor - pus mo - ri - e - tur,

T.

A single staff of music in G-flat major (one flat) and common time. The melody is a Gregorian chant, consisting of a series of eighth and quarter notes, with a final cadence on a whole note. The lyrics are written below the staff.

2. Cu - ius a - ni - mam ge - men - tem,
4. E - ia, ma - ter, fons a - mo - ris,
6. Quan - do cor - pus mo - ri - e - tur,

B.

A single staff of music in G-flat major (one flat) and common time. The melody is a Gregorian chant, consisting of a series of eighth and quarter notes, with a final cadence on a whole note. The lyrics are written below the staff.

2. Cu - ius a - ni - mam ge - men - tem,
4. E - ia, ma - ter, fons a - mo - ris,
6. Quan - do cor - pus mo - ri - e - tur

S. con - tri - sta - tam et do - len - tem
me sen - ti - re vim do - lo - ris
fac, ut a - ni - mae do - ne - tur

A. con - tri - sta - tam et do - len - tem
me sen - ti - re vim do - lo - ris
fac, ut a - ni - mae do - ne - tur

T. 8 con - tri - sta - tam et do - len - tem
me sen - ti - re vim do - lo - ris
fac, ut a - ni - mae do - ne - tur

B. con - tri - sta - tam et do - len - tem
me sen - ti - re vim do - lo - ris
fac, ut a - ni - mae do - ne - tur

S. per - tran - si - vit gla - di - um.
fac, ut te - cum lu - ge - am.
pa - ra - di - si glo - ri - a.

A. per - tran - si - vit gla - di - um.
fac, ut te - cum lu - ge - am.
pa - ra - di - si glo - ri - a.

T. 8 per - tran - si - vit gla - di - um.
fac, ut te - cum lu - ge - am.
pa - ra - di - si glo - ri - a.

B. per - tran - si - vit gla - di - um.
fac, ut te - cum lu - ge - am.
pa - ra - di - si glo - ri - a.