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Vollständige, kritisch durchgesehene  
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

## Serie 1.

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für grosses Orchester.

### P A R T I T U R.

No. 6. Sechste Symphonie. (Pastorale.) Op. 68. F dur.

LEIPZIG, BREITKOPF UND HÄRTEL.

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	Kammer-Musik.	68	Viertes " 58. " G.
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38	" 2. " 18. " 2. " G.	76	" 2. " D.
		77	" 3. " C.
		78	Quartett für Pfte., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.
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# Uitgave van Berthold's WERKE.

Vollständige kritisch durchgesehene  
überall berechtigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

Serie I.

## SYMPHONIEN für grosses Orchester.

### PARTITUR.

Nº 1. C dur, Op. 21.  
" 2. D dur. " 36.  
" 3. Es dur, " 55.  
" 4. B dur, " 60.

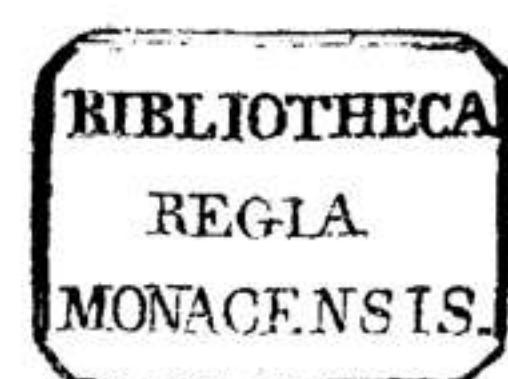
Nº 5. C moll, Op. 67.  
" 6. F dur, " 68.  
" 7. A dur, " 92.  
" 8. F dur, " 93.

Nº 9. D moll, Op. 125.

Nº 6.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigentum der Verleger.



# SECHSTE SYMPHONIE

Beethovens Werke.

(**Pastorale**)  
von

Serie 1, № 6.

# L. VAN BEETHOVEN.

**Dem Fürsten von Lobkowitz und dem Grafen Rasoumoffsky gewidmet.**

Op. 68.

**Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.**

**Allegro ma non troppo.**  $\text{♩} = 66$ .

Flauti.  
 Oboi.  
 Clarinetti in B.  
 Fagotti.  
 Corni in F.  
 Violino I.  
 Violino II.  
 Viola.  
 Violoncello.  
 Basso.

4

Music for multiple voices (Soprano, Alto, Tenor, Bass) and piano.

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f* dimin. *pp*

*p* cre - scen - do *f*

*p* cre - scen - do *f*

*p* cre - scen - do *f*

*pp* cre - scen - do *f*

a 2.

*p*

pizz.

pizz.

pizz.

pizz.

6

Measures 1-3: Rests.

Measure 4: Bassoon and Double Bass play eighth-note patterns. Dynamics: *p*.

Measures 5-6: Bassoon and Double Bass play sixteenth-note patterns. Dynamics: *p*, *arco.*

Measures 7-10: Bassoon and Double Bass play sixteenth-note patterns. Dynamics: *p*, *arco.*

Measures 11-14: Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*

Measures 15-18: Bassoon and Double Bass play sixteenth-note patterns. Dynamics: *cresc.*

Measures 19-20: Bassoon and Double Bass play eighth-note patterns. Dynamics: *cresc.*

B.6.

Musical score page 7, measures 11-16. The score consists of ten staves. Measures 11-12 show various rhythmic patterns with dynamic markings like *cresc.*. Measures 13-14 feature sustained notes and eighth-note patterns. Measures 15-16 conclude with sustained notes and dynamic markings like *f*.

Musical score page 8, measures 17-22. The score continues with ten staves. Measures 17-18 begin with dynamic *p dolce*. Measures 19-20 show eighth-note patterns with dynamics *s*, *p*, and *cresc.*. Measures 21-22 continue with eighth-note patterns and dynamics *cresc.*

B.6.

8

Musical score page 8 featuring ten staves of dense musical notation. The staves are arranged in two groups of five. The top group consists of treble, alto, bass, tenor, and bass staves. The bottom group consists of soprano, alto, bass, tenor, and bass staves. The notation includes various note heads, stems, and rests, with some markings like 'f' and 's' visible.

Continuation of musical score page 8. The ten staves are arranged in two groups of five. The top group consists of treble, alto, bass, tenor, and bass staves. The bottom group consists of soprano, alto, bass, tenor, and bass staves. The notation includes various note heads, stems, and rests. Dynamic markings such as 'dimin.', 'p', and 'dimin. sempre' are present in several measures.

Musical score page 9, measures 1-10. The score consists of ten staves. Measures 1-9 are mostly rests. Measure 10 begins with dynamic *p* and includes eighth-note patterns in the lower voices.

Musical score page 9, measures 11-20. The score consists of ten staves. Dynamics include *dolce*, *cresc. poco a poco*, and *p cresc. poco a poco*. Measures 11-13 show sustained notes with grace notes above them. Measures 14-20 show eighth-note patterns with dynamics.

10

*p cresc. poco a poco*

*cresc. poco a poco*

*cresc.*

*cresc.*

Musical score for orchestra, page 11, measures 11-12. The score consists of ten staves. Measures 11 (top) start with eighth-note chords in various voices, followed by eighth-note patterns. Measure 11 ends with a dynamic marking "dimin." above the strings. Measures 12 (bottom) begin with eighth-note patterns, followed by sixteenth-note patterns. Dynamics include *p*, *cresc. poco*, and *p cresc. poco*.

12

Musical score page 12, measures 1-8. The score consists of eight staves. Measures 1-2 show sustained notes with dynamics "a poco". Measures 3-4 show eighth-note patterns with dynamic "cresc. poco a poco". Measures 5-6 show sixteenth-note patterns with dynamic "cresc. poco a poco". Measure 7 shows sustained notes with dynamic "a poco". Measure 8 concludes with sustained notes.

Musical score page 12, measures 9-16. The score consists of eight staves. Measures 9-10 show eighth-note patterns with dynamics "cresc.". Measures 11-12 show sustained notes with dynamics "cresc.". Measures 13-14 show sixteenth-note patterns with dynamics "cresc.". Measures 15-16 show eighth-note patterns with dynamics "cresc.". The key signature changes to A major (no sharps or flats) starting in measure 13.

B.3.

