

CONCERTO

POUR CONTREBASSE & ORCHESTRE

Serge Koussevitzky

II. ANDANTE

Conducteur

CONCERTO

(pour Contrebasse & Orchestre)

SERGE KOUSSEVITZKY

Farid Zehar

II

1. Fl

Flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Cor en Fa

Harpe

Contrebasse

Violon I

Violon II

Alto

Bassi

pp

pp

pp

pp

pp

pp

mp

p

p

p

p

En dehors

Sim.

Cb.

En dehors

Celli

II

2

Fl. ¹³

Hb. *mp* *fp* *En dehors*

Cl. la *fp*

Bsn. *fp*

Cor ¹³

Cor ¹³

Hp. ¹³

Cb. ¹³

Vln. I ¹³

Vln. II ¹³

Alt. ¹³

Bssi ¹³ *Tutti*

Cb. ¹³

26 1

Fl.

Hb.

Cl. la

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

pp

rit.

a tempo

pp

rit.

pp

En dehors

Animato

rit.

a tempo

pp

pp

pp

pp

II

4

[illegible]

44

2

Fl.

Hb.

Cl. la

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

En dehors

pp

pp

p

En dehors

p

rit.

a tempo

rit.

A Tempo più mosso

Sim.

Sim.

Sim.

En dehors

II

6

55 3

Fl.

Hb.

Cl. la

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

p *En dehors*

rit.

rit.

rit.

A Tempo primo

En dehors

7

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II

8

74

Fl.

Hb.

Cl. la

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

En dehors

En dehors

4

II

[illegible]

II

10

Fl. *mp*

Hb. *En dehors*

Cl. la *pp*

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

The musical score for measures 92-101 is written for a full orchestra. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in La (Cl. la), Bassoon (Bsn.), and Cor Anglais (Cor). The brass section includes Horn (Cor) and Contrabass (Cb.). The keyboard section includes Piano (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Double Bass (Bssi). The score features various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo), and includes performance instructions like *En dehors* for the Horn. The notation includes a variety of note values, rests, and articulation marks.