

Violoncello

Sonata I

StWV 164/1

Allegro molto

J. F. X. Sterkel (1750-1817)

7

13

17

24

30

36

43

48

p

f

f

f

p

fp

f

p

Violoncello

2

61

01

01

68

[illegible]

76

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is a whole rest. The second measure has a quarter note G2. The third measure has a quarter note A2. The fourth measure has a quarter note B2. The fifth measure has a quarter note C3. The sixth measure has a quarter note D3. The seventh measure has a quarter note E3. The eighth measure has a quarter note F#3. The ninth measure has a quarter note G3. The tenth measure has a quarter note A3. The eleventh measure has a quarter note B3. The twelfth measure has a quarter note C4. The piece ends with a double bar line.

82

02



87

94

100

100

Bass line musical notation for 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of six measures. The first measure has a half note G2. The second measure has a half note A2, with a slur over it and a forte (*f*) dynamic marking below. The third measure has a half note B2, with a piano (*p*) dynamic marking below. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. The piece ends with a double bar line and a repeat sign.

107

113

117

117

The musical score for Example 117 is written on a single staff in bass clef with one sharp (F#). The key signature is D major. The time signature is 2/4. The piece begins with a piano (*p*) dynamic marking. The notation consists of four measures: Measure 1 contains a quarter note F#2, a quarter rest, and a quarter note G#2; Measure 2 contains a quarter note A2, a quarter rest, and a whole rest; Measure 3 contains a quarter note B2, a quarter rest, and a quarter note C3; Measure 4 contains a quarter note D3, a half note E3, and a whole rest. The piece concludes with a double bar line and repeat dots.

Violoncello

Rondo Andante

3

16

[illegible]

25

25

Musical notation for measure 25. The staff is in bass clef with one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a half note G2.

34

[illegible]

45

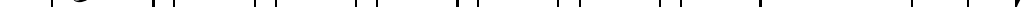
45

Musical notation for measure 45. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. There are rests throughout the measure. A double bar line at the end indicates the start of a new section.

55

[illegible]

67

67 

79

79

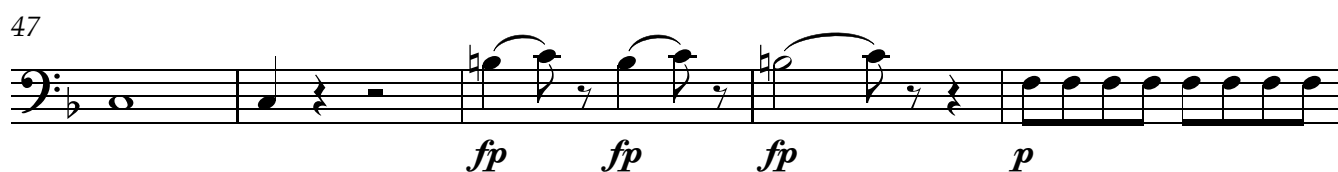
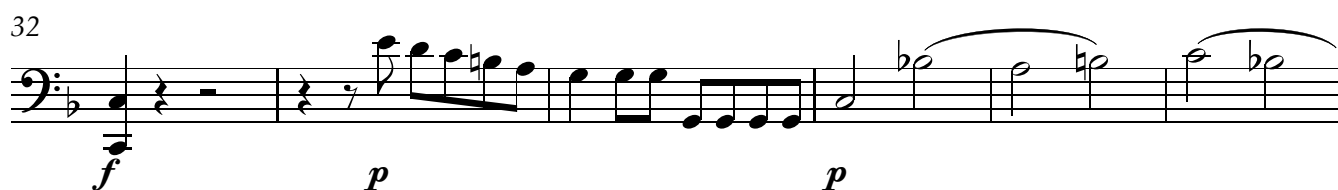
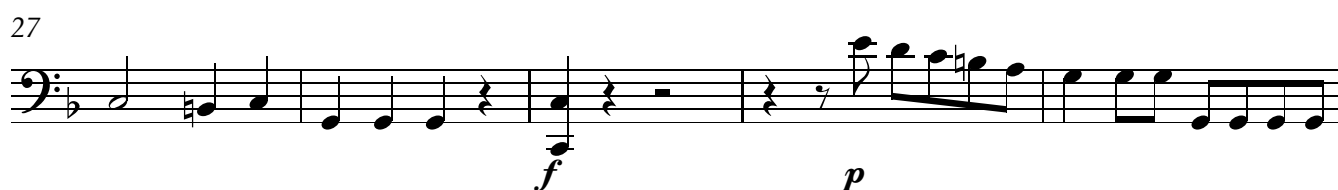
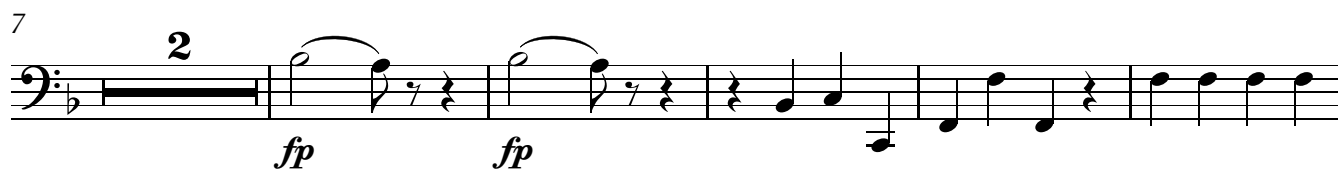
Musical notation for measure 79. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a double bar line. A common time signature 'C' is visible at the end of the staff.