Musical score page 13, measures 1-10. The score consists of ten staves. Measures 1-3 show various entries from different voices. Measures 4-5 feature sustained notes and eighth-note patterns. Measures 6-7 continue with eighth-note patterns and dynamic markings like *f* and *p*. Measures 8-10 conclude the section with eighth-note patterns.

Continuation of the musical score from measure 11 to the end of the section. Measures 11-12 show sustained notes. Measures 13-14 feature eighth-note patterns with dynamic markings like *p* and *dimin.*. Measures 15-16 conclude the section with eighth-note patterns.

14

A page from a musical score containing ten staves of music. The staves are arranged as follows: first violin (top), second violin, viola, cello, double bass, first oboe, second oboe, bassoon, trumpet, and timpani (bottom). The music includes dynamic markings such as *p* (piano), *pizz.* (pizzicato), and *dolce*. The score is written in a classical style with various clefs, time signatures, and musical markings like grace notes and slurs.

A page of musical notation for orchestra, featuring ten staves. The top five staves are treble clef (G-clef) and the bottom five are bass clef (F-clef). The music consists of measures separated by vertical bar lines. Various musical markings are present, including dynamic signs like 'ff' (fortissimo), 'sf' (sforzando), and 'pizz.' (pizzicato). The notation is typical of classical or symphonic music.

A page of musical notation for orchestra, featuring ten staves. The top four staves are treble clef, and the bottom six are bass clef. The music consists of six measures. Measures 1-5 show various patterns of eighth and sixteenth notes with dynamic markings like ff, f, sforzando (sf), and pp. Measure 6 begins with a forte dynamic (ff) followed by a piano dynamic (p) with grace notes.

16

*pp stacc.*

*pizz.*

*dimm.*

*dimm.*

*dimm.*

*pizz.*

B. 6.

Musical score for orchestra, page 5:

- Top Section (Measures 1-5):**
  - Violin 1: Rests.
  - Violin 2: Rests.
  - Cello: Rests.
  - Bassoon: Rests.
  - Flute: Rests.
  - Oboe: Rests.
  - Clarinet: Rests.
  - Saxophone: Rests.
  - Trumpet: Rests.
  - Trombone: Rests.
  - Drum: Rests.
  - Percussion: Rests.
  - String Bass: Rests.
  - Double Bass: Rests.
- Bottom Section (Measures 6-10):**
  - Violin 1: *p*, eighth-note pairs.
  - Violin 2: *p*, eighth-note pairs.
  - Cello: *p*, eighth-note pairs.
  - Bassoon: *p*, eighth-note pairs.
  - Flute: *p*, eighth-note pairs.
  - Oboe: *p*, eighth-note pairs.
  - Clarinet: *p*, eighth-note pairs.
  - Saxophone: *p*, eighth-note pairs.
  - Trumpet: *p*, eighth-note pairs.
  - Trombone: *p*, eighth-note pairs.
  - Drum: *p*, eighth-note pairs.
  - Percussion: *p*, eighth-note pairs.
  - String Bass: *p*, eighth-note pairs.
  - Double Bass: *p*, eighth-note pairs.

18

Musical score page 18, featuring ten staves of music. The staves include parts for Flute, Clarinet, Bassoon, Trombone, Horn, Violin, Cello, Double Bass, and Percussion. The music consists of six measures. Measure 1: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 2: Violin and Cello play eighth-note patterns. Double Bass provides harmonic support. Measure 3: Trombone and Horn play eighth-note patterns. Measures 4-5: The music continues with eighth-note patterns from various instruments, including the Percussion. Measure 6: The section concludes with eighth-note patterns from the Violin, Cello, and Double Bass.

Continuation of musical score page 18, featuring ten staves of music. The staves include parts for Flute, Clarinet, Bassoon, Trombone, Horn, Violin, Cello, Double Bass, and Percussion. The music consists of six measures. Measure 1: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 2: Violin and Cello play eighth-note patterns. Double Bass provides harmonic support. Measure 3: Trombone and Horn play eighth-note patterns. Measures 4-5: The music continues with eighth-note patterns from various instruments, including the Percussion. Measure 6: The section concludes with eighth-note patterns from the Violin, Cello, and Double Bass.

13.6

14.6

*cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*a 2.*

*cresc.*

20

B. 6.

dimin.

sempre

sempre

sempre

sempre

sempre

pp

p

f

pp

pp

pp

B. 6.

22

Musical score page 22, system 1. The score consists of eight staves. The first two staves are treble clef, the next two are bass clef, followed by two more bass clef staves, and the last two are bass clef. Measure 1 starts with a dynamic of  $\text{pp}$ . Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic of  $\text{f}$ . Measures 5-6 feature sixteenth-note patterns. Measures 7-8 conclude with dynamics of  $\text{p}$  and  $\text{dolce}$ .

Musical score page 22, system 2. This system continues the eight-staff layout. Measures 1-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 conclude with dynamics of  $\text{f}$  and  $\text{a 2.}$

Musical score page 23, system 1. The page contains ten staves of music for a large orchestra. The staves include various woodwind instruments (oboes, bassoons, etc.), brass instruments (trumpets, tubas), and strings. The music consists of measures of eighth and sixteenth-note patterns, primarily using quarter note time signatures. Measure 1 starts with a forte dynamic. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns. Measures 6-7 continue the eighth-note patterns. Measures 8-9 show sustained notes with grace notes. Measures 10-11 conclude the section.

Musical score page 23, system 2. This system continues the musical piece. It features ten staves of music for the same ensemble. The dynamics are mostly soft (pianissimo) throughout the section. Measures 1-5 show sustained notes with grace notes. Measures 6-7 feature eighth-note patterns. Measures 8-9 continue the eighth-note patterns. Measures 10-11 conclude the section.

21

dimin. - - - - pp

*dolce*

B.6.



## Scene am Bach.

Andante molto moto.  $\text{♩} = 50$ .

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Due Violoncelli  
soli con sordini.

Tutti Violoncelli  
e Basso.

ff  
cresc.  
p  
tr.  
cresc.  
tr.  
dolce  
cresc.  
p  
cresc.  
p  
cresc.  
tr.  
cresc.  
p  
cresc.  
p  
cresc.  
p  
cresc.  
p  
cresc.  
p  
cresc.  
p  
cresc.

