

RENAISSANCE CANZONE

(from: "Adoramus te")
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':15")

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The time signature is 2/4. The key signature has one sharp (F#) for the trumpets and one flat (B♭) for the trombones and tuba. The score is arranged in a system where the instruments are grouped by type. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style.

RENAISSANCE CANZONE - Handl - Score

10

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

RENAISSANCE CANZONE - Handl - Score

18

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

RENAISSANCE CANZONE - Handl - Score

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

RENAISSANCE CANZONE - Handl - Score

5

34

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

RENAISSANCE CANZONE - Handl - Score

43

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

RENAISSANCE CANZONE

(from: "Adoramus te")

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Horn in F 1

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 80

4

12

4

24

32

3

43

rit.

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Horn in F 2

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score for Horn in F 2 consists of five staves of music in 2/4 time. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The key signature is one flat (Bb). The score includes measure numbers 11, 20, 33, and 43. There are three triplet markings (3) and one quadruplet marking (4). The piece ends with a fermata on the final note of measure 48, marked with a 'rit.' (ritardando).

11

20

33

43

rit.

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Trumpet in B $\flat$ 1

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

4

12

div.

4

24

div.

33

3

43

div.

rit.

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Trumpet in B $\flat$ 2

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for Trumpet in B $\flat$ 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score includes measure numbers 12, 23, 31, and 41. There are four-measure rests at measures 4, 16, and 34. There is a three-measure rest at measure 34. The piece ends with a ritardando (rit.) marking at measure 48.

RENAISSANCE CANZONE

(from: "Adoramus te")

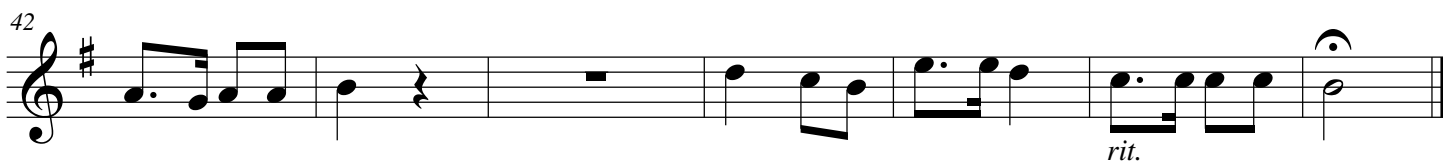
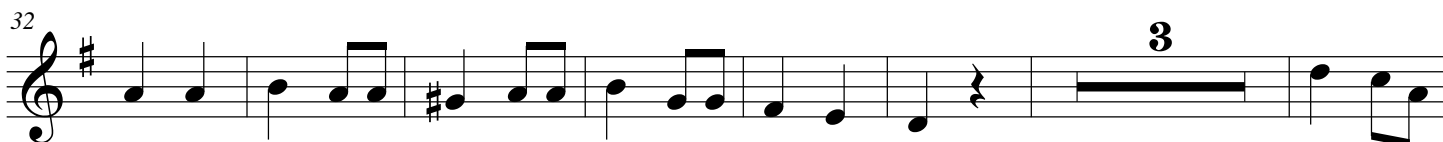
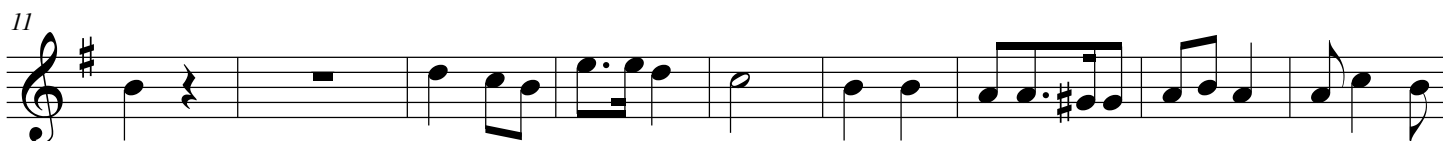
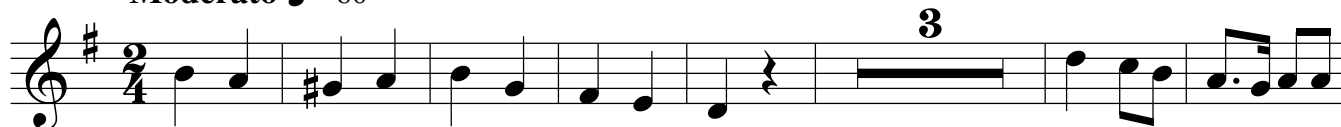
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



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Trumpet in B $\flat$ 4

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

11

20

32

43

rit.

RENAISSANCE CANZONE

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Trombone 1

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 80

13

25

34

43

rit.

RENAISSANCE CANZONE

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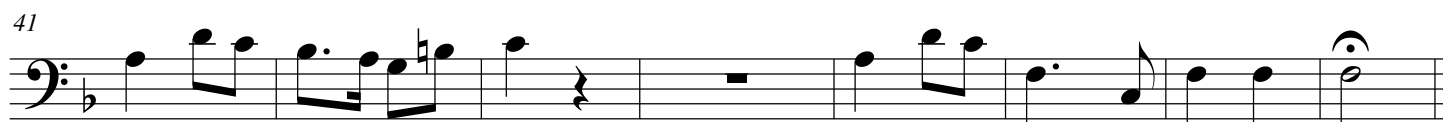
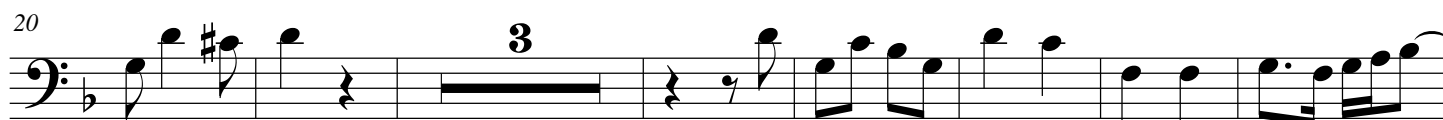
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 80



rit.

