

Monteverdi - Et resurrexit

Allegro

The musical score consists of ten staves of music. The first four staves are in common time (indicated by '3/2') and feature two voices. The lyrics 'Et re-sur-re-xit, re-sur-re-xit,' are repeated twice. The fifth staff begins with a basso continuo line in common time (indicated by '3/2'). The next five staves are in common time (indicated by '3/2') and feature two voices. The lyrics 'et re-sur-re-xit, re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e,' are repeated twice. The final staff is a basso continuo line in common time (indicated by '3/2'). The score uses black note heads and vertical stems, with some horizontal stems and beams. Measure numbers 1 through 10 are present above the staves.

1

Et re-sur-re-xit, re-sur-re-xit,

2

Et re-sur-re-xit, re-sur-re-xit,

3

4

5

et re-sur-re-xit, re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e,

6

et re-sur-re-xit, re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e,

7

8

9

10

10

ter - ti - a di - e se - cun - dum scrip - tu -
ter - ti - a di - e se - cun - dum scrip - tu -

15

ras, se - cun - dum scrip - tu - ras.
ras, se - cun - dum scrip - tu - ras.

21

Et as-cen-dit, et as - cen-dit, et as-cen-dit,
Et as-cen-dit, et as - cen-dit, et as-cen-dit,

26

as-cen-dit in coe-lum, se-det, se - det ad
as-cen-dit in coe-lum, se-det, se - det ad

32

dex - te-ram Pa - tris, as-cen-dit in coe-lum, as-cen - dit,
dex - te-ram Pa - tris, as-cen-dit in coe-lum, as-cen - dit,

37

et as-cen-dit, et as - cen-dit, et as-cen-dit, et as - cen-dit,
et as-cen-dit, et as - cen-dit, et as-cen-dit, et as - cen-dit,

42

as-cen-dit in coe-lum,
se - det,

as-cen-dit in coe-lum,
se - det,

46

se-det ad dex-te-ram Pa-tris, ad dex-te-ram Pa-tris.

se-det ad dex-te-ram Pa-tris, ad dex-te-ram Pa-tris.