28

Musical score page 28, featuring ten staves of music. The staves include:
 

- Violin 1 (top staff): Dynamics p, dynamic markings above notes.
- Violin 2: Dynamics p.
- Cello: Dynamics p.
- Bassoon: Dynamics p.
- Flute: Dynamics p.
- Soprano voice: Dynamics p.
- Alto voice: Dynamics p.
- Tenor voice: Dynamics p.
- Bass voice: Dynamics p.
- Double bass: Dynamics p, dynamic markings above notes.

 The score consists of four measures per staff. Measure 1: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 2: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 3: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 4: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 5: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 6: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 7: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 8: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 9: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 10: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass.

Musical score page 28, continuing from the previous page. The staves include:
 

- Violin 1 (top staff): Dynamics p.
- Violin 2: Dynamics p.
- Cello: Dynamics p.
- Bassoon: Dynamics p.
- Flute: Dynamics p.
- Soprano voice: Dynamics p.
- Alto voice: Dynamics p.
- Tenor voice: Dynamics p.
- Bass voice: Dynamics p.
- Double bass: Dynamics p.

 The score consists of four measures per staff. Measure 1: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 2: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 3: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 4: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 5: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 6: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 7: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 8: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 9: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass. Measure 10: Violin 1, Violin 2, Cello, Bassoon, Flute, Soprano, Alto, Tenor, Bass, Double bass.

B.6.

Musical score page 29, featuring two systems of music for orchestra. The top system consists of six staves, primarily for strings, with dynamic markings such as *p*, *f*, and *p*. The bottom system also has six staves, continuing the musical line with dynamics like *cresc.*, *f*, *dolce*, *p*, *pizz.*, and *p*. The score is written in 2/4 time and includes various musical markings like slurs and grace notes.

30

cresc.

p

*dolce*

pizz.

arco.

cresc.

pizz.

pizz.

cresc.

B. 6.

Musical score page 31, measures 1-12. The score consists of eight staves, each with a different instrument's part. Measure 1: Violin 1 (cresc., f), Violin 2 (cresc., f), Cello (cresc., f), Bass (cresc., f). Measure 2: Violin 1 (dimin.), Violin 2 (dimin.), Cello (dimin.), Bass (dimin.). Measure 3: Violin 1 (dimin.), Violin 2 (dimin.), Cello (dimin.), Bass (dimin.). Measure 4: Violin 1 (dimin.), Violin 2 (dimin.), Cello (dimin.), Bass (dimin.). Measure 5: Violin 1 (dimin.), Violin 2 (dimin.), Cello (dimin.), Bass (dimin.). Measure 6: Violin 1 (dimin.), Violin 2 (dimin.), Cello (dimin.), Bass (dimin.). Measure 7: Violin 1 (dimin.), Violin 2 (dimin.), Cello (dimin.), Bass (dimin.). Measure 8: Violin 1 (dimin.), Violin 2 (dimin.), Cello (dimin.), Bass (dimin.). Measure 9: Violin 1 (cresc., f), Violin 2 (cresc., f), Cello (cresc., f), Bass (cresc., f). Measure 10: Violin 1 (cresc., f), Violin 2 (cresc., f), Cello (cresc., f), Bass (cresc., f). Measure 11: Violin 1 (cresc., f), Violin 2 (cresc., f), Cello (cresc., f), Bass (cresc., f). Measure 12: Violin 1 (cresc., f), Violin 2 (cresc., f), Cello (cresc., f), Bass (cresc., f).

32

A detailed musical score page, numbered 32 at the top left. The page features eight staves of music, each with a unique set of clefs and time signatures. The notation is highly complex, with many short notes and rests. Various dynamic markings are placed throughout the score, including 'sf' (fortissimo), 'p' (pianissimo), 'cresc.', 'arco.', 'pizz.', and 'tr.' (trill). The score also includes several performance instructions such as 'pizz.', 'arco.', 'cresc.', 'sf', 'p', and 'tr.'. The bottom of the page contains the instruction 'u.c.' (underlay) and 'dimin.' (diminution).

B.6.

A page of musical notation for orchestra, page 33. The score consists of ten staves. The first four staves are treble clef, the next three are bass clef, and the last three are double bass clef. The music includes various dynamics such as pp, dolce, pizz., cresc., and arco. Measure numbers 33 and B.6 are visible at the bottom.

34

B.6.

Musical score page 35, measures 1-4. The score consists of eight staves. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Bassoon and Double Bass provide harmonic support. Measure 3: Crescendo dynamic (cresc.) leads to a forte dynamic (f). Measure 4: Crescendo dynamic (cresc.) leads to a forte dynamic (f).

Musical score page 35, measures 5-8. The score continues with eight staves. Measures 5-8 show sustained notes and rhythmic patterns, primarily from the Double Bass and Double Bassoon, creating a steady harmonic foundation.

38

Top System (Measures 1-4):

- M1: Cresc.
- M2: P.
- M3: Cresc.
- M4: P.
- M5: Cresc.
- M6: P.
- M7: Cresc.
- M8: P.

Bottom System (Measures 1-4):

- M1: Cresc.
- M2: Sforzando (sf)
- M3: P. dolce
- M4: P. dolor
- M5: P. dolce
- M6: P. pp
- M7: Cresc.
- M8: Sforzando (sf)

Bottom System (Measures 5-8):

- M5: Cresc.
- M6: Sforzando (sf)
- M7: P. dimin.
- M8: P. pp
- M9: Cresc.
- M10: Sforzando (sf)
- M11: P. dimin.
- M12: P. pp

Bottom System (Measures 9-12):

- M9: Cresc.
- M10: Sforzando (sf)
- M11: P. dimin.
- M12: P. pp
- M13: Cresc.
- M14: Sforzando (sf)
- M15: P. dimin.
- M16: P. pp

This page contains ten staves of musical notation for an orchestra, spanning four systems. The staves include parts for strings, woodwinds, and brass. The notation features various dynamics such as crescendo (cresc.) and decrescendo (dimin.). Performance instructions like 'pizz.' (pizzicato) and 'arco.' (arco) are also present. The page number 37 is located in the top right corner.

A page of musical notation for orchestra, featuring six staves of music divided into three measures each. The notation includes various dynamics like crescendo (cresc.), decrescendo (decresc.), and piano (p). Measures 35-37 are shown.

