

P. J. F. 1868

Trois

QUATUOR

pour

deux Violons, Alto & Violoncelle,

dédiés

AUX ECHOIERS

PAR

[Johann Andreas]

J. AMON.

OEUVRE 113.

N^o 5073.

Edition d'après le manuscrit original.

Prix f. 3.-.

A Offenbach s/m, chez J. André.

VIOLINO SECONDO.

All' ma non torppo.

QUARTETTO 1

C

A Solo.

B

C

D

cres

VIOLINO SECONDO

3

E

Minuetto.

Trio. 1 sostenuto

cresc

Adagio.

1

3073

VIOLINO SECONDO.

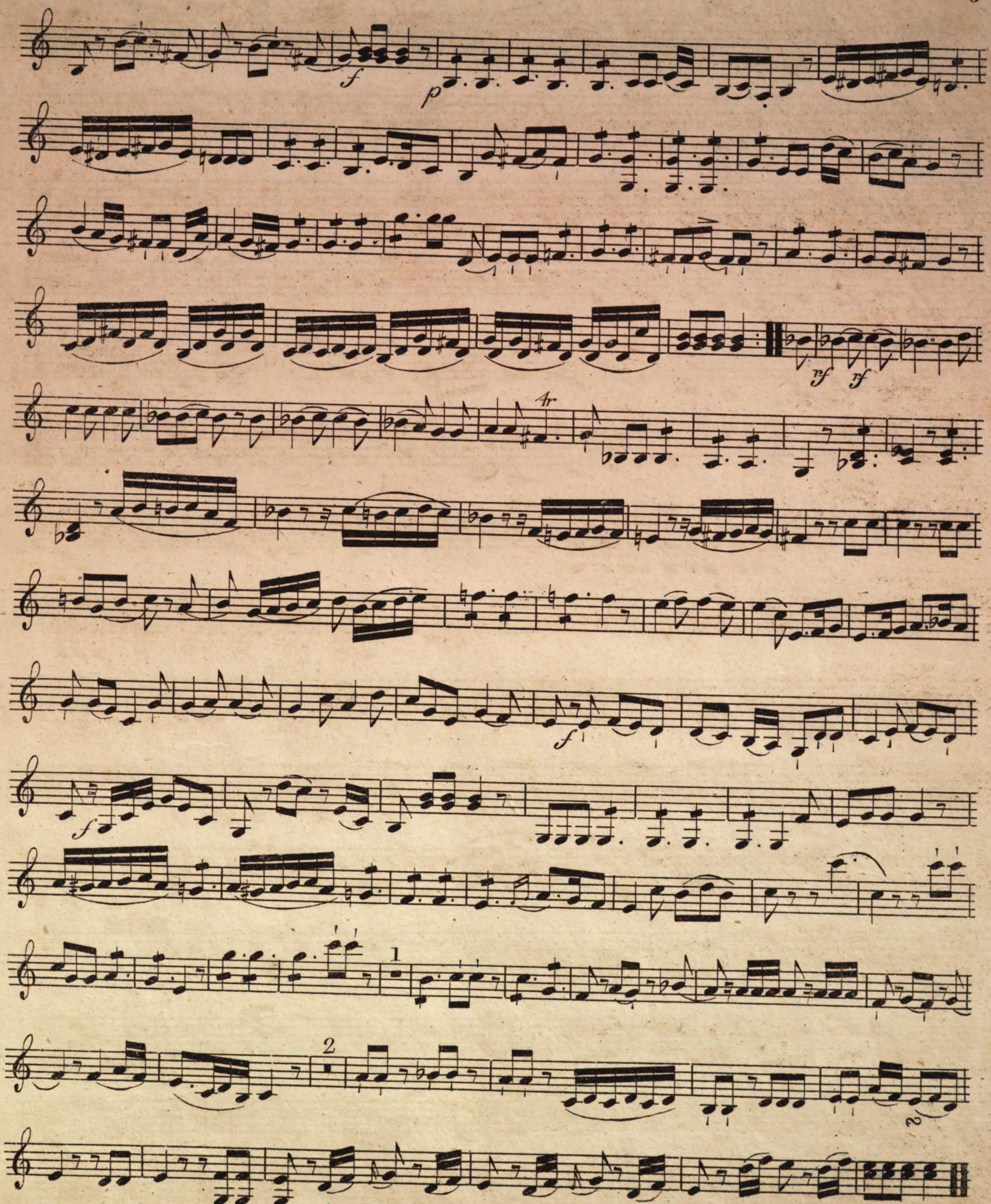
All^o moderato.

