

Monteverdi - Et resurrexit

Allegro

2 Trompeten in C

Et _____ re-sur - re-xit, re-sur-re -

The first system of the musical score is in 3/2 time. The vocal line (treble clef) begins with a melisma on 'Et' followed by the lyrics 're-sur - re-xit, re-sur-re -'. The instrumental line (bass clef) has rests for the first two measures, then enters with a rhythmic pattern of eighth and sixteenth notes.

re-sur-re - xit, re-sur-re - xit, et re-sur - re-xit ter-ti-a di - e,

The second system continues the vocal line with the lyrics 're-sur-re - xit, re-sur-re - xit, et re-sur - re-xit ter-ti-a di - e,'. The instrumental line remains mostly silent, with a few notes at the end of the system.

ter-ti-a di - e se - cun - dum scrip - tu -

The third system features more active instrumental accompaniment in the bass line, while the vocal line continues with 'ter-ti-a di - e se - cun - dum scrip - tu -'.

se - cun - dum scrip - tu - ras.

The fourth system concludes the phrase with 'se - cun - dum scrip - tu - ras.' The instrumental line has several measures of rest.

Et as-cen-dit, et as - cen-dit, et as-cen-dit,

The fifth system begins with 'Et as-cen-dit, et as - cen-dit, et as-cen-dit,'. Both vocal and instrumental lines are more active in this system.

26

as-cen-dit in coe-lum, se-det,

31

se-det ad dex-te-ram Pa - as-cen-dit in coe-lum,

36

as-cen - dit, et as-cen-dit, et as -

41

cen-dit in coe-lum, se - det,

45

se-det ad dex-te-ram Pa -