A detailed musical score page, numbered 39 in the top right corner. The page is divided into two systems of music, each consisting of eight staves. The instruments represented include strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), and percussion (Timpani, Snare Drum, Bass Drum). The notation uses various clefs (G, F, C) and time signatures (common time, 3/4, 2/4). Dynamic markings such as 'cresc.', 'decresc.', 'fp', 'p', 'f', and 'arco.' are placed above or below the staves. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The bottom staff of the first system includes a 'pizz.' instruction. The bottom staff of the second system ends with a 'cresc.' marking.

40

erese.

cresc.

cresc.

cresc.

dimin.

dimin.

dimin.

dimin.

dimin.

B. 6.

12

B. 6.

Musical score page 43, measures 1-3. The score consists of eight staves. Measures 1-2 show mostly sustained notes and eighth-note patterns. Measure 3 begins with a dynamic *pizz.* followed by eighth-note patterns. The strings play eighth-note patterns throughout the section.

*Nachtigall.*

Musical score page 43, measures 4-6. The strings continue their eighth-note patterns. Measure 5 features a dynamic *cresc.* Measure 6 concludes the section.

The image shows two systems of a musical score for orchestra, page 44. The top system begins with a dynamic of *p*, followed by a crescendo. It includes vocal parts labeled "Wachtel." and "Kukuk." with specific rhythmic patterns. The bottom system follows with a dynamic of *p*, then *pp*, and a crescendo. Both systems feature multiple staves for different instruments, with dynamics such as *cresc.*, *sf*, *pp*, *pizz.*, and *p*. The score is written in a clear, historical-style font with musical notation including notes, rests, and bar lines.

**Allegro.**  $\sigma.$  = 108.

Allegro.  $\text{d} = 108.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in C.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

This musical score page shows two systems of music for a full orchestra. The top system begins with a dynamic of  $pp$ . The instruments listed are Flauti, Oboi, Clarinetti in B, Fagotti, Corni in F, Trombe in C, Violino I, Violino II, Viola, Violoncello, and Basso. The bottom system continues the musical line, also starting with  $pp$ . The instrumentation remains the same throughout both systems. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. Articulation marks like "dolce" are placed above certain notes in the upper system, and dynamics like  $pp$  and  $p$  dolce are used to indicate performance levels.



Musical score page 11, measures 1-10. The score consists of ten staves for various instruments. Measures 1-10 show a continuous pattern of eighth-note chords and sixteenth-note figures, primarily in the bass and middle registers. Measure 10 ends with a forte dynamic.

Musical score page 11, measures 11-20. The score continues with ten staves. Measures 11-14 feature sustained notes and eighth-note chords. Measures 15-18 show eighth-note chords and sixteenth-note figures. Measures 19-20 conclude with eighth-note chords and a dynamic marking "dimm."

*sf*

B. 6.

*sf**sf*

48

Musical score page 48. The score consists of eight staves. The top two staves begin with dynamic *p*. The third staff starts with *II.* The fourth staff begins with *pp*. The fifth staff begins with *pp*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*. The vocal parts (top two staves) sing eighth-note patterns. The lower six staves provide harmonic support. Measure 48 concludes with a crescendo (indicated by a wavy line) followed by a dynamic of *dolce*.

Continuation of the musical score from page 48. The vocal parts (top two staves) continue their eighth-note patterns. The lower six staves provide harmonic support. Measure 48 continues with a crescendo (indicated by a wavy line) followed by a dynamic of *dolce*. The vocal parts then sing eighth-note patterns. The lower six staves provide harmonic support. Measure 49 concludes with a dynamic of *dolce*.

B. 6.

Musical score page 49, system 1. The score consists of ten staves. Measures 1-10 show various dynamics including *p*, *cresc.*, and *p dolce*. Measures 11-12 show sustained notes and eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

Musical score page 49, system 2. The score continues with ten staves. Measures 1-10 show eighth-note patterns and dynamics like *cresc.* and *p*. Measures 11-12 show sustained notes and eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

A page of musical notation for orchestra, featuring ten staves of music. The music includes dynamic markings such as crescendo (cresc.), decrescendo (decresc.), forte (f), and sforzando (sf). The tempo markings 'sempre più stretto' appear twice. Measure numbers 162 and 163 are visible at the top right.

178

A page from a musical score featuring two systems of music. The top system consists of ten staves, primarily for strings, with dynamics such as 'sf' (fortissimo) and 'p' (pianissimo). The bottom system consists of five staves, featuring woodwind instruments like oboes and bassoons, also with 'sf' dynamics. The score is written in a traditional musical notation style with various clefs and time signatures.



### Tempo I.

A page of musical notation for orchestra, featuring ten staves. The top three staves are woodwind instruments (Flute, Clarinet, Bassoon) playing eighth-note patterns. The fourth staff is a bassoon with sustained notes. The fifth staff is a bassoon with eighth-note patterns. The sixth staff is a bassoon with sustained notes. The seventh staff is a bassoon with eighth-note patterns. The eighth staff is a bassoon with sustained notes. The ninth staff is a bassoon with eighth-note patterns. The tenth staff is a bassoon with sustained notes. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'cresc.' (crescendo). Measure numbers 1 through 10 are present at the beginning of each staff.

Presto.

53

Musical score for orchestra, Presto tempo. The score consists of ten staves. Measures 1-10 are shown, each ending with a repeat sign and a double bar line. Various dynamics such as *ff*, *sf*, *f*, *p*, and *p.* are indicated throughout the measures. The instrumentation includes strings, woodwinds, brass, and percussion.

Continuation of the musical score from measure 11 to measure 20. The instrumentation remains the same, featuring strings, woodwinds, brass, and percussion. The music continues in the Presto tempo, with dynamic markings like *sf*, *f*, and *p.* The score shows a mix of eighth and sixteenth-note patterns across the staves.

## Gewitter. Sturm.

Allegro.  $\text{d}=80$ .

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in Es.

Timpani in C.F.

Tromboni { Alto.  
Tenore.

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

A page of musical notation from a score, showing multiple staves for different instruments. The top half features sustained notes with dynamics "cresc." and "dim.". The bottom half shows rhythmic patterns with "Tromboni contano." instruction.