Rondo.

Allegro.

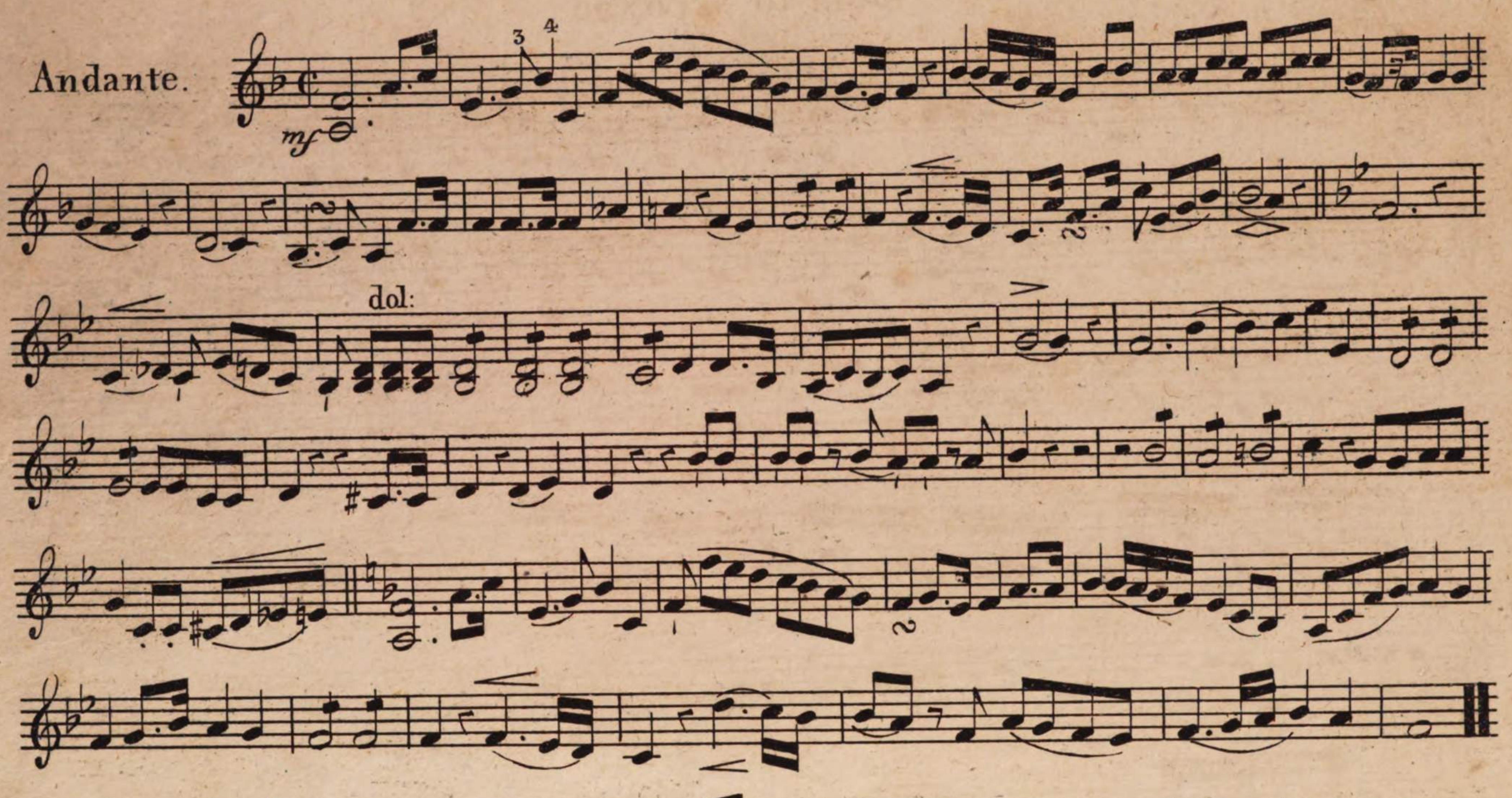
VIOLINO SECONDO.

