

Devotion.

VALSE LENTE.

THEO: WARD.

Tempo di Valse molto moderato.

PIANO. *mf* *rall.*

senza Pedale

Valse lento con sentimento.

Tempo primo

rall.

meno mosso

rall.*a tempo primo**più mosso**cresc.**mf**Red.*

*

Red.

*

Red.

*

*Red.*

*

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*



*

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

*Red.*

*

Red.

*

Red.

*

Red.

*

con moto

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

piu mosso *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

loco *con forza*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

meno mosso *a tempo*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Tempo di Valse.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Tempo di Valse.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *



Molto moderato.



Valse lente tempo primo.



a tempo

Red. * Red. *

piu mosso *ff* *con anima*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Tempo primo

sf *rall.* *p*

Molto moderato con sentimento.

pp *rall.*

piu mosso *cresc.* *slentando*

Tempo di Valse.

First system of musical notation (piano and bass staves). The key signature is two sharps (F# and C#). The tempo is marked "Tempo di Valse." and the dynamics include *f* (forte). The bass staff contains the following markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Second system of musical notation. The tempo is marked *più mosso*. The bass staff contains the following markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Third system of musical notation. The tempo is marked *8ve... loco*. The dynamics include *ff* (fortissimo) and *con forza*. The bass staff contains the following markings: *Red.* * *Red.* *

Fourth system of musical notation. The tempo is marked *più mosso*. The dynamics include *cresc.* (crescendo). The bass staff contains the following markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fifth system of musical notation. The tempo is marked *rall.* (rallentando) and *a tempo*. The dynamics include *cresc.* (crescendo). The bass staff contains the following markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Sixth system of musical notation. The tempo is marked *R. H. 8ve*. The bass staff contains the following markings: * *Red.* *