The image shows a page of musical notation from a score. It consists of four staves of music, divided into four measures by vertical bar lines. The top two staves are primarily occupied by sustained notes, likely sustained basses or sustained notes in the upper register. These notes are marked with dynamic instructions such as 'ff' (fortissimo), 'f', and 'ff'. The bottom two staves provide harmonic context, featuring rhythmic patterns of sixteenth notes. The first measure of the bottom staves begins with a bass note followed by a series of eighth notes. The second measure features a sustained note with a dynamic 'ff'. The third measure shows a rhythmic pattern of eighth and sixteenth notes. The fourth measure concludes with a sustained note and a dynamic 'ff'. The notation uses standard musical symbols including clefs, key signatures, and time signatures.

A page of musical notation from a score, likely for orchestra or band. The top half of the page contains ten staves, each with a single sustained note. The dynamics for these notes are indicated by various markings: 'ff.' (fortissimo) with a crescendo arrow, 'p.' (pianissimo), 'ff.' again, and another 'ff.' with a decrescendo arrow. The bottom half of the page contains ten staves, each with a rhythmic pattern of sixteenth notes. The first two staves in this section have a tempo marking of 'f.' (fast). The remaining eight staves have a tempo marking of 'ff.' (fast fortissimo).

A page of musical notation for orchestra, featuring ten staves. The staves include various instruments such as strings, woodwinds, and brass. The music is written in 2/4 time, with a key signature of one flat. The notation includes dynamic markings like 'sf' (fortissimo) and 'f' (forte). The page is numbered 'v R.6' at the bottom center.

Musical score page 57, measures 1-10. The score consists of ten staves. Measures 1-4 show various rhythmic patterns with dynamic markings like *sf*, *p*, and *pp*. Measures 5-10 show sustained notes and chords.

Musical score page 57, measures 11-20. The score consists of ten staves. Measures 11-14 show sustained notes and chords. Measures 15-20 show rhythmic patterns with dynamic markings like *p cresc.*, *cresc.*, and *p cresc.*

B.6.

*p cresc.*

Sheet music for orchestra, page 58.

The score consists of two systems of musical staves. The first system (measures 1-10) shows various instruments (strings, woodwinds, brass) playing eighth-note patterns. Dynamics include *f*, *più f*, *sp*, and *p*. The second system (measures 11-12) features sustained notes and sustained chords, with dynamics *p* and *pp*.

Musical score page 59, top half. The score consists of ten staves. Measures 1-4 show various dynamics including *p*, *pp*, and *ppp*. Measures 5-8 feature eighth-note patterns. Measure 9 contains sixteenth-note patterns. Measure 10 concludes with a dynamic of *ppp*.

Musical score page 59, bottom half. The score continues with ten staves. Measures 1-4 show eighth-note patterns with dynamics *pp* and *cresc.* Measures 5-8 feature sixteenth-note patterns with dynamics *cresc.* and *p cresc.* Measures 9-10 conclude with sixteenth-note patterns and dynamics *cresc.*

B. G.

60

A page from a musical score featuring five staves of music. The top two staves are soprano and alto voices, both marked 'grace.' The middle staff is tenor, and the bottom two are bass. The music consists of four measures. Measure 11: Soprano has eighth-note pairs, Alto has eighth notes, Tenor rests, Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs, Alto has eighth notes, Tenor rests, Bass has eighth-note pairs. Measure 13: Soprano has eighth-note pairs, Alto has eighth notes, Tenor rests, Bass has eighth-note pairs. Measure 14: Soprano has eighth-note pairs, Alto has eighth notes, Tenor rests, Bass has eighth-note pairs. Measure 15: Soprano has eighth-note pairs, Alto has eighth notes, Tenor rests, Bass has eighth-note pairs. Measure 16 begins with a dynamic 'ff' and sustained notes across all staves.

14

A page of musical notation for an orchestra, featuring ten staves. The top five staves consist of single notes held across multiple measures, with dynamics such as 'sf' (sfondo) and 'f' (forte) placed above the notes. The bottom five staves provide harmonic support with continuous eighth and sixteenth-note patterns. The music is organized into measures by vertical bar lines.

B. 6.

Musical score page 61, featuring two systems of music for orchestra. The top system begins with a dynamic of *f*, followed by a measure of *sf*. The strings play sustained notes with grace marks. The woodwinds enter with eighth-note patterns. The bottom system begins with a dynamic of *f*, followed by a measure of *sf*. The strings play eighth-note patterns. The woodwinds play sustained notes with grace marks. The dynamics for the bottom system include *sf*, *fp*, *cresc.*, *sf*, *fp*, *cresc.*, *sf*, *fp*, *cresc.*, *sf*, *fp*, *cresc.*, *p cresc.*, and *B.6.*



Musical score page 63, measures 1-4. The score is for a large orchestra. Measures 1-3 show sustained notes and sustained chords. Measure 4 features eighth-note patterns in the lower strings and bassoon.

Musical score page 63, measures 5-8. The score continues with sustained notes and sustained chords. Measure 8 includes dynamic markings "sf" and "sempre dimin.". The bassoon part in measure 8 is labeled "R.G. sf".

Musical score for orchestra and piano, page 6, measures 22-25. The score consists of two systems of music. The top system (measures 22-23) features a piano part with sustained notes and dynamic markings *sempre dimin.*. The orchestra part includes strings, woodwinds, and brass, with a prominent bassoon line. The bottom system (measures 24-25) shows the piano playing eighth-note patterns and sustained notes, with dynamics *p*, *più dimin.*, and *p*. The orchestra part continues with its rhythmic patterns. Measure 25 concludes with a dynamic *più dimin.*

Musical score for orchestra and choir, page 10, measures 10-11. The score consists of two systems of music. The top system starts with a dynamic of  $\text{pp}$  and includes vocal entries for "Tromboni cantano." and "dimin." The bottom system begins with a dynamic of  $\text{f}$  and includes vocal entries for "dolce". Both systems feature various instruments including strings, brass, and woodwinds, with dynamic markings such as  $\text{pp}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ .

## Hirtengesang.

Frohe und dankbare Gefühle nach dem Sturm.

Allegretto.  $\text{♩} = 60$ .

Flauti.

Oboe.

Clarinetten in B.

Fagotti.

Corni in F.

Trombe in C.