D.C.

Sonata II

StWV 164/2

Allegro



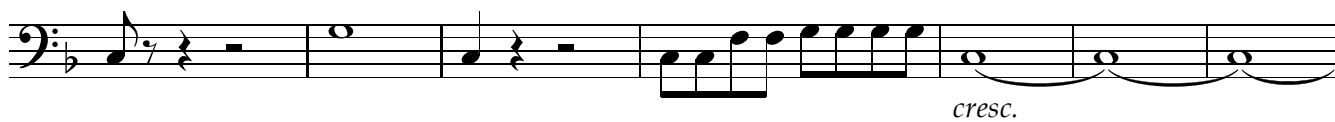
Violoncello

5

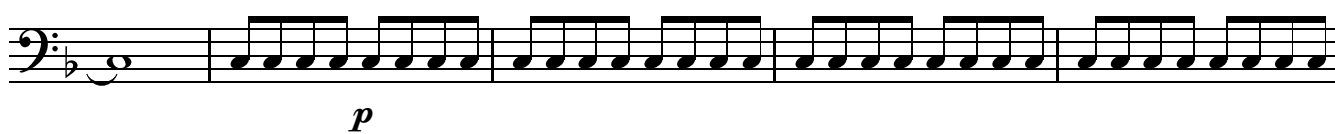
57



63



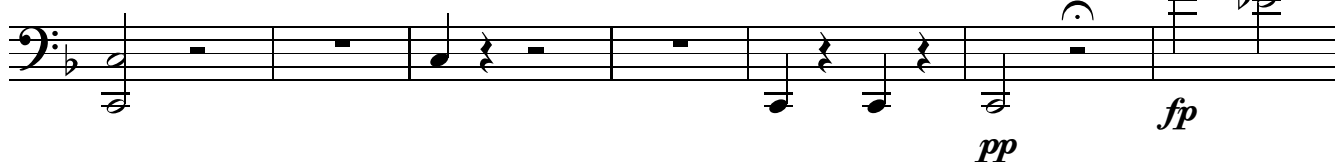
70



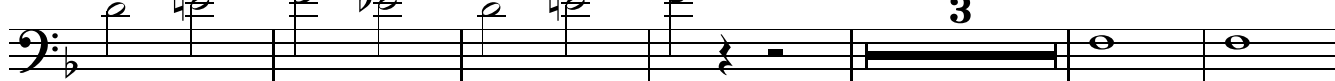
75



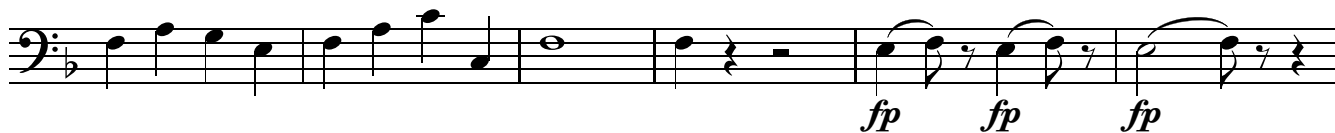
81



88



97



103



Violoncello

6

Rondo. Un poco presto



13



19



28



34



39 Minore



45



51



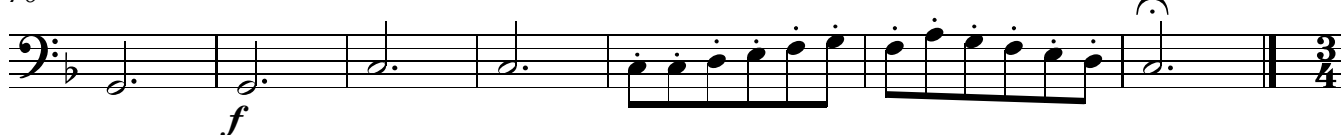
58



63



70



Sonata III

StWV 164/3

1 Allegro con Spirito

3

f

2

p

10

f

18

f

2

27

34

3

43

2

52

2

60

2

69

p

79

3

3

90

3

3

Violoncello

8

101



110



118



127



136



146



152



156



0 Presto



7



16



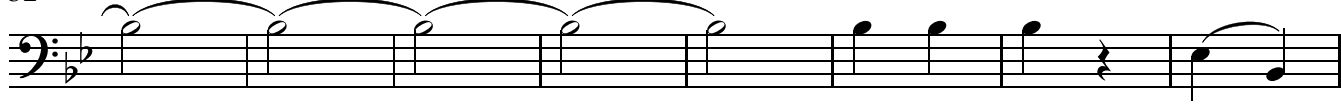
33



52



60



66