

MEDITATION

FROM
THE LIGHT OF LIFE
(LUX CHRISTI)

TROMBONI I e II.

Composed by

Price 6^d

EDWARD ELGAR.

Op. 29.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C^o, New York.

Moderato.

Fag. 7

Clar.

4 *f legato* *cresc.* *sf* *dim. pp* 1

B *Più lento.*

Fl. 12 1

The musical score is divided into three systems. The first system, marked 'Moderato.', shows a woodwind section with a Flute (Fag.) and Clarinet (Clar.) part, and a piano part with a measure number of 7. The second system continues the piano part with dynamics *f legato*, *cresc.*, *sf*, and *dim. pp*, and a measure number of 1. The third system, marked 'Più lento.', shows a woodwind section with a Flute (Fl.) and a piano part with a measure number of 12 and 1.

sostenuto

D

f *sostenuto* *CRESC.* *ff*

rit. **E** *Allegretto.* **F** Clar.

dim. *pp* 5 12 10

G **H**

6 *pp* *ff sf*

Timp.

sf *f* *p* *pp* *f* *p* *dim.* *rit. molto*

SOLO. SOLO.

MEDITATION

FROM
THE LIGHT OF LIFE
(LUX CHRISTI)

TROMBONE BASSO.

Composed by

Price 3^d

EDWARD ELGAR.

Op. 29.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

Moderato.

The musical score is written for Trombone Bass and consists of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The first staff is marked 'Fag.' and 'VI.I.' with a tempo of 'Moderato'. The second staff is marked 'Tuba.' and 'p' to 'f'. The third staff is marked 'Piu lento.' and 'Tromb. I e II.' with a tempo of 'Piu lento'. The fourth staff is marked 'Allegretto.' and '5' to '12'. The fifth staff is marked 'Cello.' and '2'. The sixth staff is marked 'H' and 'ff sf'. The seventh staff is marked 'SOLO.' and 'dim.' to 'pp'.

7 A 2 VI.I.

Fag.

Tuba.

p *f* *sf dim.* *pp*

B 12 C *Piu lento.* Tromb. I e II. D 3 4

f cresc. *ff*

5 E 12 F 12

sf *dim.* *pp*

G Cello. 2 Timp. *p*

H *ff sf* *sf*

SOLO. *dim.* *pp* *f* *p dim.* *rit. molto* *pp*

MEDITATION

FROM
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(LUX CHRISTI)

TUBA.

Composed by

Price 3^d

EDWARD ELGAR.

Op. 29.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

Moderato.

Fag. 7 A 2 VI. I.

B. Tromb. 2 *dim.*

f *sf* *pp*

B 12 C 5 Tromb. I & II. D B. Tromb. *ff*

Allegretto.

5 E 12 F 12

dim. *p*

G Cello. 3 Timp. *pp*

H *ff* *sf*

2 1 *rit. molto*