Tromboni { Alto.  
Tenore.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

A detailed musical score page featuring two systems of music. The top system consists of ten staves, primarily for woodwind and brass instruments, with dynamic markings like 'cresc.', 'ff', and 'a 2.'. The bottom system also has ten staves, continuing the musical line from the top. Both systems include measures with various note heads, stems, and rests, along with slurs and grace notes. The page is filled with dense musical notation typical of a symphony score.

68

1 2 3 4 5 6 7 8 9 10

68

*f*

*p*

*cresc.* *f*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

B. G.

A detailed musical score for orchestra and piano, spanning two pages. The top page (measures 69-70) features multiple staves for woodwind instruments (flute, oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and piano. The piano part includes dynamic markings like *p cresc.*, *ff*, *dolce*, and *pp*. The bottom page (measures 71-72) continues with similar instrumentation, focusing on the piano's rhythmic patterns and dynamics, such as *dolce*, *cresc.*, *p*, and *pizz.*

A page of musical notation for orchestra, featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music includes various dynamics such as crescendo (cresc.), decrescendo (decresc.), and ff stacc. (fortissimo staccato). The notation also includes slurs, grace notes, and specific performance instructions like 'pizz.' (pizzicato) and 'arco.' (bowing). The page is numbered B.6 at the bottom center.

72

A page from a musical score featuring ten staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent staves are for various orchestra parts: first and second violins, viola, cello, double bass, and bassoon. The music is in common time. Measure 12 begins with a dynamic of *dolce*. The piano part consists of sustained chords. The orchestra parts show rhythmic patterns of eighth and sixteenth notes. Measures 13-14 continue with similar patterns, with dynamics including *p*, *sf*, and *p*. Measures 15-16 show more complex patterns, with the bassoon and cello taking prominent roles. Measures 17-18 feature eighth-note patterns in the lower strings and bassoon. Measures 19-20 show sixteenth-note patterns in the lower strings and bassoon. Measures 21-22 show eighth-note patterns in the lower strings and bassoon. Measures 23-24 show sixteenth-note patterns in the lower strings and bassoon. Measures 25-26 show eighth-note patterns in the lower strings and bassoon. Measures 27-28 show sixteenth-note patterns in the lower strings and bassoon. Measures 29-30 show eighth-note patterns in the lower strings and bassoon. Measures 31-32 show sixteenth-note patterns in the lower strings and bassoon. Measures 33-34 show eighth-note patterns in the lower strings and bassoon. Measures 35-36 show sixteenth-note patterns in the lower strings and bassoon. Measures 37-38 show eighth-note patterns in the lower strings and bassoon. Measures 39-40 show sixteenth-note patterns in the lower strings and bassoon. Measures 41-42 show eighth-note patterns in the lower strings and bassoon. Measures 43-44 show sixteenth-note patterns in the lower strings and bassoon. Measures 45-46 show eighth-note patterns in the lower strings and bassoon. Measures 47-48 show sixteenth-note patterns in the lower strings and bassoon. Measures 49-50 show eighth-note patterns in the lower strings and bassoon. Measures 51-52 show sixteenth-note patterns in the lower strings and bassoon. Measures 53-54 show eighth-note patterns in the lower strings and bassoon. Measures 55-56 show sixteenth-note patterns in the lower strings and bassoon. Measures 57-58 show eighth-note patterns in the lower strings and bassoon. Measures 59-60 show sixteenth-note patterns in the lower strings and bassoon. Measures 61-62 show eighth-note patterns in the lower strings and bassoon. Measures 63-64 show sixteenth-note patterns in the lower strings and bassoon. Measures 65-66 show eighth-note patterns in the lower strings and bassoon. Measures 67-68 show sixteenth-note patterns in the lower strings and bassoon. Measures 69-70 show eighth-note patterns in the lower strings and bassoon. Measures 71-72 show sixteenth-note patterns in the lower strings and bassoon. Measures 73-74 show eighth-note patterns in the lower strings and bassoon. Measures 75-76 show sixteenth-note patterns in the lower strings and bassoon. Measures 77-78 show eighth-note patterns in the lower strings and bassoon. Measures 79-80 show sixteenth-note patterns in the lower strings and bassoon. Measures 81-82 show eighth-note patterns in the lower strings and bassoon. Measures 83-84 show sixteenth-note patterns in the lower strings and bassoon. Measures 85-86 show eighth-note patterns in the lower strings and bassoon. Measures 87-88 show sixteenth-note patterns in the lower strings and bassoon. Measures 89-90 show eighth-note patterns in the lower strings and bassoon. Measures 91-92 show sixteenth-note patterns in the lower strings and bassoon. Measures 93-94 show eighth-note patterns in the lower strings and bassoon. Measures 95-96 show sixteenth-note patterns in the lower strings and bassoon. Measures 97-98 show eighth-note patterns in the lower strings and bassoon. Measures 99-100 show sixteenth-note patterns in the lower strings and bassoon.

A detailed musical score for orchestra and piano, spanning two pages. The top page features ten staves of music for various instruments: two woodwind parts (oboe and bassoon), three brass parts (trumpet, horn, and tuba/bassoon), two percussions (timpani and cymbals), and two string parts (violin and cello). The bottom page continues with ten staves, featuring the same instrument assignments. The score includes dynamic markings such as ff, ff., pp, pizz., arco., and sf. Measure numbers 106 through 115 are visible at the bottom of the page.

Musical score for orchestra, page 71, measures 1-10. The score consists of two systems of ten staves each. The top system includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The bottom system includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon 3. The music features various dynamics such as *f*, *s*, *p*, *ff*, *pp*, and *cresc.* and *dimin.* markings. Measure 10 concludes with a dynamic of *pp*.

Musical score page 75, top half. The score consists of ten staves. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature varies from staff to staff. Dynamics include *p*, *p cresc.*, *pizz.*, *p dolce*, and *p*. Articulation marks like dots and dashes are present on many notes. Measure 1 shows sustained notes. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 shows eighth-note patterns.

Musical score page 75, bottom half. The score continues with ten staves. The first five staves are in common time and the last five are in 2/4 time. Key signatures change frequently. Dynamics include *cresc.*, *p*, *cresc.*, *stacc.*, *arco.*, *cresc.*, *pizz.*, *cresc.*, *pizz.*, and *cresc.*. Measures 1-2 show sustained notes. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.

