

# **SELECTIONS**

from the

## **“Sacrae Symphonaie (1597) of Giovanni Gabrieli**

for two choirs of

Alto, Tenor, Bass Trombone and Tuba

arranged by

Bob Reifsnyder

MUSIC from the

**VENETIAN CONNECTION COLLECTION**

**VOLUME 11**

## About the Composers

Two of the great innovators of the 17<sup>th</sup> century, Giovanni Gabrieli (1556?-1612) and Claudio Monteverdi (1567-1643), spent the greater part of their careers employed at the Cathedral of San Marco in Venice. Heinrich Schutz (1585-1672), the greatest German composer of the seventeenth century, studied with both of them, making Venice the most important musical center of the early Baroque.

Gabrieli is revered by all brass players for his 42 extant compositions in 4-22 parts of predominantly antiphonal brass music, intended to take advantage of the three balconies located in the sanctuary of San Marco. In his music, we see the finest early examples of “concertato style”, where every imaginable musical contrast was utilized (voice-instrument, fast-slow, duple-triple meter, high-low, loud-soft, strings-brass,etc.) This collection includes several of those 42 works.

Monteverdi also used the “concertato style” frequently in his sacred music, but he is much more famous for the development of the “monadic style” in his operas, which first introduced the “recitative” to contemporary audiences and later firmly established the “recitative-aria” approach that dominated operatic composition right up to Wagner. In this collection, though, the music is drawn from his secular madrigals, the most important historical collection illustrating the transition from Renaissance polyphony to Baroque Homophony.

Schutz first studied with Gabrieli and embraced the antiphonal “concertato” style in his early music. However, the ravages of a major plague and the Thirty Years War severely depleted his musical resources, making that form of expression impossible. He returned to Venice at the age of 44 to learn the monadic techniques of Monteverdi and incorporated this new approach into his compositions (the arrangements used in this collection come from that period). Late in his career, he returned once again to the antiphonal “concertato” style and wrote perhaps his most glorious compositions, influencing all who followed.

## About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

## Notes for this arrangement

1. Performance- These works are designed to add to the performance repertoire of the low brass choir.
2. Clef reading- These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top four parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. Scoring- There is quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. Range- The basic range of these transcriptions is from high D to low G, to accommodate the use of a C tuba for the fifth part. These arrangements are also quite suitable for performance by two violas, two trombones, two cellos and two string basses. This offers wonderful chamber music practice for the trombonists involved, especially if a sacbut is to be used for the second parts.
5. Tempi- All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
  - A. triple tempi are faster than duple tempi
  - B. music with quarter and half notes as the fastest value have faster tempi
  - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. Dynamics- Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. In this collection, however, the original dynamic markings for "Sonata pian e forte" were kept intact.
7. Breathing- There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Score

# Canzon primi toni

from Sacrae Symphoniae (1597)

Giovanni Gabrieli  
Bob Reifsnyder

$\text{♩} = 75$

The musical score is arranged in eight staves, each representing a different brass instrument. The instruments listed from top to bottom are: Trombone 1, Trombone 2, Bass Trombone 1, Tuba 1, Trombone 3, Trombone 4, Bass Trombone 2, and Tuba 2. The score is set in common time (indicated by a '4' below the staff) and has a key signature of one flat. Measure 1: Trombone 1 plays eighth-note pairs, Trombone 2 plays eighth-note pairs, Bass Trombone 1 plays eighth-note pairs, Tuba 1 plays eighth-note pairs, Trombone 3 rests, Trombone 4 rests, Bass Trombone 2 rests, and Tuba 2 rests. Measure 2: Trombone 1 plays eighth-note pairs, Trombone 2 plays eighth-note pairs, Bass Trombone 1 plays eighth-note pairs, Tuba 1 plays eighth-note pairs, Trombone 3 rests, Trombone 4 rests, Bass Trombone 2 rests, and Tuba 2 rests. Measure 3: Trombone 1 plays eighth-note pairs, Trombone 2 plays eighth-note pairs, Bass Trombone 1 plays eighth-note pairs, Tuba 1 plays eighth-note pairs, Trombone 3 rests, Trombone 4 rests, Bass Trombone 2 rests, and Tuba 2 rests. Measure 4: Trombone 1 plays eighth-note pairs, Trombone 2 plays eighth-note pairs, Bass Trombone 1 plays eighth-note pairs, Tuba 1 plays eighth-note pairs, Trombone 3 rests, Trombone 4 rests, Bass Trombone 2 rests, and Tuba 2 rests. Dynamics 'mp' (mezzo-piano) are indicated above the first three measures.

## Canzon primi toni

A musical score for brass instruments, specifically tubas and bassoons, arranged in eight staves. The score is in common time (indicated by '4') and features a key signature of one flat. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Bassoon), and Tuba 2 (Tuba). The music consists of two measures. In the first measure, Tbn. 1, Tbn. 2, 3. Tbn. 1, and Tuba 1 play eighth-note patterns. Tbn. 3 begins a sixteenth-note pattern at dynamic **p**. In the second measure, Tbn. 4, 3. Tbn. 2, and Tuba 2 play sixteenth-note patterns at dynamic **p**. Tuba 2 continues the sixteenth-note pattern at dynamic **p**.

7

This musical score page contains eight staves for brass instruments, labeled from top to bottom: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The key signature is one flat, and the time signature is common time. Measure 7 begins with rests for all instruments. Measures 8 and 9 show various patterns of eighth and sixteenth notes, with dynamic markings "mf" appearing in several places. Measure 10 concludes the section with sustained notes.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon primi toni

4

10

A musical score for brass instruments, page 4, measure 10. The score consists of eight staves, each with a key signature of one flat. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Bassoon), and Tuba 2 (Tuba). The music is divided into measures by vertical bar lines. Measure 10 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Tbn. 1 has a dynamic marking of *mp*. Measures 11 and 12 show various patterns for Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score uses standard musical notation with stems indicating direction.

## Canzon primi toni

5

13

The musical score consists of eight staves, each representing a different brass instrument. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Bassoon), and Tuba 2 (Tuba). The score is divided into measures by vertical bar lines. Measure 13 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 14-15 show Tbn. 1 and Tbn. 2 continuing their patterns, with dynamic markings "mp" appearing above them. Measures 16-17 show Tbn. 1 and Tbn. 2 continuing, with dynamic markings "mp" appearing above them. Measures 18-19 show Tbn. 1 and Tbn. 2 continuing. Measures 20-21 show Tbn. 1 and Tbn. 2 continuing. Measures 22-23 show Tbn. 1 and Tbn. 2 continuing. Measures 24-25 show Tbn. 1 and Tbn. 2 continuing. Measures 26-27 show Tbn. 1 and Tbn. 2 continuing. Measures 28-29 show Tbn. 1 and Tbn. 2 continuing. Measures 30-31 show Tbn. 1 and Tbn. 2 continuing. Measures 32-33 show Tbn. 1 and Tbn. 2 continuing. Measures 34-35 show Tbn. 1 and Tbn. 2 continuing. Measures 36-37 show Tbn. 1 and Tbn. 2 continuing. Measures 38-39 show Tbn. 1 and Tbn. 2 continuing. Measures 40-41 show Tbn. 1 and Tbn. 2 continuing. Measures 42-43 show Tbn. 1 and Tbn. 2 continuing. Measures 44-45 show Tbn. 1 and Tbn. 2 continuing. Measures 46-47 show Tbn. 1 and Tbn. 2 continuing. Measures 48-49 show Tbn. 1 and Tbn. 2 continuing. Measures 50-51 show Tbn. 1 and Tbn. 2 continuing. Measures 52-53 show Tbn. 1 and Tbn. 2 continuing. Measures 54-55 show Tbn. 1 and Tbn. 2 continuing. Measures 56-57 show Tbn. 1 and Tbn. 2 continuing. Measures 58-59 show Tbn. 1 and Tbn. 2 continuing. Measures 60-61 show Tbn. 1 and Tbn. 2 continuing. Measures 62-63 show Tbn. 1 and Tbn. 2 continuing. Measures 64-65 show Tbn. 1 and Tbn. 2 continuing. Measures 66-67 show Tbn. 1 and Tbn. 2 continuing. Measures 68-69 show Tbn. 1 and Tbn. 2 continuing. Measures 70-71 show Tbn. 1 and Tbn. 2 continuing. Measures 72-73 show Tbn. 1 and Tbn. 2 continuing. Measures 74-75 show Tbn. 1 and Tbn. 2 continuing. Measures 76-77 show Tbn. 1 and Tbn. 2 continuing. Measures 78-79 show Tbn. 1 and Tbn. 2 continuing. Measures 80-81 show Tbn. 1 and Tbn. 2 continuing. Measures 82-83 show Tbn. 1 and Tbn. 2 continuing. Measures 84-85 show Tbn. 1 and Tbn. 2 continuing. Measures 86-87 show Tbn. 1 and Tbn. 2 continuing. Measures 88-89 show Tbn. 1 and Tbn. 2 continuing. Measures 90-91 show Tbn. 1 and Tbn. 2 continuing. Measures 92-93 show Tbn. 1 and Tbn. 2 continuing. Measures 94-95 show Tbn. 1 and Tbn. 2 continuing. Measures 96-97 show Tbn. 1 and Tbn. 2 continuing. Measures 98-99 show Tbn. 1 and Tbn. 2 continuing.

