

1^c)

TROIS
QUATUORS CONCERTANTS

pour
Flûte, Violon, Alto et Violoncelle,

composés et dédiés

à Monsieur le Baron Frédéric de

GEMMINGEN DE RAPPENAU

par

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N. 3.

À Vienne,

au Bureau d'Arts et d'Industrie,

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ser.

Allegro. Flauto Obligato.

QUARTETTO
III.

2

Allegro. Flauto Obligato.

QUARTETTO
III.

dol.

1

fz

fz

fz

f

dol.

dol.

3

dol.

tr

p

1

rinf

rinf

p

fz

fz

fz

Flauto Obligato.

3

The musical score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and slurs. The dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *tr* (trill). The score is numbered 3 in the top right corner.



Andante.



Flauto Obligato.

sfz *più Presto.* *sfz* *p* *ralentando.*

a Tempo. *mf* *mf* *Majore. dol:*

Minore. *ad Libitum.*

mfz *più Presto.* *f* *pp* *ralentando.*

a Tempo. *pp*

Flauto Obligato.

Polonaise.

Moderato.

The musical score is written for a Flauto Obligato part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff has a key signature change to two sharps (F# and C#). The music is characterized by rapid, flowing melodic lines with many slurs and accents. There are several trills (tr) and a first ending bracket (1) in the seventh staff. The notation includes many beamed sixteenth and thirty-second notes, creating a dense and intricate texture.

Flauto Obligato .

7

12

p

3

2

f

fz *fz*