

Violino.

QUARTETTO. I. Allegro.

The musical score for Violino I is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic of *p* (piano) and a *mezzo f* (mezzo-forte) marking. The second staff has a *dolce* (dolce) marking and a *p* marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* marking and a *f* marking. The fifth staff has a *p* marking and a *ifz* (if-ze) marking. The sixth staff has a *p* marking and a *ifz* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking and a *Cres.* (Crescendo) marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff has a *p* marking and a *f* marking. The eleventh staff has a *p* marking and a *f* marking. The twelfth staff has a *p* marking and a *f* marking. The thirteenth staff has a *p* marking and a *f* marking. The fourteenth staff has a *f* marking and a *p* marking. The score ends with a double bar line and a key signature change to G major.

Violino.

3.

A musical score for Violino, page 304. The score is written on 15 staves in G major (one sharp). The tempo and dynamics are marked throughout. The first staff begins with a forte (*f*) dynamic and a trill (*tr*). The second staff has a *sfz* marking. The third staff includes *sost.* (sostenuto), *fz* (forzando), *p* (piano), and *ff* (fortissimo). The fourth staff has a *p* marking. The fifth staff is marked *ralentando* and *a Tempo*. The sixth staff has a *mez. f* (mezzo-forte) marking. The seventh staff has a *dol.* (dolce) marking. The eighth staff has a *fz* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The score ends with a double bar line.

Violino.

Adagio.
Cantabile.

Violino score for Adagio Cantabile section. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Adagio and the mood is Cantabile. The score consists of ten staves of music. Dynamics include *p*, *pp*, *mf*, *f*, *ff*, *tr*, *Solo*, *3*, and *7*. The music features various melodic lines, some with triplets and septuplets, and a section marked *Solo* with a *mf* dynamic.

Rondo.
Moderato.

Violino score for Rondo Moderato section. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Moderato. The score consists of five staves of music. Dynamics include *p*, *ff*, *f*, *tr*, *Solo*, *Cres.*, and *7*. The music features various melodic lines, some with triplets and septuplets, and a section marked *Solo* with a *f* dynamic.

Violino.

Violino.

1.

tr

1.

if

if

if

Minore.

p Cres.

if

dol.

Sost.

p

if

if

p

ff

p

f

1. Maggiore.

if

if

if

if

if

accresciuto

p

if

if

2.

1.

1.

f

ff

304.