## Canzon primi toni

16

Musical score for brass instruments, measures 16-17. The score consists of seven staves:

- Tbn. 1 (Bassoon): Starts with a eighth-note followed by a sixteenth-note pair, then rests.
- Tbn. 2 (Bassoon): Starts with a eighth-note followed by a sixteenth-note pair, then rests.
- 3. Tbn. 1 (Bassoon): Starts with a eighth-note followed by a sixteenth-note pair, then rests.
- Tuba 1 (Tuba): Starts with a eighth-note followed by a sixteenth-note pair, then rests.
- Tbn. 3 (Bassoon): Starts with a eighth-note followed by a sixteenth-note pair, then rests.
- Tbn. 4 (Bassoon): Starts with a eighth-note followed by a sixteenth-note pair, then rests.
- 3. Tbn. 2 (Bassoon): Starts with a eighth-note followed by a sixteenth-note pair, then rests.
- Tuba 2 (Tuba): Starts with a eighth-note followed by a sixteenth-note pair, then rests.

Measure 16 ends with a fermata over the bassoon staves. Measure 17 begins with a dynamic **p**.



## Canzon primi toni

22

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*mp*

*mp*

*mp*

*mp*

25

A musical score for brass instruments, specifically tubas and bassoons, arranged in eight staves. The instrumentation includes Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F# major). Measure 25 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. 3. Tbn. 1 enters with a eighth-note pattern. Tuba 1 follows with eighth-note patterns. Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2 enter with eighth-note patterns. Measures 26-27 show sustained notes followed by eighth-note patterns. Measure 28 concludes with eighth-note patterns. Dynamics include **p** (piano) and **f** (forte).

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon primi toni

28

A musical score for brass instruments. The page number '28' is at the top left. The title 'Canzon primi toni' is at the top right. The score consists of eight staves, each with a different brass instrument: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Bassoon), and Tuba 2 (Tuba). The music is divided into two measures by a vertical bar. Measure 1 starts with 'Tbn. 1' and 'Tbn. 2' playing eighth-note patterns. Measure 2 starts with '3. Tbn. 1' and 'Tuba 1'. Measure 3 starts with 'Tbn. 3' and 'Tbn. 4'. Measure 4 starts with '3. Tbn. 2' and 'Tuba 2'. Dynamics are indicated below the staves: 'mp' (mezzo-piano) for Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, and 3. Tbn. 2; 'mf' (mezzo-forte) for Tbn. 1, Tbn. 2, 3. Tbn. 1, and Tuba 1; 'p' (pianissimo) for Tbn. 3, Tbn. 4, and 3. Tbn. 2; and 'f' (fortissimo) for Tuba 2.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*p*

*p*

*mf*

*p*

*f*

30

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

*mf*

Tbn. 4

3. Tbn. 2

Tuba 2

*mf*

## Canzon primi toni

33

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

36

A musical score for brass instruments, numbered 36. The score consists of eight staves, each with a different brass instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The time signature is common time, and the key signature is one flat. Measure 36 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. 3. Tbn. 1 joins in with a eighth-note pattern. Tuba 1 plays eighth notes. Tbn. 3 and Tbn. 4 play eighth-note patterns. Measure 37 begins with 3. Tbn. 2 playing eighth notes. Tuba 2 joins in with eighth notes. Dynamics "mp" (mezzo-piano) are indicated above the staves for Tbn. 3, Tbn. 4, and 3. Tbn. 2.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon primi toni

## Canzon primi toni

d.=50

42

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

## Canzon primi toni

47

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

*p*

Tbn. 4

*p*

3. Tbn. 2

*p*

Tuba 2

*p*

This musical score page contains eight staves, each representing a different brass instrument part. The instruments are: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The music is divided into measures, with measure 47 starting at the top of the page. Measure 47 consists of two measures of music. Measure 1 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 2-3 start with 3. Tbn. 1 and Tuba 1 respectively. Measures 4-5 start with Tbn. 3 and Tbn. 4 respectively. Measures 6-7 start with 3. Tbn. 2 and Tuba 2 respectively. Measure 8 ends the page. Dynamic markings 'p' (pianissimo) are placed under the notes for Tbn. 3 in measure 4, Tbn. 4 in measure 5, and 3. Tbn. 2 in measure 6. Measure 8 ends with a final dynamic marking 'p' under the notes for Tuba 2.

$\text{♩} = 75$ 

52

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon primi toni

55

A musical score for brass instruments, numbered 55. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Tbn. 1 (Tenor Trombone), Tbn. 2 (Tenor Trombone), 3. Tbn. 1 (Bass Trombone), Tuba 1 (Tuba), Tbn. 3 (Tenor Trombone), Tbn. 4 (Tenor Trombone), 3. Tbn. 2 (Bass Trombone), and Tuba 2 (Tuba). The music is written in common time (indicated by 'C') and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). Measure 55 begins with a forte dynamic. Measure 56 follows, continuing the rhythmic pattern established in measure 55.

## Canzon primi toni

19

 $\text{d} = 50$ 

58

A musical score for brass instruments, specifically tubas and bassoons, arranged in eight staves. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Bassoon), and Tuba 2 (Tuba). The score is in common time (indicated by '3/4' in the first measure) and has a key signature of one flat. Measure 58 begins with a dynamic of  $\text{d} = 50$ . The parts are as follows:

- Tbn. 1: Starts with a quarter note, followed by a rest, then a sixteenth-note pattern.
- Tbn. 2: Starts with a quarter note, followed by a rest, then a sixteenth-note pattern.
- 3. Tbn. 1: Starts with a quarter note, followed by a rest, then a sixteenth-note pattern.
- Tuba 1: Starts with a quarter note, followed by a rest, then a sixteenth-note pattern.
- Tbn. 3: Starts with a quarter note, followed by a rest, then a sixteenth-note pattern.
- Tbn. 4: Starts with a quarter note, followed by a rest, then a sixteenth-note pattern.
- 3. Tbn. 2: Starts with a quarter note, followed by a rest, then a sixteenth-note pattern.
- Tuba 2: Starts with a quarter note, followed by a rest, then a sixteenth-note pattern.

The score concludes with a final measure in common time, indicated by '3/4'.

## Canzon primi toni

62

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

p

p

p

p

## Canzon primi toni

21

 $\text{♩} = 75$ 

67

A musical score for brass instruments, page 21. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The music is in common time, with a key signature of one flat. Measure 67 begins with a 12/16 time signature, indicated by a bracket over the first six measures. The instrumentation includes four tubas and four bassoons. The dynamics are marked with *mp* (mezzo-piano) throughout the section. Measure 67 ends with a vertical bar line, followed by a 4/4 time signature and a key signature of one sharp. The bassoon parts continue with eighth-note patterns, while the tuba parts provide harmonic support.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon primi toni

70

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

72

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon primi toni

75

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

Score

# "Canzona Septimi Toni No. 1"

from Sacrae Symphoniae (1597)

Giovanni Gabrieli  
Bob Reifsnyder

$\text{d}=80$

Trombone 1

Trombone 2

Bass Trombone 1

Tuba 1

Trombone 3

Trombone 4

Bass Trombone 2

Tuba 2

"Canzona Septimi Toni No. 1"

2

A musical score page featuring seven staves, each representing a different brass instrument. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), and 3. Tbn. 2 (Bassoon). The score is set in common time (indicated by 'C') and uses a key signature of one sharp (F#). Measure 5 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with eighth-note pairs. 3. Tbn. 1 enters with eighth-note pairs, followed by a dynamic marking 'p' (piano). Tuba 1, Tbn. 3, Tbn. 4, and 3. Tbn. 2 all play eighth-note pairs in unison. Tbn. 2 continues with eighth-note pairs. The score concludes with Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, and 3. Tbn. 2 all playing eighth-note pairs in unison.

"Canzona Septimi Toni No. 1"

3

10

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

"Canzona Septimi Toni No. 1"

4

15

Tbn. 1

*mp*

Tbn. 2

*mp*

3. Tbn. 1

*mp*

Tuba 1

*mp*

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

This musical score page features eight staves, each representing a different brass instrument. The instruments are: Tbn. 1 (Tenor Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Alto Bassoon), Tuba 1 (Tuba), Tbn. 3 (Tenor Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Alto Bassoon), and Tuba 2 (Tuba). The music is set in 15/8 time. Measure 15 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measure 16 continues with 3. Tbn. 1, followed by Tuba 1. Measure 17 concludes with Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. Dynamic markings 'mp' (mezzo-piano) are placed above the staves for Tbn. 1, Tbn. 2, 3. Tbn. 1, and Tuba 1.

"Canzona Septimi Toni No. 1"

5

20

A musical score for brass instruments, specifically tubas and bassoons, arranged in eight staves. The key signature is one sharp (F# major). Measure 20 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. 3. Tbn. 1 enters with a sustained note. Tuba 1 follows with eighth notes. Tbn. 3 begins a rhythmic pattern with a sixteenth note followed by a eighth note. Measures 21-22 show Tbn. 3 continuing its pattern, Tbn. 4 entering with eighth notes, and 3. Tbn. 2 joining in measure 22. Measures 23-24 continue with similar patterns from all instruments. Measure 25 concludes with a dynamic marking **p**.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

"Canzona Septimi Toni No. 1"

6

26

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

"Canzona Septimi Toni No. 1"

7

30

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

The musical score consists of eight staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The time signature is 12/8 throughout the score. Measure 30 begins with sustained notes on Tbn. 1, Tbn. 2, and 3. Tbn. 1. Tbn. 3 then enters with a rhythmic pattern of eighth and sixteenth notes. Tbn. 4 follows with eighth-note patterns. 3. Tbn. 2 joins in with eighth-note patterns. Tuba 2 plays eighth-note patterns throughout the section.