5



VIOLINO SECONDO

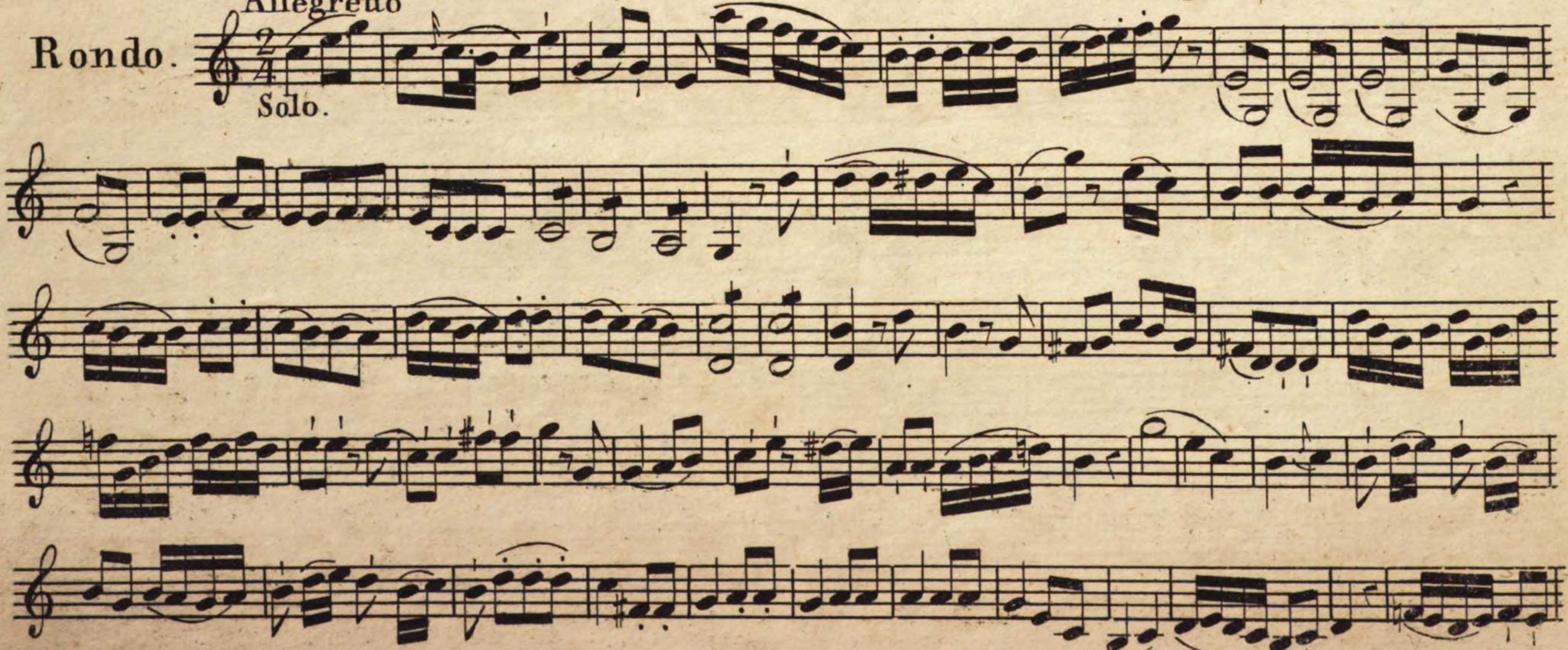
Andante.



