

Cycle I

"Chœur des Gitanes"

(*LA TRAVIATA*)

Giuseppe VERDI
(1813-1901)

Musical score for the first section of "Chœur des Gitanes". The score consists of four staves: Violon I, Violon II, Alto, and Vlc + Cb. The key signature is A major (no sharps or flats). The time signature is 2/4. The section starts with a dynamic of *col legno* (scratches) and *arco*. The strings play eighth-note patterns. The section ends with a repeat sign.

Continuation of the musical score. The section begins with a dynamic of *col legno* and *arco*. The strings play eighth-note patterns. The section ends with a repeat sign.

B: The section continues with eighth-note patterns from the previous section.

C: The section concludes with eighth-note patterns.

Final section **D** of the musical score. The section starts with a dynamic of *subito p* (softly) and *ff* (fortissimo). The strings play sixteenth-note patterns. The section ends with a repeat sign.