"Canzona Septimi Toni No. 1"

8

$\text{d} = 40$



Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

35

$\text{d} = 40$

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

"Canzona Septimi Toni No. 1"

9

40

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

The musical score consists of eight staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The music is in 15/8 time. The score is divided into measures 40 through 45. In measure 40, Tbn. 1 and Tbn. 2 play eighth-note patterns. In measures 41 and 42, 3. Tbn. 1, Tuba 1, and Tbn. 3 play eighth-note patterns. In measures 43 and 44, Tbn. 4 and 3. Tbn. 2 play eighth-note patterns. In measure 45, Tuba 2 plays an eighth-note pattern. Dynamics are marked with 'mf' in measures 41, 43, and 45.

## "Canzona Septimi Toni No. 1"

 $\text{♩}=80$ 

45

A handwritten musical score for brass instruments, specifically tubas and bassoons. The score consists of eight staves, each representing a different instrument. The instruments are listed on the left side of the page: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The music is divided into measures by vertical bar lines. Measure 1 (measures 1-4) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 starts in measure 2. Measure 2 (measures 5-8) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 joins in measure 5. Measure 3 (measures 9-12) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 4 (measures 13-16) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern. Measure 5 (measures 17-20) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 6 (measures 21-24) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern. Measure 7 (measures 25-28) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 8 (measures 29-32) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern. Measure 9 (measures 33-36) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 10 (measures 37-40) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern. Measure 11 (measures 41-44) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 12 (measures 45-48) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern. Measure 13 (measures 49-52) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 14 (measures 53-56) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern. Measure 15 (measures 57-60) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 16 (measures 61-64) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern. Measure 17 (measures 65-68) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 18 (measures 69-72) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern. Measure 19 (measures 73-76) shows Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns. Tuba 1 continues its pattern. Measure 20 (measures 77-80) shows Tbn. 3, Tbn. 4, and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 continues its pattern.

The score includes dynamic markings: *mf* (mezzo-forte) appears above the staves for Tbn. 3, Tbn. 4, and 3. Tbn. 2 in measures 45-52 and 57-64. The tempo is indicated as  $\text{♩}=80$ .

"Canzona Septimi Toni No. 1"

11

50

A handwritten musical score for eight brass instruments: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is in common time, key signature of one sharp, and consists of four measures. Measure 1: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays quarter notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 plays eighth notes, 3. Tbn. 2 plays eighth notes, and Tuba 2 plays eighth notes. Measure 2: All instruments play eighth notes except for Tbn. 3 which rests. Measure 3: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 4: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 5: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 6: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 7: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 8: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 9: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 10: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 11: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 12: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 13: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 14: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 15: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 16: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 17: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 18: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 19: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 20: Tbn. 1 and Tbn. 2 play eighth notes, 3. Tbn. 1 plays eighth notes, Tuba 1 plays eighth notes, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests.

Tbn. 1      Tbn. 2      3. Tbn. 1      Tuba 1      Tbn. 3      Tbn. 4      3. Tbn. 2      Tuba 2

### "Canzona Septimi Toni No. 1"

55

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*p*

*p*

*p*

*p*

60

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

p

p

p

p

"Canzona Septimi Toni No. 1"

14

64

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

p

"Canzona Septimi Toni No. 1"

15

69

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

The musical score is organized into eight staves, each representing a different brass instrument. The instruments are: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (3. Tbn. 1), Tuba 1, Trombone 3 (3. Tbn. 3), Trombone 4 (Tbn. 4), Trombone 2 (3. Tbn. 2), and Tuba 2. The key signature is one sharp (F# major). Measure 1 starts with a rest for all instruments. In measure 2, Tbn. 1, 2, and 3 play eighth-note patterns. In measure 3, Tbn. 4, 3. Tbn. 2, and Tuba 1 play quarter-note patterns. In measure 4, all instruments play eighth-note patterns. The music is divided into four measures by vertical bar lines.

"Canzona Septimi Toni No. 1"

16

73

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

*mf*

Tbn. 4

*mf*

3. Tbn. 2

*mf*

Tuba 2

*mf*

This musical score page shows two measures of music for a brass ensemble. The instrumentation includes seven tubas and two tubas. The first measure (73) consists of sustained notes across all parts. The second measure (74) begins with sustained notes followed by rhythmic patterns. Dynamic markings 'mf' are placed above the staves of Tbn. 3, Tbn. 4, and 3. Tbn. 2. Measure 75 continues with sustained notes and rhythmic patterns.

"Canzona Septimi Toni No. 1"

17

$\text{d} = 40$

78

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

"Canzona Septimi Toni No. 1"

18

83

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

"Canzona Septimi Toni No. 1"

$\text{♩} = 80$

19

88

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

"Canzona Septimi Toni No. 1"