Minuetto

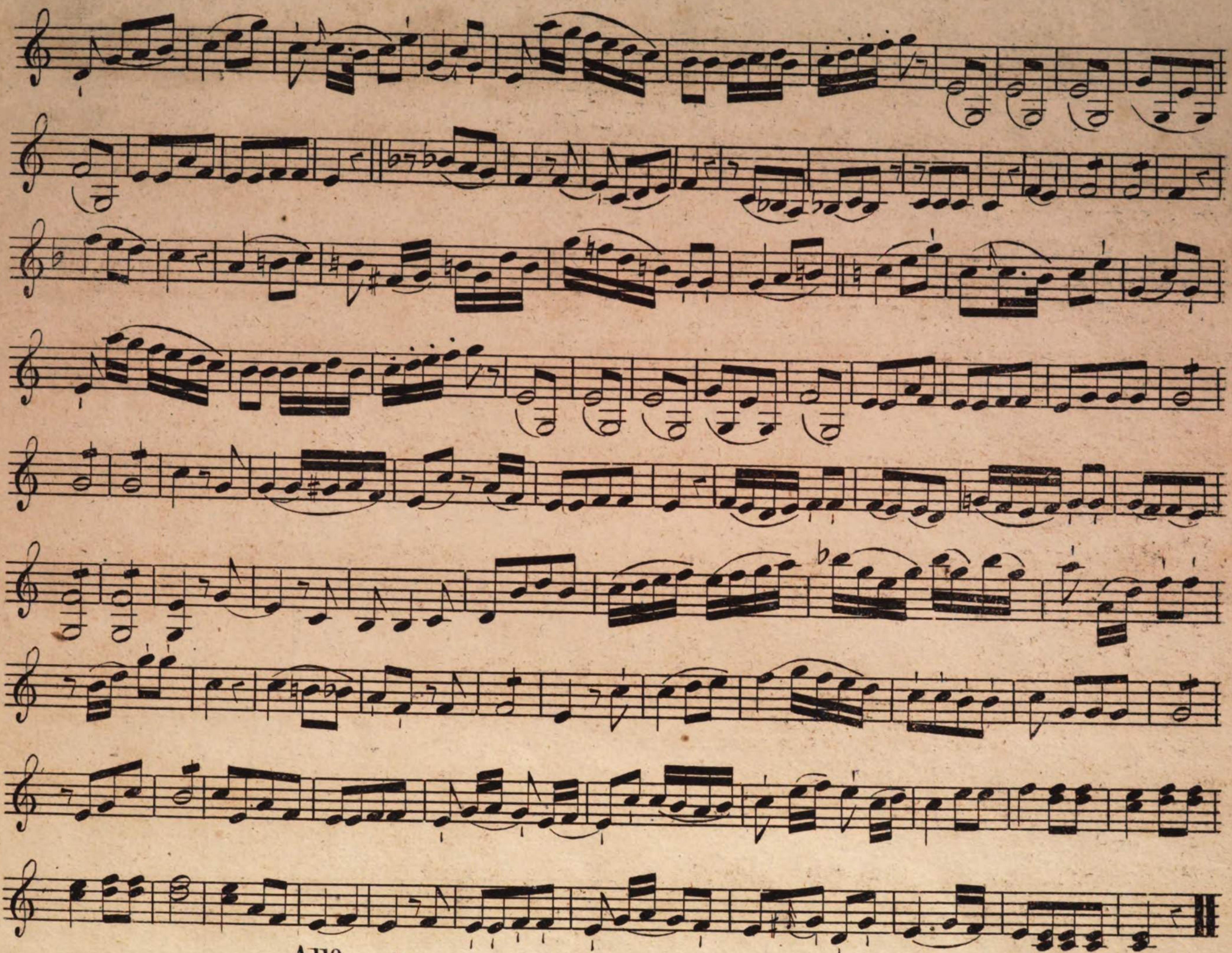


Rondo.



VIOLINO SECONDO.

7



All. moderato.

QUARTETTO 3.

A musical score for Quartetto 3, consisting of five staves of handwritten musical notation on a five-line staff system. The music is written in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and '1' and '2' above certain measures. The score is divided into two sections: the first section ends with a repeat sign and a 'G' (G major), and the second section begins with a 'C' (common time).

VIOLINO SECONDO.

Solo.

Minuetto. $\frac{3}{4}$

$\frac{3}{4}$

Trio. $\frac{3}{4}$

$\frac{2}{4}$

Andantino. $\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

VIOLINO SECONDO.

9

All^o assai.

Finale.

ff