

QUATUORS.

Partitions in 16°.

			Cop.
Arensky, A.	Op. 11.	Quatuor (G-dur) pour 2 Violons, Alto et Violoncelle.	—50
"	" 35.	Quatuor (A-moll) pour Violon, Alto et 2 Violoncelles.	—
"	" 35 ^a .	d ^{to} arr. pour 2 Violons, Alto et Violoncelle.	—50
Ippolytow-Iwanow, M.	Op. 13. 1 ^r	Quatuor (A-moll) pour 2 Violons, Alto et Violoncelle.	—50
Náprawnik, E.	Op. 28.	2 ^{me} Quatuor (A-moll) pour 2 Violons, Alto et Violoncelle.	—50
"	" 65.	3 ^{me} Quatuor (C-dur) pour 2 Violons, Alto et Violoncelle.	—50
Rimsky-Korsakow, N.	Op. 12.	Quatuor (F-dur) pour 2 Violons, Alto et Violoncelle.	—50
Tanéïew, S.	Op. 4.	Quatuor (B-moll) pour 2 Violons, Alto et Violoncelle.	—50
Tschaïkowsky, P.	Op. 11.	1 ^r Quatuor (D-dur) pour 2 Violons, Alto et Violoncelle.	—50
"	" 22.	2 ^d Quatuor (F-dur) pour 2 Violons, Alto et Violoncelle.	—50
"	" 30.	3 ^{me} Quatuor (E-moll) pour 2 Violons, Alto et Violoncelle.	—50



1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur.

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Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, † **LEIPZIG,**
Neglinny pr., 14. † Thalstrasse 19.
St.-Pétersbourg chez J. Jurgenson.

QUATUOR.

Violoncelle.

P. PIERNÉ.

I.

*All^o animato.
énergique.*

*subito
dim.*

f *p* *f*

rit. **1** *a Tempo.*

p *p*

cresc.

p *f*

2

3

ppp

p

4

pp

cresc.

f *p*

[5] *mf* *f* *mf*

subito dim. [6] *p* *p* *f* (en dehors)

[7] *mf*

[8] *f* *f*

cresc. [9] *dim. pp*

poco sf *pp*

[10] Animé. *p* *cresc.*

mf

[11] *f* *ff* *p* *mf* (en dehors) *p*

p *f*

Violoncelle musical score, measures 12-19. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 begins with a triplet of eighth notes. Measure 13 features a crescendo. Measure 14 is marked 'Poco a Tempo.' and 'rit.', with a change to 3/4 time. Measure 15 is marked '1^o Tempo.' and 'ff', with a change to common time. Measure 16 is marked 'p' and 'f'. Measure 17 is marked 'cresc.' and 'f (en dehors)'. Measure 18 is marked 'pp' and 'p'. Measure 19 is marked 'f' and 'mf'. The score includes various dynamic markings (mf, ff, pp, p, f, cresc., sub. dim.), articulation marks (accents, slurs), and time signature changes (3/4, common time).

12 *mf*

13 *cresc.* *mf*

14 *Poco a Tempo.* *rit.* *pp* *ppp* *f* *f*

15 *1^o Tempo.* *ff* *p*

16 *p* *f* *p*

17 *cresc.* *f* *f (en dehors)*

18 *pp* *p* *mf*

19 *f* *p* *f* *mf* *cresc.* *f*

20

ff *f* *ff* *ff*

rit. *Large.*

fff

II.

Adagio. *molto sostenuto.*

espress.

1

(en dehors) *pp*

2

cresc. *en dehors* *mf*

f dim. *p* *Molto rit.* 3 *a Tempo.* *pp* *ppp*

poco f *ppp*

Poco rit. 4 *a Tempo.* 2 *poco f* *dim.* *p* *p*

En animant. *cresc.* 5 *dim.* *p* *cresc.*

Toujours en animant. *mf* *f* *rit.*

6 *a T^o* *ff*

7 *fff* *dim.* *f* *p* *Sourdine.*

VIOLONCELLE.

8

1

sf *pp*

rit. 9

pp *poco f*

10

poco *sf* *pp*

rit. 11

2

1

12a Tempo.

rit. 2

pp

rit.

sf

All^o scherzando.

III.

All' scherzando.

3 4 1

pp *sf*

1 1 1 1 pizz. *mf*

3

1 1 4 5 2 *Trio (l'istesso) arco.*

f *p* *p* > > >

6

Musical score for a bassoon part, featuring 16 numbered measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, *sf*, and *dim.*. The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Measures 17-20 of the Violoncelle score. Measure 17 begins with a piano (*p*) dynamic. Measure 18 features a forte (*f*) dynamic. Measure 19 includes a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a mezzo-forte (*mf*) dynamic. Measure 20 includes a fortissimo (*ff*) dynamic, a diminuendo (*dim.*), and a pianissimo (*ppp*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

IV.

All^o con moto.

Section IV of the Violoncelle score, measures 1-5. Measure 1 begins with a forte (*f*) dynamic and a tempo marking of *All^o con moto.*. Measure 2 includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 3 includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 4 includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 5 includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

dolce *Poco rit.* **6** *a Tempo.* *pp* *ff* *f* *mf*

7 *f* *ff* *dim.* *p* *cresc.*

8 *p* *f* *ff* *dim.* *p* *cresc.*

Poco rit. *a T^o un poco meno.* *f* *ff*

9 *f*

rit. **10** *Molto meno mosso.* *ff* *mf*

a Tempo. *dim.* *mf*

11 *(endchors)* *cresc.* *ff*

f *mf* *dim.* *p* *rit.*

12 *a T^o (un peu moins vite.)* *pp*

13 *T^o (l'istesso)* *pp*

14

En animant.

15 1^o Tempo.

16

Poco rit. a T^o un poco meno.

19 Molto meno mosso.



rit. molto. Large.