20

93

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

<img alt="Handwritten musical score for brass instruments. The score consists of eight staves. The first four staves (Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1) have treble clefs and sharps. The last four staves (Tbn. 3, Tbn. 4, 3. Tbn. 2, Tuba 2) have bass clefs and sharps. Measures 1-4 show sustained notes or rests. Measure 5 begins with eighth-note patterns. Measure 6 shows sustained notes. Measure 7 begins with eighth-note patterns. Measure 8 ends with eighth-note patterns. Measure 9 begins with eighth-note patterns. Measure 10 ends with eighth-note patterns. Measure 11 begins with eighth-note patterns. Measure 12 ends with eighth-note patterns. Measure 13 begins with eighth-note patterns. Measure 14 ends with eighth-note patterns. Measure 15 begins with eighth-note patterns. Measure 16 ends with eighth-note patterns. Measure 17 begins with eighth-note patterns. Measure 18 ends with eighth-note patterns. Measure 19 begins with eighth-note patterns. 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Measure 570 ends with eighth-note patterns. Measure 571 begins with eighth-note patterns. Measure 572 ends with eighth-note patterns. Measure 573 begins with eighth-note patterns. Measure 574 ends with eighth-note patterns. Measure 575 begins with eighth-note patterns. Measure 576 ends with eighth-note patterns. Measure 577 begins with eighth-note patterns. Measure 578 ends with eighth-note patterns. Measure 579 begins with eighth-note patterns. Measure 580 ends with eighth-note patterns. Measure 581 begins with eighth-note patterns. Measure 582 ends with eighth-note patterns. Measure 583 begins with eighth-note patterns. Measure 584 ends with eighth-note patterns. Measure 585 begins with eighth-note patterns. Measure 586 ends with eighth-note patterns. Measure 587 begins with eighth-note patterns. Measure 588 ends with eighth-note patterns. Measure 589 begins with eighth-note patterns. Measure 590 ends with eighth-note patterns. Measure 591 begins with eighth-note patterns. Measure 592 ends with eighth-note patterns. Measure 593 begins with eighth-note patterns. Measure 594 ends with eighth-note patterns. Measure 595 begins with eighth-note patterns. Measure 596 ends with eighth-note patterns. Measure 597 begins with eighth-note patterns. Measure 598 ends with eighth-note patterns. Measure 599 begins with eighth-note patterns. Measure 600 ends with eighth-note patterns. Measure 601 begins with eighth-note patterns. Measure 602 ends with eighth-note patterns. Measure 603 begins with eighth-note patterns. Measure 604 ends with eighth-note patterns. Measure 605 begins with eighth-note patterns. Measure 606 ends with eighth-note patterns. Measure 607 begins with eighth-note patterns. Measure 608 ends with eighth-note patterns. Measure 609 begins with eighth-note patterns. Measure 610 ends with eighth-note patterns. Measure 611 begins with eighth-note patterns. Measure 612 ends with eighth-note patterns. Measure 613 begins with eighth-note patterns. Measure 614 ends with eighth-note patterns. Measure 615 begins with eighth-note patterns. Measure 616 ends with eighth-note patterns. Measure 617 begins with eighth-note patterns. Measure 618 ends with eighth-note patterns. Measure 619 begins with eighth-note patterns. Measure 620 ends with eighth-note patterns. Measure 621 begins with eighth-note patterns. Measure 622 ends with eighth-note patterns. Measure 623 begins with eighth-note patterns. Measure 624 ends with eighth-note patterns. Measure 625 begins with eighth-note patterns. Measure 626 ends with eighth-note patterns. Measure 627 begins with eighth-note patterns. Measure 628 ends with eighth-note patterns. Measure 629 begins with eighth-note patterns. Measure 630 ends with eighth-note patterns. Measure 631 begins with eighth-note patterns. Measure 632 ends with eighth-note patterns. Measure 633 begins with eighth-note patterns. Measure 634 ends with eighth-note patterns. Measure 635 begins with eighth-note patterns. Measure 636 ends with eighth-note patterns. Measure 637 begins with eighth-note patterns. Measure 638 ends with eighth-note patterns. Measure 639 begins with eighth-note patterns. Measure 640 ends with eighth-note patterns. Measure 641 begins with eighth-note patterns. Measure 642 ends with eighth-note patterns. Measure 643 begins with eighth-note patterns. Measure 644 ends with eighth-note patterns. Measure 645 begins with eighth-note patterns. Measure 646 ends with eighth-note patterns. Measure 647 begins with eighth-note patterns. Measure 648 ends with eighth-note patterns. Measure 649 begins with eighth-note patterns. Measure 650 ends with eighth-note patterns. Measure 651 begins with eighth-note patterns. Measure 652 ends with eighth-note patterns. Measure 653 begins with eighth-note patterns. Measure 654 ends with eighth-note patterns. Measure 655 begins with eighth-note patterns. Measure 656 ends with eighth-note patterns. Measure 657 begins with eighth-note patterns. Measure 658 ends with eighth-note patterns. Measure 659 begins with eighth-note patterns. Measure 660 ends with eighth-note patterns. Measure 661 begins with eighth-note patterns. Measure 662 ends with eighth-note patterns. Measure 663 begins with eighth-note patterns. Measure 664 ends with eighth-note patterns. Measure 665 begins with eighth-note patterns. Measure 666 ends with eighth-note patterns. Measure 667 begins with eighth-note patterns. Measure 668 ends with eighth-note patterns. Measure 669 begins with eighth-note patterns. Measure 670 ends with eighth-note patterns. Measure 671 begins with eighth-note patterns. Measure 672 ends with eighth-note patterns. Measure 673 begins with eighth-note patterns. Measure 674 ends with eighth-note patterns. Measure 675 begins with eighth-note patterns. Measure 676 ends with eighth-note patterns. Measure 677 begins with eighth-note patterns. Measure 678 ends with eighth-note patterns. Measure 679 begins with eighth-note patterns. Measure 680 ends with eighth-note patterns. Measure 681 begins with eighth-note patterns. Measure 682 ends with eighth-note patterns. Measure 683 begins with eighth-note patterns. Measure 684 ends with eighth-note patterns. Measure 685 begins with eighth-note patterns. Measure 686 ends with eighth-note patterns. Measure 687 begins with eighth-note patterns. Measure 688 ends with eighth-note patterns. Measure 689 begins with eighth-note patterns. Measure 690 ends with eighth-note patterns. Measure 691 begins with eighth-note patterns. Measure 692 ends with eighth-note patterns. Measure 693 begins with eighth-note patterns. Measure 694 ends with eighth-note patterns. Measure 695 begins with eighth-note patterns. Measure 696 ends with eighth-note patterns. Measure 697 begins with eighth-note patterns. Measure 698 ends with eighth-note patterns. Measure 699 begins with eighth-note patterns. Measure 700 ends with eighth-note patterns. Measure 701 begins with eighth-note patterns. Measure 702 ends with eighth-note patterns. Measure 703 begins with eighth-note patterns. Measure 704 ends with eighth-note patterns. Measure 705 begins with eighth-note patterns. Measure 706 ends with eighth-note patterns. Measure 707 begins with eighth-note patterns. Measure 708 ends with eighth-note patterns. Measure 709 begins with eighth-note patterns. Measure 710 ends with eighth-note patterns. Measure 711 begins with eighth-note patterns. Measure 712 ends with eighth-note patterns. Measure 713 begins with eighth-note patterns. Measure 714 ends with eighth-note patterns. Measure 715 begins with eighth-note patterns. Measure 716 ends with eighth-note patterns. Measure 717 begins with eighth-note patterns. Measure 718 ends with eighth-note patterns. Measure 719 begins with eighth-note patterns. Measure 720 ends with eighth-note patterns. Measure 721 begins with eighth-note patterns. Measure 722 ends with eighth-note patterns. Measure 723 begins with eighth-note patterns. Measure 724 ends with eighth-note patterns. Measure 725 begins with eighth-note patterns. Measure 726 ends with eighth-note patterns. Measure 727 begins with eighth-note patterns. Measure 728 ends with eighth-note patterns. Measure 729 begins with eighth-note patterns. Measure 730 ends with eighth-note patterns. Measure 731 begins with eighth-note patterns. Measure 732 ends with eighth-note patterns. Measure 733 begins with eighth-note patterns. Measure 734 ends with eighth-note patterns. Measure 735 begins with eighth-note patterns. Measure 736 ends with eighth-note patterns. Measure 737 begins with eighth-note patterns. Measure 738 ends with eighth-note patterns. Measure 739 begins with eighth-note patterns. Measure 740 ends with eighth-note patterns. Measure 741 begins with eighth-note patterns. Measure 742 ends with eighth-note patterns. Measure 743 begins with eighth-note patterns. Measure 744 ends with eighth-note patterns. Measure 745 begins with eighth-note patterns. Measure 746 ends with eighth-note patterns. Measure 747 begins with eighth-note patterns. Measure 748 ends with eighth-note patterns. Measure 749 begins with eighth-note patterns. Measure 750 ends with eighth-note patterns. Measure 751 begins with eighth-note patterns. Measure 752 ends with eighth-note patterns. Measure 753 begins with eighth-note patterns. Measure 754 ends with eighth-note patterns. Measure 755 begins with eighth-note patterns. Measure 756 ends with eighth-note patterns. Measure 757 begins with eighth-note patterns. Measure 758 ends with eighth-note patterns. Measure 759 begins with eighth-note patterns. Measure 760 ends with eighth-note patterns. Measure 761 begins with eighth-note patterns. Measure 762 ends with eighth-note patterns. Measure 763 begins with eighth-note patterns. Measure 764 ends with eighth-note patterns. Measure 765 begins with eighth-note patterns. Measure 766 ends with eighth-note patterns. Measure 767 begins with eighth-note patterns. Measure 768 ends with eighth-note patterns. Measure 769 begins with eighth-note patterns. Measure 770 ends with eighth-note patterns. Measure 771 begins with eighth-note patterns. Measure 772 ends with eighth-note patterns. Measure 773 begins with eighth-note patterns. Measure 774 ends with eighth-note patterns. Measure 775 begins with eighth-note patterns. Measure 776 ends with eighth-note patterns. Measure 777 begins with eighth-note patterns. Measure 778 ends with eighth-note patterns. Measure 779 begins with eighth-note patterns. Measure 780 ends with eighth-note patterns. Measure 781 begins with eighth-note patterns. Measure 782 ends with eighth-note patterns. Measure 783 begins with eighth-note patterns. Measure 784 ends with eighth-note patterns. Measure 785 begins with eighth-note patterns. Measure 786 ends with eighth-note patterns. Measure 787 begins with eighth-note patterns. Measure 788 ends with eighth-note patterns. Measure 789 begins with eighth-note patterns. Measure 790 ends with eighth-note patterns. Measure 791 begins with eighth-note patterns. Measure 792 ends with eighth-note patterns. Measure 793 begins with eighth-note patterns. Measure 794 ends with eighth-note patterns. Measure 795 begins with eighth-note patterns. Measure 796 ends with eighth-note patterns. Measure 797 begins with eighth-note patterns. Measure 798 ends with eighth-note patterns. Measure 799 begins with eighth-note patterns. Measure 800 ends with eighth-note patterns. Measure 801 begins with eighth-note patterns. Measure 802 ends with eighth-note patterns. Measure 803 begins with eighth-note patterns. Measure 804 ends with eighth-note patterns. Measure 805 begins with eighth-note patterns. Measure 806 ends with eighth-note patterns. Measure 807 begins with eighth-note patterns. Measure 808 ends with eighth-note patterns. Measure 809 begins with eighth-note patterns. Measure 810 ends with eighth-note patterns. Measure 811 begins with eighth-note patterns. Measure 812 ends with eighth-note patterns. Measure 813 begins with eighth-note patterns. Measure 814 ends with eighth-note patterns. Measure 815 begins with eighth-note patterns. Measure 816 ends with eighth-note patterns. Measure 817 begins with eighth-note patterns. Measure 818 ends with eighth-note patterns. Measure 819 begins with eighth-note patterns. Measure 820 ends with eighth-note patterns. Measure 821 begins with eighth-note patterns. Measure 822 ends with eighth-note patterns. Measure 823 begins with eighth-note patterns. Measure 824 ends with eighth-note patterns. Measure 825 begins with eighth-note patterns. Measure 826 ends with eighth-note patterns. Measure 827 begins with eighth-note patterns. Measure 828 ends with eighth-note patterns. Measure 829 begins with eighth-note patterns. Measure 830 ends with eighth-note patterns. Measure 831 begins with eighth-note patterns. Measure 832 ends with eighth-note patterns. Measure 833 begins with eighth-note patterns. 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Measure 900 ends with eighth-note patterns. Measure 901 begins with eighth-note patterns. Measure 902 ends with eighth-note patterns. Measure 903 begins with eighth-note patterns. Measure 904 ends with eighth-note patterns. Measure 905 begins with eighth-note patterns. Measure 906 ends with eighth-note patterns. Measure 907 begins with eighth-note patterns. Measure 908 ends with eighth-note patterns. Measure 909 begins with eighth-note patterns. Measure 910 ends with eighth-note patterns. Measure 911 begins with eighth-note patterns. Measure 912 ends with eighth-note patterns. Measure 913 begins with eighth-note patterns. Measure 914 ends with eighth-note patterns. Measure 915 begins with eighth-note patterns. Measure 916 ends with eighth-note patterns. Measure 917 begins with eighth-note patterns. Measure 918 ends with eighth-note patterns. Measure 919 begins with eighth-note patterns. Measure 920 ends with eighth-note patterns. Measure 921 begins with eighth-note patterns. Measure 922 ends with eighth-note patterns. Measure 923 begins with eighth-note patterns. Measure 924 ends with eighth-note patterns. Measure 925 begins with eighth-note patterns. Measure 926 ends with eighth-note patterns. Measure 927 begins with eighth-note patterns. Measure 928 ends with eighth-note patterns. Measure 929 begins with eighth-note patterns. Measure 930 ends with eighth-note patterns. Measure 931 begins with eighth-note patterns. Measure 932 ends with eighth-note patterns. Measure 933 begins with eighth-note patterns. Measure 934 ends with eighth-note patterns. Measure 935 begins with eighth-note patterns. Measure 936 ends with eighth-note patterns. Measure 937 begins with eighth-note patterns. Measure 938 ends with eighth-note patterns. Measure 939 begins with eighth-note patterns. Measure 940 ends with eighth-note patterns. Measure 941 begins with eighth-note patterns. Measure 942 ends with eighth-note patterns. Measure 943 begins with eighth-note patterns. 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Measure 966 ends with eighth-note patterns. Measure 967 begins with eighth-note patterns. Measure 968 ends with eighth-note patterns. Measure 969 begins with eighth-note patterns. Measure 970 ends with eighth-note patterns. Measure 971 begins with eighth-note patterns. Measure 972 ends with eighth-note patterns. Measure 973 begins with eighth-note patterns. Measure 974 ends with eighth-note patterns. Measure 975 begins with eighth-note patterns. Measure 976 ends with eighth-note patterns. Measure 977 begins with eighth-note patterns. Measure 978 ends with eighth-note patterns. Measure 979 begins with eighth-note patterns. Measure 980 ends with eighth-note patterns. Measure 981 begins with eighth-note patterns. Measure 982 ends with eighth-note patterns. Measure 983 begins with eighth-note patterns. Measure 984 ends with eighth-note patterns. Measure 985 begins with eighth-note patterns. Measure 986 ends with eighth-note patterns. Measure 987 begins with eighth-note patterns. Measure 988 ends with eighth-note patterns. Measure 989 begins with eighth-note patterns. Measure 990 ends with eighth-note patterns. Measure 991 begins with eighth-note patterns. Measure 992 ends with eighth-note patterns. Measure 993 begins with eighth-note patterns. Measure 994 ends with eighth-note patterns. Measure 995 begins with eighth-note patterns. Measure 996 ends with eighth-note patterns. Measure 997 begins with eighth-note patterns. Measure 998 ends with eighth-note patterns. Measure 999 begins with eighth-note patterns. Measure 1000 ends with eighth-note patterns.</p>

