

The Hero You Deserve

Daniel Léo Simpson
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San Carlos, California

Contemplativo ♩=78

rit. . . . tempo giusto ♩=84

Oboe

Horn in F

Lead Vocal

Harmony 1

Harmony 2

Harmony 3

Piano

Acoustic Guitar

Violin 1

Violin 2

Viola

Violoncello

Bass Guitar

Drum Set

G D/F#

That first mor-ning kiss from

mp

rit. . . .

Detailed description: This is a full score for a piece titled "The Hero You Deserve" by Daniel Léo Simpson. The score is in 4/4 time and consists of 5 measures. The tempo starts at "Contemplativo" with a quarter note equal to 78 beats per minute (♩=78). The first four measures are marked "rit." (ritardando). In the fifth measure, the tempo changes to "tempo giusto" with a quarter note equal to 84 beats per minute (♩=84). The score includes parts for Oboe, Horn in F, Lead Vocal, Harmony 1, 2, and 3, Piano, Acoustic Guitar, Violin 1 and 2, Viola, Violoncello, Bass Guitar, and Drum Set. The key signature has one sharp (F#). The vocal line begins in the fifth measure with the lyrics "That first mor-ning kiss from". The piano part starts in the fifth measure with a mezzo-piano (*mp*) dynamic. The drum set part is marked "rit." in the fifth measure.

6

Ob.

Hn.

L.V. *Em C G D(sus4) D Em C G D*
 your ten-der lips; brings a new hope to each dawn. And dar-ling it's clear when I hold you near; I'm

Har.1

Har.2

Har.3

Pno.

A. Gtr. *Em C G D*

Vln. 1 *sord. 8va*
pp *mp*

Vln. 2 *sord.*

Vla. *sord.*

Vc. *mp*

Bass

Dr.

rit. **Verse 2**

Ob.

Hn.

L.V. *Em C D(sus4) D G D/F# Em C*
 right where I've al - ways be - long — The heart on your sleeve was bruised and de - ceived, but

Har.1

Har.2

Har.3

Pno.

A. Gtr. *Em C D(sus4) D G D/F# Em C*

Vln. 1 (8) *mp*

Vln. 2 *p mp*

Vla. *mp*

Vc. *mp*

Bass

rit.

Dr.

15

Ob.

Hn.

L.V. *G D(sus4) D Em C G D*
 I'll mend the pie - ces that broke... And each emp-ty space, I will re - place with

Har.1

Har.2

Har.3

Pno.

A. Gtr. *G D(sus4) D Em C G D*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass

Dr.

19

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

p *mp*

Em C D(sus4) D Em C A⁷

Em C D(sus4) D Em C A

more love than you've ev-er known... There's not a-no - ther love...you'll find... that's gon-na be stron-ger or

mp

24

Chorus 1

Ob.

Hn.

L.V.
 D G D/F# Em Bm C
 tru-er than mine Cause I'm gon-na give you all that I have Love and pro-TECT you like no

Har.1
 ooh _____ so

Har.2
 ooh _____ no

Har.3
 ooh _____ no

Pno.

A. Gtr.
 D G D/F# Em Bm C

Vln. 1
 6

Vln. 2
 6

Vla.
 6

Vc.

Bass

Dr.
 mp

28

Ob. *p*

Hn.

L.V. *8*
G D G D/F# Em B7 C D
_ one else has_ Be ev'-ry dream you want to come true_ Ba-by I give my

Har.1 *8*
_ one else has_ ooh

Har.2 *8*
_ one else has_ ooh

Har.3 *8*
_ one else has_ ooh

Pno.

A. Gtr. G D G D/F# Em B7 C D

Vln. 1 *6*

Vln. 2 *6*

Vla.

Vc.

Bass

Dr.

32 rit.

Ob.

Hn.

L.V. Em Em/D A/C# C B7 Em C D

word _____ You're gon-na see; _____ I'm gon-na be _____ The He-ro _____ you _____ de -

Har.1

Har.2

Har.3

Pno.

A. Gtr. Em Em/D A/C# C B7 Em C D

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr. rit.

Detailed description: This is a full score page for a musical piece. It features a vocal line with lyrics and a variety of instrumental parts. The vocal line is in the key of D major and has a tempo marking of 'rit.' (ritardando). The instrumental parts include Oboe, Horn, Violin 1 and 2, Viola, Violoncello, Bass, and Drums. The piano part provides harmonic support with chords and a bass line. The guitar part plays a rhythmic accompaniment. The woodwinds and strings provide melodic and harmonic support. The drums play a steady rhythm. The score is numbered 32 at the beginning and has a 'rit.' marking at the end of the page.

37 **a tempo** rit. . . . Verse 3

Ob.

Hn.

L.V. *serve* *The smile on your face and*

Har.1

Har.2

Har.3

Pno.

