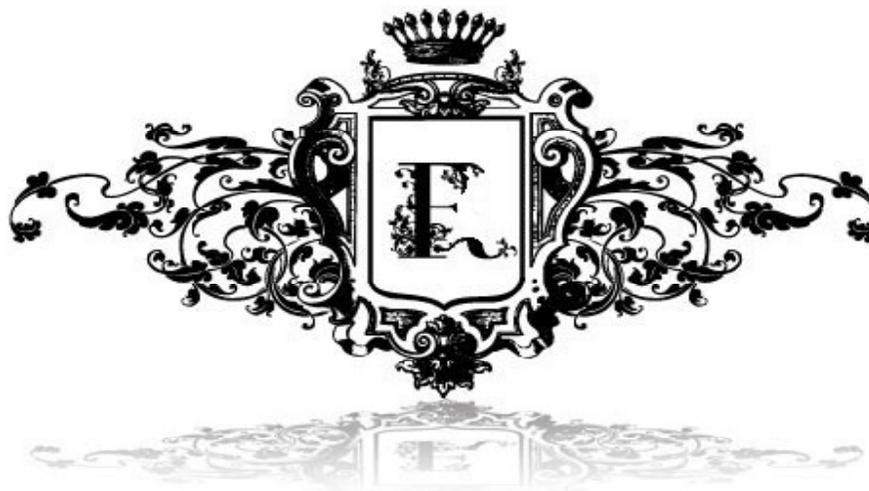


FUGUE BWV 847

(J.S. BACH)

POUR TRIO DE BASSONS

Farid Zehar



FUGUE BWV 847

Conducteur

(Clavier bien tempéré)

J.S. BACH
Farid Zehar

Basson 1

Basson 2

Basson 3

This block shows the first three measures of the fugue for three bassoon parts. Basson 1 is mostly silent in the first two measures, then enters in the third measure with a melodic line. Basson 2 enters in the first measure with a rhythmic pattern. Basson 3 is silent throughout these three measures. The key signature is two flats and the time signature is common time.

Bsn. 1

Bsn. 2

Bsn. 3

This block shows measures 4 through 7 of the fugue. Basson 1 continues its melodic line. Basson 2 has a more active role with rhythmic patterns. Basson 3 enters in measure 4 with a simple accompaniment. A measure rest is indicated above Basson 2 in measure 7. The key signature and time signature remain the same.

FUGUE BWV 847

Musical score for three bassoons (Bsn. 1, Bsn. 2, Bsn. 3) in Fugue BWV 847. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system covers measures 8 to 11, and the second system covers measures 12 to 15. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Measures 8-11:

- Bsn. 1:** Starts with a melodic line of eighth notes, featuring slurs and accents.
- Bsn. 2:** Provides a rhythmic accompaniment with eighth notes and rests.
- Bsn. 3:** Features a more active line with sixteenth and thirty-second notes, including slurs and accents.

Measures 12-15:

- Bsn. 1:** Continues the melodic line with increasing complexity, including slurs and accents.
- Bsn. 2:** Continues the rhythmic accompaniment with eighth notes and rests.
- Bsn. 3:** Continues the active line with sixteenth and thirty-second notes, including slurs and accents.

FUGUE BWV 847

The image displays a musical score for three bassoons (Bsn. 1, Bsn. 2, and Bsn. 3) in Fugue BWV 847. The score is divided into two systems, each containing four measures. The first system begins at measure 16, and the second system begins at measure 20. Each part is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is characterized by its intricate counterpoint and complex rhythmic patterns.

FUGUE BWV 847

24

Bsn. 1

Bsn. 2

Bsn. 3

28

rit. subito *a tempo*

Bsn. 1

Bsn. 2

Bsn. 3