RENAISSANCE CANZONE

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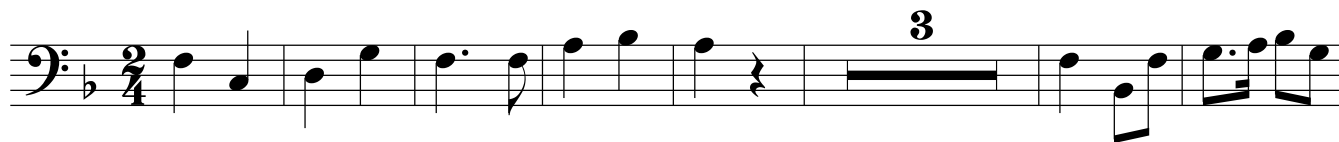
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

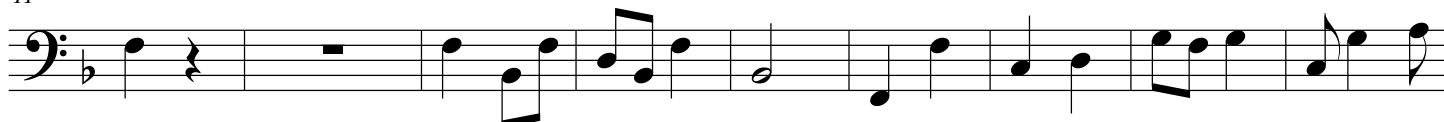
Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

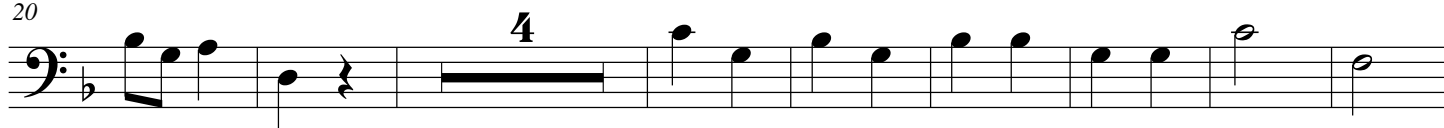
Moderato ♩ = 80



11



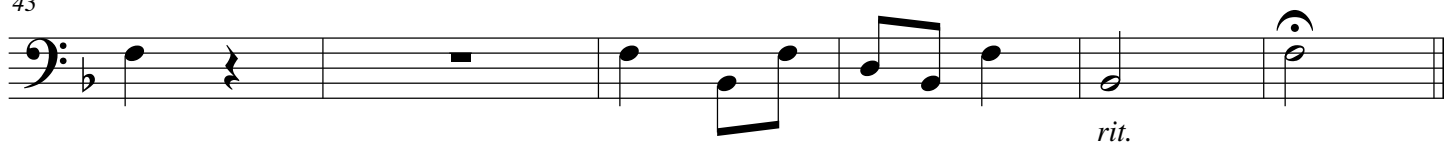
20



32



43



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Bass Trombone

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score for Bass Trombone is written on five staves in bass clef with a key signature of one flat (Bb). The time signature is 2/4. The score includes measure numbers 4, 12, 24, 33, and 44. Above measure 4 is a '4' indicating a four-measure rest. Above measure 28 is a '4' indicating a four-measure rest. Above measure 36 is a '3' indicating a three-measure rest. The piece concludes with a 'rit.' (ritardando) marking below the final measure.

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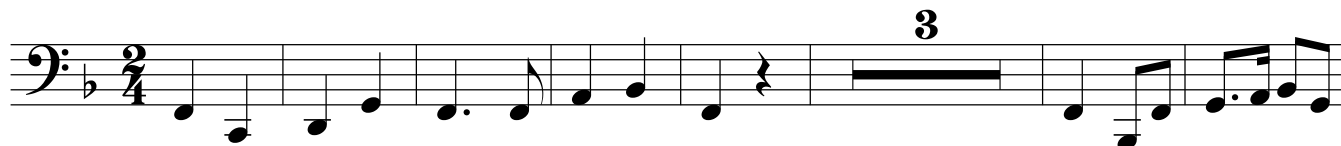
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 80



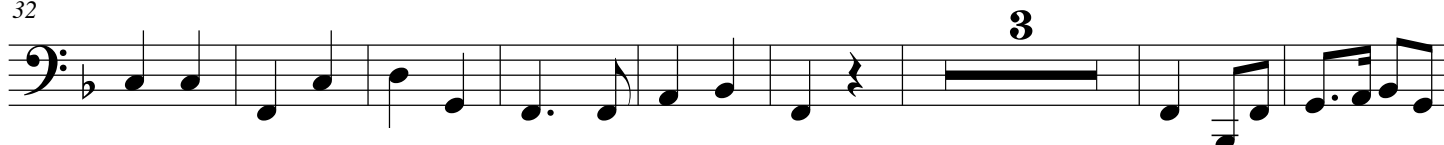
11



20



32



43