98

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

The musical score for brass instruments, page 21, measure 98. The score consists of eight staves. The first four staves (Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1) have rests. The fifth staff (Tbn. 3) has eighth-note patterns. The sixth staff (Tbn. 4) has sixteenth-note patterns. The seventh staff (3. Tbn. 2) has eighth-note patterns. The eighth staff (Tuba 2) has eighth-note patterns.

## "Canzona Septimi Toni No. 1"

102

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

106

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## "Canzona Septimi Toni No. 1"

110

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

"Canzona Septimi Toni No. 1"

25

115

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

### "Canzona Septimi Toni No. 1"

J. = 40

119

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

124

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

*p*

Tbn. 4

*p*

3. Tbn. 2

*p*

Tuba 2

*p*

## "Canzona Septimi Toni No. 1"

129

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

"Canzona Septimi Toni No. 1"

29

*d=80*

134

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

This musical score page contains seven staves, each representing a different brass instrument. The instruments are: Trombone 1, Trombone 2, Trombone 3, Tuba 1, Trombone 4, Trombone 2 (repeated), and Tuba 2. The key signature is one sharp (F#). The tempo is marked as d=80. Measure 134 begins with a forte dynamic. Trombone 1 and Trombone 2 play eighth-note patterns. Trombone 3 has a sustained note followed by eighth-note patterns. Tuba 1 and Tuba 2 play eighth-note patterns. Trombone 4 has a sustained note followed by eighth-note patterns. Trombone 2 has a sustained note followed by eighth-note patterns. Measures 135-136 show similar patterns continuing.

## "Canzona Septimi Toni No. 1"

139

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

mp

mp

mp

mp

143

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## "Canzona Septimi Toni No. 1"

148

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

The musical score is organized into measures. Measure 148 begins with a rest followed by eighth-note patterns. Dynamics 'mf' are indicated above the staves for Tbn. 2, 3, 4, and Tuba 2.

"Canzona Septimi Toni No. 1"

33

152

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

Score

# Canzon Septimi Toni (No. 2)

from Sacrae Symphoniae (1597)

Giovanni Gabrieli  
Bob Reifsnyder

$\text{♩}=100$

Trombone 1

mp

mp

mp

mp

p

p

p

**p**

## Canzon Septimi Toni (No. 2)

6

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2



## Canzon Septimi Toni (No. 2)

4

17

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Septimi Toni (No. 2)

5

♩=100

24

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Septimi Toni (No. 2)

6

30

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Septimi Toni (No. 2)

7

36

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

**p**

**p**

**p**

**p**

**mp**

**mp**

**mp**

**mp**

## Canzon Septimi Toni (No. 2)

42

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

47

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Septimi Toni (No. 2)

52

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Septimi Toni (No. 2)

11

57

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

## Canzon Septimi Toni (No. 2)

62

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

**p**

**p**

**p**

## Canzon Septimi Toni (No. 2)

13

67

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

### Canzon Septimi Toni (No. 2)

72

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

This is a handwritten musical score for brass instruments. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The music is in common time. Measure 1 shows mostly rests. Measures 2-5 show various patterns of eighth and sixteenth notes. Measure 6 begins with a dynamic marking of *mf*. Measures 7-10 continue with eighth and sixteenth note patterns. Measure 11 begins with another *mf* dynamic. Measures 12-15 conclude the section with eighth and sixteenth note patterns. Measure 16 begins with a final *mf* dynamic.

## Canzon Septimi Toni (No. 2)

15

78

A handwritten musical score for brass instruments, page 15, measure 78. The score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Bassoon), and Tuba 2 (Tuba). The music features various note heads (circles, ovals, diamonds) and rests. Measure 78 begins with eighth-note patterns in the bassoon staves. Measures 79-80 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 81 starts with a dynamic marking 'p' (piano). Measures 82-83 continue the rhythmic patterns, with another dynamic 'p' in measure 83. Measures 84-85 conclude the section with final dynamic markings.

## Canzon Septimi Toni (No. 2)

84

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

89

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

## Canzon Septimi Toni (No. 2)

93

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Septimi Toni (No. 2)

19

98

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

## Canzon Septimi Toni (No. 2)

104

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2



## Canzon Septimi Toni (No. 2)

115

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

120

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

p

p

p

p

mp

mp

mf

mp

## Canzon Septimi Toni (No. 2)

131

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

This image shows a page of handwritten musical notation for brass instruments. The score is arranged in six staves, each representing a different instrument. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Bassoon), and Tuba 2 (Tuba). The music is in common time. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a bassoon solo. Measures 3-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 feature sustained notes with grace notes. Measures 7-8 continue the eighth-note patterns. Measures 9-10 conclude with sustained notes.

## Canzon Septimi Toni (No. 2)

## Canzon Septimi Toni (No. 2)

27

141

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

Score

# Canzon Noni Toni

from Sacrae Symphoniae (1597)

Giovanni Gabrieli

Bob Reifsnyder

$\text{d} = 100$

Trombone 1

mp

mp

## Canzon Noni Toni

6

A musical score for six brass instruments: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is in 6/8 time, with a key signature of two flats. The parts are arranged vertically, each with its own staff and clef. Measure 1: Tbn. 1 has a single note. Tbn. 2 has a note followed by a sharp sign. 3. Tbn. 1 has a note followed by a sharp sign. Tuba 1 has a sharp sign. Tbn. 3 has a sharp sign. Tbn. 4 has a sharp sign. 3. Tbn. 2 has a sharp sign. Tuba 2 has a sharp sign. Measures 2-6: The instrumentation changes. Tbn. 1 has a note followed by a sharp sign. Tbn. 2 has a note followed by a sharp sign. 3. Tbn. 1 has a note followed by a sharp sign. Tuba 1 has a sharp sign. Tbn. 3 has a sharp sign. Tbn. 4 has a sharp sign. 3. Tbn. 2 has a sharp sign. Tuba 2 has a sharp sign. Measure 7: The instrumentation changes again. Tbn. 1 has a note followed by a sharp sign. Tbn. 2 has a note followed by a sharp sign. 3. Tbn. 1 has a note followed by a sharp sign. Tuba 1 has a sharp sign. Tbn. 3 has a sharp sign. Tbn. 4 has a sharp sign. 3. Tbn. 2 has a sharp sign. Tuba 2 has a sharp sign. Measure 8: The instrumentation changes one last time. Tbn. 1 has a note followed by a sharp sign. Tbn. 2 has a note followed by a sharp sign. 3. Tbn. 1 has a note followed by a sharp sign. Tuba 1 has a sharp sign. Tbn. 3 has a sharp sign. Tbn. 4 has a sharp sign. 3. Tbn. 2 has a sharp sign. Tuba 2 has a sharp sign.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

3

II

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

16

A musical score for six brass instruments: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is in 16th note time. The parts are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The instrumentation consists of four tubas and two bassoons. The score shows various notes and rests, with dynamic markings like **p** (piano) appearing in several measures. The bassoon parts (Tbn. 1, 2, 3) have a bass clef, while the tuba parts (Tuba 1, 2, 3, 4) have a bass clef with a sharp sign.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

22

Tbn. 1

Tbn. 2

*mf*

3. Tbn. 1

*mf*

Tuba 1

*mf*

Tbn. 3

*mf*

Tbn. 4

*mf*

3. Tbn. 2

*mf*

Tuba 2

*mf*

This musical score page contains eight staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The music is in 12/8 time. The score begins with measures 22 and 23, where Tbn. 1 and Tbn. 2 play eighth-note patterns. Measures 24 and 25 show 3. Tbn. 1, Tuba 1, and Tbn. 3. Measures 26 and 27 show Tbn. 4 and 3. Tbn. 2. Measure 28 shows Tuba 2. Measure 29 concludes the section. Measure numbers 22 through 29 are present above the staves. Measure 22 starts with a forte dynamic. Measures 23 and 24 start with mezzo-forte dynamics. Measures 25 and 26 start with mezzo-forte dynamics. Measures 27 and 28 start with mezzo-forte dynamics.