A. Gtr. *G D/F# Em C G C D(sus4) D G D/F#*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

Dr. *rit. . . .*

Detailed description: This is a full score page for a musical piece. It features ten staves. The top staff is for Oboe (Ob.), followed by Horn (Hn.), and three Harp (Har.) staves. The vocal line (L.V.) includes lyrics: "serve" and "The smile on your face and". Below the vocal line are the guitar (A. Gtr.) and piano (Pno.) parts. The guitar part includes chord diagrams: G, D/F#, Em, C, G, C, D(sus4), D, G, D/F#. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The bottom staff is for Drums (Dr.). The score is marked with "a tempo" and "rit." (ritardando). The section is labeled "Verse 3".

42

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

mp

mp

mp

mp

mp

Em C G D(sus4) D Em C

your warm em-brace... all re-as-sure me your mine... It's ea-sy to see... our

Em C G D(sus4) D Em C

mp

mp

mp

mp

46

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

G D Em C D(sus4) D Em

love's meant to be to go on for-e - ver through time... There's not a - no - ther love

Em

There's not a - no - ther love

G D Em C D(sus4) D Em

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Chorus 2

50

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

C A D G D/F#

so true... who's gon-na be as ful-ly de - vo-ted to you... Cause I'm gon-na give_ you

so true... ooh

ooh

ooh

6

6 6

54

Ob. *p*

Hn.

L.V. *Em Bm C G D G D/F*

all that I have Love and pro-TECT_ you like no_ one else has_ Be ev'-ry dream you

Har. 1 *8* no_ one else has_ ooh_

Har. 2 *8* no_ one else has_ ooh_

Har. 3 *8* no_ one else has_ ooh_

Pno.

A. Gtr. *Em Bm C G D G D/F#*

Vln. 1 *p* *G D*

Vln. 2 *6*

Vla. *6*

Vc.

Bass

Dr.

58

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Em B7 C D Em Em/D A/C# C

want to come true. Ba-by I give my word You're gon-na see;

6

6

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Detailed description: This is a full score page for a musical piece. It features 14 staves. The top staff is for Oboe (Ob.), followed by Horn (Hn.), Lead Vocal (L.V.), three Harp parts (Har.1, Har.2, Har.3), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass, and Drums (Dr.). The key signature has one sharp (F#). The vocal line includes the lyrics: "want to come true. Ba-by I give my word You're gon-na see;". Chord symbols are provided above the vocal line: Em, B7, C, D, Em, Em/D, A/C#, C. There are two first endings marked with a '6' in the violin parts. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

Bridge:
più mosso ♩=90

63 **poco accel.**

Ob. *mp*

Hn.

L.V. *mp*
B⁷ Em C D Am⁷ Bm⁷
I'm gon-na be The He-ro you de - serve To ans-wer your prayer, (your

Har.1
Your he - ro Your

Har.2
Your he - ro Your

Har.3
Your he - ro Your

Pno.

A. Gtr. B⁷ Em C D Am⁷ Bm⁷

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Bass *mf* *cresc.*

poco accel. **mf** **più mosso** ♩=90 **Bridge:** *cresc.*

Dr.

71

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Em A G/D D(sus4)

he - ro),_ and for you would lay down his life

he - ro_ Ah

he - ro_ Ah

he - ro_ Ah

Em A G/D

f

f

f

f

f

Contemplativo $\text{♩}=78$
Chorus 3:

80

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

G D/F# Em Bm C G D

Cause I'm gon-na give you all that I have Love and pro-TECT you like no one else has

G D/F# Em Bm C G D

p

mp

mp

mp

mp

Chorus 3:

85

Ob.

Hn.

L.V.

Har. 1

Har. 2

Har. 3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

mp

G D/F# Em B7 C D Em Em/D

Be ev'-ry dream you want to come true. All this and more for you, dar - ling

6

6

89 *rit.* $\text{♩} = 60$ *rit.*

Ob.

Hn.

L.V.
 you can be sure I'm born to be, your des - tin - y The He - ro you de -

Har.1

Har.2

Har.3

Pno.

A. Gtr.
 A/C# A C B7 A Em A C D

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

rit. $\text{♩} = 60$ *rit.*

Detailed description of the musical score: This page contains the musical score for measures 89-92. The vocal line (L.V.) is the central focus, with lyrics: "you can be sure I'm born to be, your des - tin - y The He - ro you de -". The score includes parts for Oboe (Ob.), Horn (Hn.), three Harps (Har.1, 2, 3), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass, and Drums (Dr.). The tempo is marked as 60 beats per minute (♩ = 60) and the piece is in a 4/4 time signature. The key signature has two sharps (F# and C#). The score features several triplets in the vocal line and piano accompaniment. Chord symbols are provided above the vocal line and guitar part. The piece concludes with a double bar line and a repeat sign.

93 $\text{♩} = 84$ rit.

Ob. *mp* *pp*

Hn. *mp*

L.V. *serve*

Har.1

Har.2

Har.3

Pno. *mp* *p* *G*

A. Gtr.

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Bass *mp* *p* *pp*

$\text{♩} = 84$ rit.

Dr.