A detailed musical score for orchestra, spanning two pages. The top page contains measures 1 through 8, featuring multiple staves for various instruments. Measure 1 starts with a forte dynamic. Measures 2-4 show rhythmic patterns of eighth and sixteenth notes. Measures 5-8 continue with eighth-note patterns, leading into a section marked "cresc." Measures 9-12 show eighth-note patterns with some sixteenth-note grace-like figures. Measures 13-16 conclude the section with eighth-note patterns. The bottom page continues from measure 13 to 16. It features sustained notes on the first and second staves, eighth-note patterns on the third and fourth staves, and sixteenth-note patterns on the fifth and sixth staves. Measures 15 and 16 include dynamics "ff arco." and "ff arco." respectively.

77

The musical score consists of two systems of eight staves each, representing an orchestra. The top system starts with a forte dynamic (ff) and includes two violins, two violas, cello, double bass, two flutes, two oboes, bassoon, and timpani. The bottom system continues with the same instruments. Dynamic markings include 'ten.' (tenuto) over sustained notes in the lower staves and 'sf' (sforzando) over chords in the upper staves. Measure numbers 77 and 78 are indicated at the top right of the page.

A detailed musical score page, numbered 78 at the top left. The page features ten staves of music, each with a unique key signature and time signature. The instruments represented include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The music consists of four measures per staff, with various dynamics like 'sf' (fortissimo), 'più f' (more forte), 'sf' (fortissimo), and 'tr' (trill). The score is written in black ink on white paper, with some dynamics and performance instructions written directly on the staves.

A page of musical notation for orchestra, page 79. The score consists of ten staves. The first six staves are treble clef, the next two are bass clef, and the last two are double bass clef. The music features various dynamics including *p*, *f*, *ff*, *cresc.*, *decresc.*, *error.*, and *pp*. The page number '79' is in the top right corner.

A page of musical notation for orchestra, featuring six staves. The top three staves (Soprano, Alto, Tenor) have dynamic markings: 'pp' (pianissimo), 'cresc.' (crescendo), and 'p cresc.' (pianissimo followed by crescendo). The bottom three staves (Bassoon, Double Bass, Cello) also have dynamic markings: 'pp', 'cresc.', 'cresc.', and 'cresc.'. The music consists of measures of notes and rests, with some measure endings indicated by short vertical lines.

80

Musical score page 80, featuring ten staves of music for a full orchestra. The staves include parts for Flute, Clarinet, Bassoon, Trombone, Tuba, Violin, Cello, Double Bass, and Percussion. The score consists of two systems of music. The first system begins with a dynamic of *ff*, followed by a section of eighth-note patterns. The second system begins with a dynamic of *p*, followed by a section of sixteenth-note patterns. Various dynamics such as *p*, *cresc.*, *ff*, and *pizz.* are indicated throughout the score. Measure numbers 80 and 81 are visible at the top left, and rehearsal mark R.6 is at the bottom center.

R.6.

A detailed musical score for orchestra and piano, spanning two systems of eight measures each. The top system (measures 11-12) includes staves for flute, oboe, bassoon, cello, double bass, and piano. The bottom system (measures 11-12) includes staves for trumpet, tuba, cello, double bass, and piano. The score is filled with various dynamics and performance instructions, such as 'f' (fortissimo), 'pp' (pianissimo), 'cresc.' (crescendo), and 'dimin.' (diminuendo). Measure numbers 11 and 12 are positioned above the staves.

82

This page contains ten staves of musical notation. The top six staves are in common time, featuring various clefs (G, F, C) and dynamic markings like *f*, *ff*, and *sf*. The bottom four staves are in 2/4 time, with bass clefs and dynamic markings like *f*, *ff*, and *p*. The notation includes a variety of note heads, stems, and beams.

This page continues the musical score from page 82. It consists of ten staves of musical notation. The top six staves are in common time, with dynamic markings like *p cresc.*, *p*, and *p*. The bottom four staves are in 2/4 time, with dynamic markings like *p cresc.*, *p*, *cresc.*, *p*, *pizz.*, and *cresc.*. The notation includes a variety of note heads, stems, and beams.

This image shows two systems of a musical score on page 83. The top system consists of six staves, each with a different clef (G, C, F) and key signature. The dynamics include crescendos (cresc.) and decrescendos (decresc.). The bottom system continues the musical structure with similar dynamics and clefs.

84

Musical score for orchestra, page 84. The score consists of two systems of four measures each. The top system (measures 1-4) features woodwind entries (oboes, bassoon) with sustained notes and grace notes. The bottom system (measures 5-8) shows brass entries (trumpets, tuba) with sustained notes and grace notes. Measures 1-4 of the first system are identical to measures 5-8 of the second system. Measure 9 begins with a bassoon entry.

A detailed musical score page, numbered 85 in the top right corner. The page is divided into two systems of ten staves each. The top system uses mostly treble clefs and includes dynamics such as 'dimin.', 'p', and 'più p'. The bottom system also features ten staves, primarily bass clef, with dynamics 'pp sotto voce' and 'cresc.'. The notation includes various note heads, stems, and bar lines, typical of a classical musical score.

Musical score page 6, measures 16-21. The score consists of ten staves. Measures 16-19 show woodwind entries with dynamics *p dolce*, *p*, *cresc.*, *f*, and *dimin.*. Measures 20-21 show soprano entries with dynamics *sotto voce*, *cresc.*, *f*, *dimin.*, *s' sotto voce*, *cresc.*, *f*, *dimin.*, *s' sotto voce*, *cresc.*, *f*, *dimin.*, and *p sotto voce*, *cresc.*, *f*, *dimin.*. Measure 22 begins with a dynamic *p* followed by *pp* and *ppp* for the bassoon and double bass. The vocal parts enter with *pp I. con soraino*.