## Canzon Noni Toni

 $\text{♩} = 50$ 

27

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

p

p

p

## Canzon Noni Toni

7

33

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

38

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

9

44

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

$d = 100$

55

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

60

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

**p**

**p**

**p**

**p**

**p**

**p**

**p**

65

A musical score for brass instruments, numbered 65. The score consists of eight staves, each with a bass clef and a key signature of two flats. Measure 65 starts with Tbn. 1 playing eighth notes. Measures 66 begins with a dynamic **p**. Tbn. 2 and 3 play eighth-note patterns. Tuba 1 plays eighth notes. Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2 all play eighth-note patterns.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

 $\text{♩} = 50$ 

70

Musical score for brass instruments, numbered 1 through 8, in 3/4 time. The key signature is one flat. Measure 1 consists of two measures of common time. Measure 3 begins with a measure of common time followed by a measure of 3/4 time.

- Tbn. 1: Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern followed by a rest. Dynamics: **p**.
- Tbn. 2: Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern followed by a rest. Dynamics: **p**.
- 3. Tbn. 1: Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern followed by a rest. Dynamics: **p**.
- Tuba 1: Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern followed by a rest. Dynamics: **p**.
- Tbn. 3: Measures 1-2: rests. Measure 3: eighth-note pattern followed by a rest. Dynamics: **mp**.
- Tbn. 4: Measures 1-2: rests. Measure 3: eighth-note pattern followed by a rest. Dynamics: **mp**.
- 3. Tbn. 2: Measures 1-2: rests. Measure 3: eighth-note pattern followed by a rest. Dynamics: **mp**.
- Tuba 2: Measures 1-2: rests. Measure 3: eighth-note pattern followed by a rest. Dynamics: **mp**.

75

A musical score for brass instruments, numbered 75. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The instruments are arranged vertically from top to bottom. The key signature is one flat, and the time signature is common time. The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down. Measure 75 begins with a whole note rest followed by eighth-note patterns. Measures 76-77 show more complex patterns involving sixteenth-note figures and rests. Measures 78-79 continue with eighth-note patterns. Measures 80-81 feature eighth-note patterns with dynamic markings *mf*. Measures 82-83 conclude with eighth-note patterns. Measure 84 begins with a whole note rest followed by eighth-note patterns.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

80

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

85

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon Noni Toni

 $\text{♩} = 100$ 

91

A musical score for brass instruments, numbered 91. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The instruments are arranged vertically from top to bottom. The key signature is one flat throughout. The tempo is indicated as  $\text{♩} = 100$ . The music is divided into measures by vertical bar lines. Measure 1 (measures 1-4) shows various patterns of eighth and sixteenth notes. Measure 2 (measures 5-8) shows sustained notes followed by rests. Measure 3 (measures 9-12) shows eighth-note patterns. Measure 4 (measures 13-16) shows sustained notes followed by rests. Measure 5 (measures 17-20) shows eighth-note patterns. Measure 6 (measures 21-24) shows sustained notes followed by rests. Measure 7 (measures 25-28) shows eighth-note patterns. Measure 8 (measures 29-32) shows sustained notes followed by rests. Measure 9 (measures 33-36) shows eighth-note patterns. Measure 10 (measures 37-40) shows sustained notes followed by rests. Measure 11 (measures 41-44) shows eighth-note patterns. Measure 12 (measures 45-48) shows sustained notes followed by rests. Measure 13 (measures 49-52) shows eighth-note patterns. Measure 14 (measures 53-56) shows sustained notes followed by rests. Measure 15 (measures 57-60) shows eighth-note patterns. Measure 16 (measures 61-64) shows sustained notes followed by rests. Measure 17 (measures 65-68) shows eighth-note patterns. Measure 18 (measures 69-72) shows sustained notes followed by rests. Measure 19 (measures 73-76) shows eighth-note patterns. Measure 20 (measures 77-80) shows sustained notes followed by rests. Measure 21 (measures 81-84) shows eighth-note patterns. Measure 22 (measures 85-88) shows sustained notes followed by rests. Measure 23 (measures 89-92) shows eighth-note patterns. Measure 24 (measures 93-96) shows sustained notes followed by rests.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

97

A musical score for brass instruments, page 19, measure 97. The score consists of seven staves, each with a different brass instrument: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), and 3. Tbn. 2 (Bassoon). The key signature is one flat, and the time signature is common time. Measure 97 starts with a dynamic of **p**. The instruments play various notes and rests, with some sustained notes and grace notes. The bassoon parts are particularly prominent, while the tuba part is more rhythmic.

## Canzon Noni Toni

102

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

107

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

p

p

p

mp

mp

mp

## Canzon Noni Toni

 $\text{d} = 50$  $\text{d} = 100$ 

112

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

Measure 1 (d=50):  
Tbn. 1: eighth-note pairs followed by a rest.  
Tbn. 2: eighth-note pairs followed by a rest.  
3. Tbn. 1: eighth-note pairs followed by a rest.  
Tuba 1: eighth-note pairs followed by a rest.  
Tbn. 3: eighth-note pairs followed by a rest.  
Tbn. 4: eighth-note pairs followed by a rest.  
3. Tbn. 2: eighth-note pairs followed by a rest.  
Tuba 2: eighth-note pairs followed by a rest.

Measure 2 (d=100):  
Tbn. 1: eighth-note pairs followed by a rest.  
Tbn. 2: eighth-note pairs followed by a rest.  
3. Tbn. 1: eighth-note pairs followed by a rest.  
Tuba 1: eighth-note pairs followed by a rest.  
Tbn. 3: eighth-note pairs followed by a rest.  
Tbn. 4: eighth-note pairs followed by a rest.  
3. Tbn. 2: eighth-note pairs followed by a rest.  
Tuba 2: eighth-note pairs followed by a rest.

Dynamics:  
Measure 1: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2 (p); Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2 (mf).  
Measure 2: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2 (mf); Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2 (mfp).

117

A musical score for brass instruments, specifically tubas and a tuba-like instrument. The score consists of eight staves, each with a bass clef and a key signature of one flat. Measure 117 starts with Tbn. 1 playing a eighth note followed by a sixteenth note. Tbn. 2 plays a quarter note. 3. Tbn. 1 plays a eighth note followed by a sixteenth note. Tuba 1 plays a eighth note followed by a sixteenth note. Tbn. 3 plays a eighth note followed by a sixteenth note. Tbn. 4 plays a eighth note followed by a sixteenth note. 3. Tbn. 2 plays a eighth note followed by a sixteenth note. Tuba 2 plays a eighth note followed by a sixteenth note. Measure 118 begins with a measure rest. Tbn. 1 plays a eighth note followed by a sixteenth note. Tbn. 2 plays a eighth note followed by a sixteenth note. 3. Tbn. 1 plays a eighth note followed by a sixteenth note. Tuba 1 plays a eighth note followed by a sixteenth note. Tbn. 3 plays a eighth note followed by a sixteenth note. Tbn. 4 plays a eighth note followed by a sixteenth note. 3. Tbn. 2 plays a eighth note followed by a sixteenth note. Tuba 2 plays a eighth note followed by a sixteenth note.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

Score

# Canzon duodecimi toni

from Sacrae Symphoniae (1597)

Giovanni Gabrieli  
Bob Reifsnyder

$\text{♩} = 100$

Trombone 1

Trombone 2

Bass Trombone 1

Tuba 1

Trombone 3

Trombone 4

Bass Trombone 2

Tuba 2

## Canzon duodecimi toni

 $\text{♩} = 50$ 

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

5

6

7

8

9

$\text{♩} = 50$

*mp*

*mp*

*mp*

*mp*

10

A musical score for eight brass instruments: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is in common time, key signature of two sharps, and consists of eight measures. Measure 10 starts with a dynamic **p**. The parts play eighth-note patterns, with some measures featuring rests or sustained notes. Measures 11-12 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon duodecimi toni

 $\text{♩} = 100$ 

17

Musical score for eight brass instruments (Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, Tuba 2) in 12-tone canzon style. The score consists of two systems of music. The instrumentation includes:

- Tbn. 1: Bassoon (Bass clef, 5 sharps)
- Tbn. 2: Bassoon (Bass clef, 5 sharps)
- 3. Tbn. 1: Bassoon (Bass clef, 5 sharps)
- Tuba 1: Bassoon (Bass clef, 5 sharps)
- Tbn. 3: Bassoon (Bass clef, 5 sharps)
- Tbn. 4: Bassoon (Bass clef, 5 sharps)
- 3. Tbn. 2: Bassoon (Bass clef, 5 sharps)
- Tuba 2: Bassoon (Bass clef, 5 sharps)

The score is marked with *mf* dynamics. Measure 17 begins with a rest followed by a bassoon entry. Measures 18-19 show a rhythmic pattern of eighth and sixteenth notes. Measures 20-21 continue this pattern with some variations. Measures 22-23 conclude the first system. The second system begins with a bassoon entry in measure 24, followed by measures 25-26 of rhythmic patterns. Measures 27-28 conclude the piece.

22

A musical score for eight brass instruments: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is in common time, key signature of one sharp, and consists of eight measures. Measure 1: Tbn. 1 plays eighth notes. Measure 2: Tbn. 2 plays eighth notes. Measure 3: 3. Tbn. 1 plays eighth notes. Measure 4: Tuba 1 plays eighth notes. Measure 5: Tbn. 3 plays eighth notes. Measure 6: Tbn. 4 plays eighth notes. Measure 7: 3. Tbn. 2 plays eighth notes. Measure 8: Tuba 2 plays eighth notes. Dynamics include **p** (piano) and **mp** (mezzo-piano). Measure 8 concludes with a fermata over the bassoon part.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon duodecimi toni

27

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

30

A musical score for brass instruments, numbered 30. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The instruments are arranged vertically from top to bottom. The time signature is common time. The key signature changes throughout the score, indicated by various sharps and flats. Dynamics are marked with **p** (piano) and **f** (forte). The music features rhythmic patterns such as eighth-note chords and sixteenth-note figures. Measures are separated by vertical bar lines.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon duodecimi toni

34

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

39

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

A musical score for eight brass instruments: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is in common time, key signature of one sharp, and consists of four measures. Measure 1: Tbn. 1 plays eighth-note pairs (B, C#), (D, E), (G, A), (F, G). Measure 2: Tbn. 2 plays eighth-note pairs (B, C#), (D, E), (G, A), (F, G) with a melodic line above. Measure 3: 3. Tbn. 1 plays eighth-note pairs (B, C#), (D, E), (G, A), (F, G). Measure 4: Tuba 1 plays eighth-note pairs (B, C#), (D, E), (G, A), (F, G). Measures 5-8: Instruments play eighth-note pairs (B, C#), (D, E), (G, A), (F, G) in various rhythmic patterns, with dynamics like *mp* and rests.

