

MEDITATION

FROM
THE LIGHT OF LIFE
(LUX CHRISTI)

CELLO e BASSO.

Composed by

Price 6d

EDWARD ELGAR.

Op. 29.

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Moderato.

1 unis.

p *espress.*

dim.

pizz.

cresc.

ten.

arco

f

ten.

cresc.

ff

sf dim.

p

pp

poco rit.

pp

10718

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C Più lento.
divisi

pp *cresc.* *sostenuta* *sf*

D

sf *cresc.* *ff* *sf* *dim.*

E Allegretto.

a tempo *p* *pp rit.* 1 *pp* *dim.* *pp*

cresc. *dim.* *pp*

F

mf cresc. *f* *p dim.*

First system of musical notation. The upper staff (Cello) begins with a piano (*pp*) dynamic and a melodic line. The lower staff (Bass) has a similar melodic line. A *pizz.* (pizzicato) instruction appears in the upper staff towards the end of the system.

Second system of musical notation. The upper staff (Cello) features a *dim.* (diminuendo) marking followed by a *pp* dynamic. A key signature change to G major is indicated by a 'G' in a box, with the tempo instruction *L'istesso tempo.* The lower staff (Bass) has a *ppp* dynamic and a *pizz.* instruction.

Third system of musical notation. The upper staff (Cello) shows a *cresc.* (crescendo) marking followed by a *pp espress.* (pianissimo, expressive) dynamic. The lower staff (Bass) has an *arco* (arco) instruction.

Fourth system of musical notation. The upper staff (Cello) begins with a *cresc.* marking, followed by a *divisi* instruction and a *ffsf* (fortissimo, sfz) dynamic. The lower staff (Bass) has a *sf* (sfz) dynamic.

Fifth system of musical notation. The upper staff (Cello) features a *sf* dynamic followed by a *dim.* marking. The lower staff (Bass) has a *pp* dynamic with a *rit.* (ritardando) instruction, followed by a *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic, a *dim.* marking, a *pizz.* instruction, and a *rit. molto* (ritardando molto) instruction.