Nr.	Serie 16.	Nr.	Serie 17.	Nr.	Serie 18.
	<b>Für Pianoforte solo. Sonaten.</b>		<b>Für Pianoforte solo. Variationen.</b>		<b>Für Pianoforte. Kleinere Stücke.</b>
124	No. 1. Sonate. Op. 2. No. 1. in F m.	152	No. 29. Sonate. Op. 106. in B. (Hammerklavier.)	176	6 Variat. (sehr leicht). No. 11 <sup>b</sup> . in G.
125	" 2. " 2. " A.	153	" 30. " 109. in E.	177	6 — (Air suisse). No. 12. in F.
126	" 3. " 2. " 3. " C.	154	" 31. " 110. " As.	178	24 — (Veni Amore). No. 13. in D.
127	" 4. " 7. in Es.	155	" 32. " 111. " Cm.	179	7 — (God save the King). No. 25. in C.
128	" 5. " 10. No. 1. in Cm.	156	" 33. " in Es.	180	5 Variat. (Rule britannia). No. 26. in D.
129	" 6. " 10. " 2. " F.	157	" 34. " Fm.	181	32 — No. 36. in Cm.
130	" 7. " 10. " 3. " D.	158	" 35. " D.	182	8 — (Ich hab ein kleines H.). No. 37. in B.
131	" 8. " 13. in Cm. (pathétique.)	159	" 36. " C. (leicht.)		
132	" 9. " 14. No. 1. in E.	160	" 37. } 2 leichte No. 1. in G.		
133	" 10. " 14. " 2. " G.	161	" 38. } Sonaten " 2. " F.		
134	" 11. " 22. in B.				
135	" 12. " 26. " As.				
136	" 13. " 27. No. 1. in Es. (quasi fantasia.)				
137	" 14. " 27. " 2. in Cis m. (quasi fantasia.)	162	6 Variat. (Thème original). Op. 34. in F.	183	7 Bagatellen. Op. 33.
138	" 15. " 28. in D.	163	15 Variationen (mit Fuge). Op. 35. in Es.	184	2 Praeludien. " 39.
139	" 16. " 31. No. 1. in G.	164	6 Variationen. Op. 76 in D.	185	Rondo. Op. 51. No. 1. in C.
140	" 17. " 31. " 2. " Dm.	165	33 Veränderungen. Op. 120.	186	— " 51. " 2. " G.
141	" 18. " 31. " 3. " Es.	166	9 Variat. (Marche de Drechsler). No. 1. in Cm.	187	Phantasie. Op. 77. in Gm.
142	" 19. " 49. No. 1. " Gm.	167	9 Variat. (Quant' è più bello). No. 2. in A.	188	Polonaise. " 89. " C.
143	" 20. " 49. " 2. " G.	168	6 — (Nel cor più non mi sento). No. 3 <sup>a</sup> . in G.	189	12 neue Bagatellen. Op. 119.
144	" 21. " 53. in C.	169	12 Var. (Menuet à la Vigano). No. 3 <sup>b</sup> . in C.	190	6 Bagatellen. Op. 126.
145	" 22. " 54. " F.	170	12 Variat. (Danse russe). No. 4. in A.	191	Rondo a Capriccio. Op. 129.
146	" 23. " 57. " Fm.	171	8 — (Une fièvre brûl.). No. 7. in C.	192	Andante favori in F.
147	" 24. " 78. " Fis.	172	10 — (La stessa, la stessissima). No. 8. in B.	193	Menuett in Es.
148	" 25. " 79. " G.	173	7 Variat. (Kind willst du ruhig schlafen). No. 9. in F.	194	6 Menuetten.
149	" 26. " 81 <sup>a</sup> . " Es.	174	8 Var. (Tändeln u. scherzen). No. 10. in F.	195	Praeludium in Fm.
150	" 27. " 90. " Em.	175	13 Variat. (Es war einmal). No. 11 <sup>a</sup> . in A.	196	Rondo in A.
151	" 28. " 101. " A.			197	6 Contretänze.
				198	6 ländrische Tänze.
				199	7 ländrische Tänze.
				200	Militär-Marsch.
				201	12 Menuetten.
				202	12 deutsche Tänze.

## Gesang-Musik.

	Serie 19.		
	<b>Kirchenmusik.</b>		
203	Missa solennis. Op. 123. in D.	213	Bundeslied für 2 Solo- u. 3 Chorst. m. Begl. v. 2 Clar., 2 Hörner u. 2 Fagotte. Op. 122.
204	Missä. Op. 86. in C.	214	Elegischer Gesang für 4 Singst. m. Begl. v. 2 Viol., Bratsche u. Violoncell od. des Pianoforte. Op. 118.
205	Christus am Oelberge, Oratorium. Op. 85.		
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		222	Das Glück der Freundschaft (Lebensglück). Op. 88.
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211	Terzett. Tremate, empj, tremate, f. Sopr. Ten. u. Bass. Op. 116.	226	Merkenstein. Op. 100.
212	Opferlied für eine Singstimme m. Chor. Op. 121 <sup>b</sup> .	227	Der Kuss. " 128.
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		230	6 deutsche Gedichte aus Reissig's Blümchen der Einsamkeit.
		231	Abschiedsgesang an Wiener Bürger.
		232	Andenken, von Matthisson.
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		216	Adelaide. Op. 46.
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		218	8 Gesänge und Lieder. " 52.
		219	6 Gesänge von Goethe. " 75.
		220	4 Arietten und 1 Duett. " 82.
		221	3 Gesänge von Goethe. " 83.
		222	Das Glück der Freundschaft (Lebensglück). Op. 88.
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		224	An die ferne Geliebte (Liederkreis). Op. 98.
		225	Der Mann von Wort. Op. 99.
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		227	Der Kuss. " 128.
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		232	Andenken, von Matthisson.
		233	Mehrere Canons.
		234	
			Serie 24.
			<b>Lieder mit Pianoforte, Violine und Violoncell.</b>
		235	Der Abschied (la partenza).
		236	Der freie Mann.
		237	Der Wachtelschlag.
		238	Die Sehnsucht (4mal componirt).
		239	Empfindungen.
		240	Gedenke mein.
		241	Ich liebe dich.
		242	In questa tomba, Ariette.
		243	Kriegslied d. Oestreicher v. 14. Apr. 1797.
		244	Lied aus der Ferne.
		245	Lied an einen Säugling.
		246	O dass ich dir vom stillen Auge.
		247	Opferlied.
		248	Schlummerlied.
		249	Schlussgesang: Es ist vollbracht.
		250	Seufzer eines Ungeliebten.
		251	Trinklied.
		251 <sup>a</sup>	Schlussgesang aus d. Singspiel »die gute Nachricht: Germania, wie stehst du etc.
		252	Gesang der Mönche: Rasch tritt der Tod etc. für 3 Männerstimmen ohne Begleitung.
			Serie 24.
			<b>Lieder mit Pianoforte, Violine und Violoncell.</b>
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von

## Ludwig van Beethoven.

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