## Canzon duodecimi toni

43

A musical score for brass instruments, numbered 43. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The instruments are arranged vertically from top to bottom. The time signature is common time (indicated by 'C'). The key signature changes throughout the piece, indicated by various sharps and flats. The music features eighth-note patterns and rests. Measure 43 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with eighth-note pairs. 3. Tbn. 1 plays eighth-note pairs. Tuba 1 plays eighth-note pairs. Tbn. 3 remains silent. Tbn. 4 plays eighth-note pairs. 3. Tbn. 2 plays eighth-note pairs. Tuba 2 plays eighth-note pairs. Dynamic markings 'p' (piano) appear at the end of measures 43 and 44 for Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

47

This musical score page contains eight staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The music is divided into measures by vertical bar lines. Measure 47 begins with Tbn. 1, Tbn. 2, and 3. Tbn. 1 playing eighth-note patterns marked *mp*. Tuba 1 joins in with eighth-note patterns marked *mp*. In measure 48, Tbn. 3 and Tbn. 4 enter with eighth-note patterns marked *p*. In measure 49, 3. Tbn. 2 and Tuba 2 play eighth-note patterns marked *p*. In measure 50, Tuba 2 plays a single eighth note marked *p*.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon duodecimi toni

51

A musical score for eight brass instruments: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is in common time, with a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 1 (measures 1-4) consists of eighth-note patterns. Measure 2 (measures 5-8) consists of sixteenth-note patterns. Measure 3 (measures 9-12) consists of eighth-note patterns. Measure 4 (measures 13-16) consists of sixteenth-note patterns. Measure 5 (measures 17-20) consists of eighth-note patterns. Measure 6 (measures 21-24) consists of sixteenth-note patterns. Measure 7 (measures 25-28) consists of eighth-note patterns. Measure 8 (measures 29-32) consists of sixteenth-note patterns. Measure 9 (measures 33-36) consists of eighth-note patterns. Measure 10 (measures 37-40) consists of sixteenth-note patterns. Measure 11 (measures 41-44) consists of eighth-note patterns. Measure 12 (measures 45-48) consists of sixteenth-note patterns. Measure 13 (measures 49-52) consists of eighth-note patterns. Measure 14 (measures 53-56) consists of sixteenth-note patterns. Measure 15 (measures 57-60) consists of eighth-note patterns. Measure 16 (measures 61-64) consists of sixteenth-note patterns. Measure 17 (measures 65-68) consists of eighth-note patterns. Measure 18 (measures 69-72) consists of sixteenth-note patterns. Measure 19 (measures 73-76) consists of eighth-note patterns. Measure 20 (measures 77-80) consists of sixteenth-note patterns. Measure 21 (measures 81-84) consists of eighth-note patterns. Measure 22 (measures 85-88) consists of sixteenth-note patterns. Measure 23 (measures 89-92) consists of eighth-note patterns. Measure 24 (measures 93-96) consists of sixteenth-note patterns. Measure 25 (measures 97-100) consists of eighth-note patterns. Measure 26 (measures 101-104) consists of sixteenth-note patterns. Measure 27 (measures 105-108) consists of eighth-note patterns. Measure 28 (measures 109-112) consists of sixteenth-note patterns. Measure 29 (measures 113-116) consists of eighth-note patterns. Measure 30 (measures 117-120) consists of sixteenth-note patterns. Measure 31 (measures 121-124) consists of eighth-note patterns. Measure 32 (measures 125-128) consists of sixteenth-note patterns. Measure 33 (measures 129-132) consists of eighth-note patterns. Measure 34 (measures 133-136) consists of sixteenth-note patterns. Measure 35 (measures 137-140) consists of eighth-note patterns. Measure 36 (measures 141-144) consists of sixteenth-note patterns. Measure 37 (measures 145-148) consists of eighth-note patterns. Measure 38 (measures 149-152) consists of sixteenth-note patterns. Measure 39 (measures 153-156) consists of eighth-note patterns. Measure 40 (measures 157-160) consists of sixteenth-note patterns. Measure 41 (measures 161-164) consists of eighth-note patterns. Measure 42 (measures 165-168) consists of sixteenth-note patterns. Measure 43 (measures 169-172) consists of eighth-note patterns. Measure 44 (measures 173-176) consists of sixteenth-note patterns. Measure 45 (measures 177-180) consists of eighth-note patterns. Measure 46 (measures 181-184) consists of sixteenth-note patterns. Measure 47 (measures 185-188) consists of eighth-note patterns. Measure 48 (measures 189-192) consists of sixteenth-note patterns. Measure 49 (measures 193-196) consists of eighth-note patterns. Measure 50 (measures 197-200) consists of sixteenth-note patterns. Measure 51 (measures 201-204) consists of eighth-note patterns. Measure 52 (measures 205-208) consists of sixteenth-note patterns. Measure 53 (measures 209-212) consists of eighth-note patterns. Measure 54 (measures 213-216) consists of sixteenth-note patterns. Measure 55 (measures 217-220) consists of eighth-note patterns. Measure 56 (measures 221-224) consists of sixteenth-note patterns. Measure 57 (measures 225-228) consists of eighth-note patterns. Measure 58 (measures 229-232) consists of sixteenth-note patterns. Measure 59 (measures 233-236) consists of eighth-note patterns. Measure 60 (measures 237-240) consists of sixteenth-note patterns. Measure 61 (measures 241-244) consists of eighth-note patterns. Measure 62 (measures 245-248) consists of sixteenth-note patterns. Measure 63 (measures 249-252) consists of eighth-note patterns. Measure 64 (measures 253-256) consists of sixteenth-note patterns. Measure 65 (measures 257-260) consists of eighth-note patterns. Measure 66 (measures 261-264) consists of sixteenth-note patterns. Measure 67 (measures 265-268) consists of eighth-note patterns. Measure 68 (measures 269-272) consists of sixteenth-note patterns. Measure 69 (measures 273-276) consists of eighth-note patterns. Measure 70 (measures 277-280) consists of sixteenth-note patterns. Measure 71 (measures 281-284) consists of eighth-note patterns. Measure 72 (measures 285-288) consists of sixteenth-note patterns. Measure 73 (measures 289-292) consists of eighth-note patterns. Measure 74 (measures 293-296) consists of sixteenth-note patterns. Measure 75 (measures 297-300) consists of eighth-note patterns. Measure 76 (measures 301-304) consists of sixteenth-note patterns. Measure 77 (measures 305-308) consists of eighth-note patterns. Measure 78 (measures 309-312) consists of sixteenth-note patterns. Measure 79 (measures 313-316) consists of eighth-note patterns. Measure 80 (measures 317-320) consists of sixteenth-note patterns. Measure 81 (measures 321-324) consists of eighth-note patterns. Measure 82 (measures 325-328) consists of sixteenth-note patterns. Measure 83 (measures 329-332) consists of eighth-note patterns. Measure 84 (measures 333-336) consists of sixteenth-note patterns. Measure 85 (measures 337-340) consists of eighth-note patterns. Measure 86 (measures 341-344) consists of sixteenth-note patterns. Measure 87 (measures 345-348) consists of eighth-note patterns. Measure 88 (measures 349-352) consists of sixteenth-note patterns. Measure 89 (measures 353-356) consists of eighth-note patterns. Measure 90 (measures 357-360) consists of sixteenth-note patterns. Measure 91 (measures 361-364) consists of eighth-note patterns. Measure 92 (measures 365-368) consists of sixteenth-note patterns. Measure 93 (measures 369-372) consists of eighth-note patterns. Measure 94 (measures 373-376) consists of sixteenth-note patterns. Measure 95 (measures 377-380) consists of eighth-note patterns. Measure 96 (measures 381-384) consists of sixteenth-note patterns. Measure 97 (measures 385-388) consists of eighth-note patterns. Measure 98 (measures 389-392) consists of sixteenth-note patterns. Measure 99 (measures 393-396) consists of eighth-note patterns. Measure 100 (measures 397-400) consists of sixteenth-note patterns.

Tbn. 1  
Tbn. 2  
3. Tbn. 1  
Tuba 1  
Tbn. 3  
Tbn. 4  
3. Tbn. 2  
Tuba 2

*mp*      *mf*  
*mp*      *mf*  
*mp*      *mf*  
*mp*      *mf*  
-      -      *mf*

54

A musical score for eight brass instruments: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is in common time, key signature of one sharp (F# major), and consists of four measures. Measure 1: Tbn. 1 plays eighth-note pairs (B-A, G-F, E-D, C-B), Tbn. 2 plays eighth-note pairs (A-G, F-E, D-C, B-A), 3. Tbn. 1 plays eighth-note pairs (G-F, E-D, C-B, A-G), Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 2: Tbn. 1 rests, Tbn. 2 plays eighth-note pairs (G-F, E-D, C-B, A-G), 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 3: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 4: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 5: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 6: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 7: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 8: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 9: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 10: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 11: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 12: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 13: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 14: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 15: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 16: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 17: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 18: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 19: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests. Measure 20: Tbn. 1 rests, Tbn. 2 rests, 3. Tbn. 1 rests, Tuba 1 rests, Tbn. 3 rests, Tbn. 4 rests, 3. Tbn. 2 rests, and Tuba 2 rests.

