

QUARTETTO. Allegro.
I.

Alto Viola.

This musical score is for the Alto Viola part of a Quartetto, marked Allegro. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) in the first staff, *p* and *fz* (forzando) in the second staff, *f* (forte) in the third staff, *f* and *dol.* (dolce) in the fourth staff, *f* in the fifth staff, *p* and *mf* in the sixth staff, *Cres* (crescendo) in the seventh staff, *p* in the eighth staff, *p* and *f* in the ninth staff, *p* in the tenth staff, *f* and *p* in the eleventh staff, *poco.fz* (poco forzando) in the twelfth staff, *fz* in the thirteenth staff, and *p* in the fourteenth staff. The score ends with a double bar line and repeat dots.

Alto Viola.

musical score for Alto Viola, measures 1-18. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked *a Tempo.*. The dynamics include *mf*, *f*, *ff*, *p*, *mf*, *dol.*, and *mf*. The score features various musical notations including slurs, accents, and dynamic markings.

Adagio.
Cantabile.

musical score for Alto Viola, measures 19-27. The score is written on three staves. The key signature is one sharp (F#). The tempo is marked *Adagio. Cantabile.*. The dynamics include *p*, *f*, *p*, *f*, and *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

Alto Viola.

First section of the musical score for Alto Viola. It consists of eight staves of music. The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various note values, rests, and slurs. The first staff begins with a *mf* dynamic. The second staff has *f* (forte) and *rinf* (rinfornato) markings. The third staff features *f*, *rinf*, *ff*, *p* (piano), and *rinf*. The fourth staff starts with *p* and *>* (accent), followed by *f* and *f*. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff includes *p*, *f*, *p*, and *pp* (pianissimo) dynamics. The section concludes with a double bar line.

Rondo. Allegretto

Rondo section of the musical score for Alto Viola. It consists of eight staves of music. The key signature is one sharp (F#). The time signature is 2/4. The dynamics include *p*, *rinf*, *f*, *dol.* (dolce), and *pp*. The notation features many slurs, ties, and fingerings (1, 2, 3). The first staff of the Rondo section starts with a *p* dynamic and includes *rinf* markings. The second staff begins with a *p* dynamic and a *rinf* marking. The third staff has a *f* dynamic and a *dol.* marking. The fourth staff starts with a *rinf* marking. The fifth staff includes fingerings 2 and 1. The sixth staff has a *p* dynamic and a *rinf* marking. The seventh staff includes fingerings 1 and 3. The section concludes with a double bar line.

Alto Viola.

rinf

rinf

rinf

Minore.

piu Cres

dol.

p

Sost.

rinf

p

ff

p

Majore.

1

rinf

rinf

Solo.

rinf

p

accrefciuto.

rinf

tr

rinf

tr

1

1

f

ff