

To PAUL KILBURN.

MINUET.
FOR SMALL ORCHESTRA
by
EDWARD ELGAR.
Op. 21.

(May be performed by Strings only; in which case the small notes must be played.
Any single instrument in the score may be added to the strings if desired.)

LONDON, JOSEPH WILLIAMS. 32. Great Portland St., W. 2/ net.

Tempo di Menuetto. (♩ = 96)

Flauto.

Oboe.

Clarineti in B.

Fagotto.

Corni in F.

Timpani.

Tempo di Menuetto. (♩ = 96)

I Violini.

II

Viole.

'Celli e C. Bassi.

Fl. Ob. Cl. Fg. Cr. Tm. Vi. Ve. C. e B.

p *pp* *dim.* *cresc.* *dim.* *ppp* *pizz.p*

A

Fl. Ob. Cl. Fg. Cr. Tm. Vi. Ve. C. e B.

p *poco cresc.* *poco cresc.* *pp poco cresc.* *dim.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *pizz.* *dim.*

Fl. Ob. Cl. Fg. Cr. Tm. Vi. Ve. C. e B.

Cl. I. Cl. II. *pp* *espress. e poco marcato* *dim.* *pp*

Fl. Ob. Cl. Fg. Cr. Tm. Vi. Ve. C. e B.

ten. *cresc.* *p cresc.* *ten.* *ten.* *ten.* *cresc.* *div. I.* *cresc.* *p cresc.* *II.* *cresc.*

4

Fl. *f* *cresc.* *sf* *dim.*

Ob. *f* *cresc.* *sf* *dim.* *p*

Cl. *f* *cresc.* *sf* *dim.* *p*

Fg. *f* *cresc.* *sf* *dim.* *p*

Cr. *f* *cresc.* *sf* *dim.* *p*

Tm. *mf* *cresc.* *sf* *dim.* *p*

Vl. *f* *cresc.* *sf* *dim.*

Ve. *f* *cresc.* *sf* *dim.*

C. *f* *cresc.* *sf* *dim.*

e. *f* *cresc.* *sf* *dim.*

B. *f* *cresc.* *sf* *dim.*

Fl.

Ob.

Cl.

Fg.

Cr.

Tm.

Vi.

Ve.

C.

e.

B.

C

pp

pp

dim.

pp

p

dim.

dim.

dim.

dim.

dim.

pizz.

dim.

pp

Fl. *cl.*

Ob.

Cl. *pp*

Fg. *pp*

Cr. *pp* *p cresc.*

Tm.

Vi. *pp* *cresc.* *p cresc.* *mf*

Ve. *Cor.* *p* *cresc. arco* *mf*

C. *pizz.* *pp* *cresc.* *mf*

e *arco*

B. *mf*

Fl.

Ob.

Cl. *dim. molto* *pp* *dim. molto*

Fg. *dim. molto*

Cr. *pp* *dim. molto*

Tm.

Vi. *dim. molto*

Ve. *dim. molto* *pp*

C. *dim. molto* *pizz.*

e *dim. molto*

B. *dim. molto*

E cl.

Fl.

Ob.

Cl.

Fg.

Cr.

Tm.

Vi.

Ve.

C.

e

B.

pp

Cl. Solo.

Solo.

pp

Cor.

Soli.

pp

pp

Cl. Solo.

pp div. 2nd time *ppp*

div.

Cor.

pp

pp

arco

F

Fl.

Ob.

Cl.

Fg.

Cr.

Tm.

Vi.

Ve.

C.

e

B.

Solo.

p

pp

Solo.

pp

pp

pp

Clar.

div.

pp

div.

Fag.

pp

div.

pp

pizz.

pp

arco

1. 2.

Fl.

Ob.

Cl.

Fg.

Cr.

Tm.

Vi.

Ve.

C.

e

B.

pp

ppp dim.

dim.

pp

Cl.

dim.

dim.

dim.

dim..

G Tempo primo.

Fl.

Ob.

Cl.

Fg.

Cr.

Tm.

Vi.

Ve.

C.

e

B.

pp

fp

pp

Tempo primo.

pp

pp

pp

pp

p

Fl. *poco cresc.*

Ob. *poco cresc. p*

Cl. *dim.*

Fg. *pp poco cresc.* *dim.*

Cr. *pp*

Tm. *pp*

Vi. *poco cresc.* *dim.*

Ve. *poco cresc.* *dim.*

C. *poco cresc.* *dim.*

e

B. *pizz.*

Cl. I. *v*

Cl. II. *v*

H

Fl.

Ob.

Cl. *p*

Fg.

Cr. *p cresc.*

Tm.

Vi. *espress. e poco marcato* *pp* *cresc.*

Ve. *pp* *div. I.* *cresc.*

C. *p cresc.*

e

B.

Fl.

Ob.

Cl.

Fg.

Cr.

Tm.

Vi.

Ve.

C.

e

B.

arco

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trombone (Tm.), Violin (Vi.), Viola (Ve.), Cello (C.), and Double Bass (B.). The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *dim. molto* (diminuendo molto). The score is written in a traditional musical notation style, with notes, rests, and other symbols clearly visible. The page is numbered 13 in the bottom left corner.

Fl. *pp* *dim.* *L*

Ob. *pp* *pp dolciss.* *dim.*

Cl. *pp* *dim.*

Fg.

Cr.

Tm.

Vi. *pp* *dim.* *ppp* *dim.*

Ve. *ppp* *dim.*

C. *ppp* *dim.*

e

B.

Fl.

Ob.

Cl.

Fg.

Cr.

Tm.

Vi. *poco rit.* *ppp* *rit.* *pizz.* *lunga*

Ve. *dim.* *ppp* *pizz.*

C. *poco rit.* *ppp* *pizz.*

e *poco rit.* *ppp*

B. *pizz.*