## Canzon duodecimi toni

 $\text{d} = 50$ 

59

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

64

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

This musical score page contains eight staves, each representing a different brass instrument part. The instrumentation listed on the left is: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The music is divided into measures by vertical bar lines. Measure 64 begins with a dynamic marking 'p' above the first staff. Measures 65 through 68 show the progression of the musical line for each instrument. The notation includes various note heads (solid black or hollow), stems, and ties, indicating sustained sounds across multiple measures. The bass clef is used for all staves, and the key signature changes between measures, indicated by the number of sharps or flats shown above the staff.

## Canzon duodecimi toni

 $\text{♩} = 100$ 

71

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

76

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Canzon duodecimi toni

79

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

mf

mf

mf

mf

82

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*mf*

*mf*

*mf*

*mf*

Score

Sonata pian e forte  
from Symphoniae Sacrae (1597)

Giovanni Gabrieli  
Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone 1

Tuba 1

Trombone 3

Trombone 4

Bass Trombone 2

Tuba 2

1

2

3

4

## Sonata pian e forte

5

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Sonata pian e forte

3

10

This musical score page shows measures 10 through the end of a section for a brass ensemble. The instrumentation includes Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The key signature is B-flat major (two flats). Measure 10 starts with Tbn. 1 playing eighth-note pairs. Measures 11-12 show a rhythmic pattern of eighth and sixteenth notes with various dynamics (p, f, ff). Measures 13-14 continue this pattern. Measures 15-16 show eighth-note pairs followed by sustained notes. Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note pairs. Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note pairs. Measures 29-30 show eighth-note pairs. Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note pairs. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note pairs. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note pairs. Measures 47-48 show eighth-note pairs. Measures 49-50 show eighth-note pairs. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note pairs. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note pairs. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note pairs. Measures 77-78 show eighth-note pairs. Measures 79-80 show eighth-note pairs. Measures 81-82 show eighth-note pairs. Measures 83-84 show eighth-note pairs. Measures 85-86 show eighth-note pairs. Measures 87-88 show eighth-note pairs. Measures 89-90 show eighth-note pairs. Measures 91-92 show eighth-note pairs. Measures 93-94 show eighth-note pairs. Measures 95-96 show eighth-note pairs. Measures 97-98 show eighth-note pairs. Measures 99-100 show eighth-note pairs.

## Sonata pian e forte

15

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Sonata pian e forte

5

19

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

19

## Sonata pian e forte

23

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

This musical score page contains two systems of music for brass instruments. The first system (measures 23-24) includes parts for Tuba 1, Tuba 2, Tbn. 1, Tbn. 2, 3. Tbn. 1, 3. Tbn. 2, and Tbn. 3. The second system (measures 25-26) includes parts for Tuba 1, Tuba 2, Tbn. 1, Tbn. 2, 3. Tbn. 1, 3. Tbn. 2, Tbn. 3, and Tbn. 4. Measure 23 starts with a dynamic of *f*. Measures 24 and 25 feature rhythmic patterns of eighth and sixteenth notes. Measures 26 and 27 conclude with dynamics of *f*.

## Sonata pian e forte

7

27

A musical score for brass instruments, specifically four tubas and two bassoons. The score consists of eight staves, each representing a different instrument. The instruments are: Tbn. 1 (top bassoon), Tbn. 2 (second bassoon), 3. Tbn. 1 (third bassoon), Tuba 1 (tuba), Tbn. 3 (fourth bassoon), Tbn. 4 (bottom bassoon), 3. Tbn. 2 (second tuba), and Tuba 2 (second tuba). The music is in common time and includes a key signature of one flat. Measure 27 begins with Tbn. 1 playing eighth-note patterns. Tbn. 2 and 3. Tbn. 1 provide harmonic support. Tuba 1 enters with sustained notes. Tbn. 3 and Tbn. 4 play eighth-note patterns. 3. Tbn. 2 and Tuba 2 provide harmonic support. The music continues with various patterns of eighth and sixteenth notes across all instruments. Measure 28 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. 3. Tbn. 1 and Tuba 1 provide harmonic support. Tbn. 3 and Tbn. 4 play eighth-note patterns. 3. Tbn. 2 and Tuba 2 provide harmonic support. The music continues with various patterns of eighth and sixteenth notes across all instruments. Measure 29 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. 3. Tbn. 1 and Tuba 1 provide harmonic support. Tbn. 3 and Tbn. 4 play eighth-note patterns. 3. Tbn. 2 and Tuba 2 provide harmonic support. The music continues with various patterns of eighth and sixteenth notes across all instruments. Measure 30 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. 3. Tbn. 1 and Tuba 1 provide harmonic support. Tbn. 3 and Tbn. 4 play eighth-note patterns. 3. Tbn. 2 and Tuba 2 provide harmonic support. The music continues with various patterns of eighth and sixteenth notes across all instruments.

## Sonata pian e forte

31

A musical score for brass instruments, numbered 31. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The key signature is one flat, and the time signature is common time. Measure 31 begins with all instruments playing eighth-note patterns. Measures 32 and 33 show a transition, with some instruments silent and others providing harmonic support. Measure 34 concludes with a dynamic marking of **p**.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2



## Sonata pian e forte

41

A musical score for brass instruments, numbered 41. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The instruments are arranged vertically from top to bottom. The key signature is one flat, and the time signature is common time. Measure 41 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with eighth-note pairs. 3. Tbn. 1 plays eighth-note pairs. Tuba 1 plays eighth-note pairs. Tbn. 3 begins with eighth-note pairs. Tbn. 4 begins with eighth-note pairs. 3. Tbn. 2 begins with eighth-note pairs. Tuba 2 begins with eighth-note pairs. Measure 42 continues with similar patterns for each instrument. Measure numbers 41 and 42 are indicated above the staves.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

45

A musical score for brass instruments, specifically tubas and a tuba, arranged in eight staves. The instrumentation includes Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The key signature is one flat, and the time signature is common time. Measure 45 starts with rests for all parts. Measures 46-47 show rhythmic patterns of eighth and sixteenth notes. Measures 48-49 feature dynamic markings **p**. Measures 50-51 continue the rhythmic patterns. Measure 52 concludes the section.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Sonata pian e forte

50

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Sonata pian e forte

13

55

A musical score for brass instruments, numbered 55. The score consists of eight staves, each representing a different instrument: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The time signature is common time (indicated by '15'). The key signature is one flat. Measure 55: Tbn. 1 plays eighth notes. Measure 56: Tbn. 2 and 3. Tbn. 1 play eighth notes. Measures 57-58: All instruments play eighth notes. Dynamics: 'p' (piano) is indicated above the first two measures. 'o' (forte) is indicated above the third measure. 'p' is indicated above the fourth measure.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Sonata pian e forte

60

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

63

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p* *f*

*f*

*p*

*f*

*p*

*f*

*p*

## Sonata pian e forte

67

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

The musical score consists of eight staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, and Tuba 2. The score is divided into measures 67, 68, 69, and 70. In measure 67, Tbn. 1 has a rest, while Tbn. 2, 3. Tbn. 1, and Tuba 1 play eighth-note patterns. Measures 68 through 70 are identical, featuring continuous eighth-note patterns for all instruments. Dynamic markings 'f' (forte) are placed above each of these three measures.

71

Musical score for brass instruments (Tbn. 1, Tbn. 2, 3. Tbn. 1, Tuba 1, Tbn. 3, Tbn. 4, 3. Tbn. 2, Tuba 2) in 12/15 time, key signature of one flat. Measure 71 starts with a dynamic *p*. Measures 72 starts with a dynamic *f*. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Tbn. 1

Tbn. 2

3. Tbn. 1

Tuba 1

Tbn. 3

Tbn. 4

3. Tbn. 2

Tuba 2

## Sonata pian e forte

74

A musical score for brass instruments, specifically four tubas and three bassoons. The score is divided into two systems by vertical bar lines. The first system covers measures 74 through 75. The second system begins at measure 76. The instrumentation includes:

- Tbn. 1 (Top Bassoon): Plays eighth-note patterns primarily on the first and third beats of each measure.
- Tbn. 2 (Second Bassoon): Plays eighth-note patterns primarily on the second and fourth beats of each measure.
- 3. Tbn. 1 (Third Bassoon): Plays eighth-note patterns primarily on the first and third beats of each measure.
- Tuba 1 (Bass Trombone): Plays quarter notes on the first beat of each measure.
- Tbn. 3 (Fourth Bassoon): Plays eighth-note patterns primarily on the first and third beats of each measure.
- Tbn. 4 (Fifth Bassoon): Plays eighth-note patterns primarily on the second and fourth beats of each measure.
- 3. Tbn. 2 (Sixth Bassoon): Plays eighth-note patterns primarily on the first and third beats of each measure.
- Tuba 2 (Bass Trombone): Plays eighth-note patterns primarily on the first and third beats of each measure.

The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 74 starts with a forte dynamic. Measures 75 and 76 begin with piano dynamics. Measure 77 starts with a forte dynamic.

## Sonata pian e forte

19

77

A musical score for brass instruments, numbered 77. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), 3. Tbn. 1 (Bassoon), Tuba 1 (Tuba), Tbn. 3 (Bassoon), Tbn. 4 (Bassoon), 3. Tbn. 2 (Bassoon), and Tuba 2 (Tuba). The music is written in common time with a key signature of one flat. Measure 77 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 78-80 show various rhythmic patterns for each instrument, including sixteenth-note figures and sustained notes. Measure 80 concludes with a long sustained note from Tuba 2.