

The Hero You Deserve

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San Carlos, California

Contemplativo ♩=78

rit. . . . tempo giusto ♩=84

Lead Vocal

That first mor-ning kiss from

Piano

Acoustic Guitar

Violin 1

Violin 2

Viola

Violoncello

Bass Guitar

Drum Set

rit. . . .

The musical score is written for a full orchestra and vocal soloist. It begins with a tempo of 78 beats per minute in a contemplative mood. The key signature has one sharp (F#). The score includes staves for Oboe, Horn in F, Lead Vocal, three Harmony parts, Piano (with a melodic line in the right hand and accompaniment in the left hand), Acoustic Guitar, Violin 1, Violin 2, Viola, Violoncello, Bass Guitar, and Drum Set. The vocal line enters in the fourth measure with the lyrics 'That first mor-ning kiss from'. The piano part features a melodic line in the right hand starting in the second measure. The score concludes with a ritardando marking.

6

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Em C G D(sus4) D Em C G D

your ten-der lips;_ brings a new hope to each dawn_ And dar-ling it's clear when I hold you near; I'm

sord.
8va

pp *mp*

sord.

sord.

sord.

mp

11 **rit.** **Verse 2**

Ob.

Hn.

L.V. *Em C D(sus4) D G D/F# Em C*
right where I've al - ways be - long — The heart on your sleeve was bruised and de - ceived, but

Har.1

Har.2

Har.3

Pno.

A. Gtr. *Em C D(sus4) D G D/F# Em C*

Vln. 1 (8) *mp*

Vln. 2 *p mp*

Vla. *mp*

Vc. *mp*

Bass

rit.

Dr.

15

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

G D(sus4) D Em C G D

I'll mend the pie - ces that broke And each emp-ty space, I will re - place with

mp

mp

mp

mp

19

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

p *mp*

Em C D(sus4) D Em C A⁷

more love than you've ev-er known... There's not a-no - ther love...you'll find... that's gon-na be stron-ger or

mp

This musical score page, labeled 'Full Score' and '5', contains measures 19 through 23. The instruments and parts included are Oboe (Ob.), Horn (Hn.), Lead Vocal (L.V.), Harp 1 (Har.1), Harp 2 (Har.2), Harp 3 (Har.3), Piano (Pno.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass, and Drums (Dr.). The vocal line (L.V.) features the lyrics: 'more love than you've ev-er known... There's not a-no - ther love...you'll find... that's gon-na be stron-ger or'. The piano part includes a dynamic marking of *p* (piano) followed by *mp* (mezzo-piano). The acoustic guitar part includes a dynamic marking of *mp* (mezzo-piano). The score is written in G major (one sharp) and 4/4 time. The vocal line is in treble clef, and the piano part is in grand staff. The other instruments are in their respective clefs: Oboe (treble), Horn (treble), Harps (treble), Violins (treble), Viola (bass), Violoncello (bass), Bass (bass), and Drums (percussion). The vocal line has a melodic line with lyrics underneath. The piano part has a complex accompaniment with chords and moving lines. The acoustic guitar part has a rhythmic pattern of eighth notes. The other instruments provide harmonic support with sustained notes and chords.

24 **Chorus 1**

Ob.

Hn.

L.V. *D G D/F# Em Bm C*
8 tru-er than mine Cause I'm gon-na give you all that I have Love and pro-TECT you like no

Har.1 *so*
8 ooh

Har.2 *no*
8 ooh

Har.3 *no*
8 ooh

Pno.

A. Gtr. *D G D/F# Em Bm C*

Vln. 1 *6*

Vln. 2 *6*

Vla. *6*

Vc.

Bass

Dr. *mp*

32

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

rit.

Em Em/D A/C# C B7 Em C D

word You're gon-na see; I'm gon-na be The He-ro you de -

rit.

37 **a tempo** rit. . . . Verse 3

Ob.

Hn.

L.V. G D/F# G D/F#
serve The smile on your face and

Har.1

Har.2

Har.3

Pno.

A. Gtr. G D/F# Em C G C D(sus4) D G D/F#

Vln. 1 mp

Vln. 2 mp

Vla. mp

Vc. mp

Bass mp

Dr. rit. . . .

42

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

mp

mp

mp

mp

Em C G D(sus4) D Em C

your warm em-brace... all re-as-sure me your mine... It's ea-sy to see... our

46

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

G D Em C D(sus4) D Em

love's meant to be to go on for-e - ver through time___ There's not a - no - ther love

Em

There's not a - no - ther love

G D Em C D(sus4) D Em

50 **Chorus 2**

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

p

C A D G D/F#

so true... who's gon-na be as ful-ly de - vo-ted to you... Cause I'm gon-na give_ you

so true... ooh

ooh

ooh

6

6 6

54

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

all that I have Love and pro-tect_ you like no_ one else has_ Be ev'-ry dream you

no_ one else has_ ooh_

no_ one else has_ ooh_

no_ one else has_ ooh_

Em Bm C G D G D/F

Em Bm C G D G D/F#

6

6

58

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Em B⁷ C D Em Em/D A/C[#] C

want to come true. Ba-by I give my word You're gon-na see;

6

6

63 **poco accel.** **Bridge:** **più mosso** ♩=90

Ob. *mp*

Hn.

L.V. *B⁷ Em C D Am⁷ Bm⁷*
I'm gon-na be_ The He-ro_ you_ de - serve To ans-wer your prayer, (your

Har.1
Your he - ro_ Your

Har.2
Your he - ro_ Your

Har.3
Your he - ro_ Your

Pno.

A. Gtr. *B⁷ Em C D Am⁷ Bm⁷*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Bass *mf* *cresc.*

Dr. **poco accel.** **Bridge:** **più mosso** ♩=90 *cresc.*

67

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

he - ro),_ who will al-ways be there (Your he - ro),_ to take up the fight,_ (your

he - ro_ Your he - ro_ Your

he - ro_ Your he - ro_ Your

he - ro_ Your he - ro_ Your

Cmaj7 G D B7 Em B7

C G D B7 Em B7

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71

Ob.

Hn.

L.V.

Em A G/D D(sus4)

he - ro), and for you would lay down his life

Har.1

he - ro Ah

Har.2

he - ro Ah

Har.3

he - ro Ah

Pno.

Em A G/D

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

f

75 *rit.* *Tempo I* ♩=78 *rit.*

Ob.

Hn.

L.V.
8

Har.1
8

Har.2
8

Har.3
8

Pno.
mp

A. Gtr.
D(sus4) D

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Bass
mf

Dr.
rit. *Tempo I* ♩=78 *rit.*

Contemplativo $\text{♩}=78$
Chorus 3:

Full Score

19

80

Ob.

Hn.

L.V.

Har.1

Har.2

Har.3

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Chorus 3:

Cause I'm gon-na give_ you all that I have Love and pro-TECT_ you like no_ one else has_

G D/F# Em Bm C G D

p

mp

mp

mp

mp

89 rit. $\text{♩} = 60$ rit.

Ob.

Hn.

L.V.
you can be sure I'm born to be, your des - tin - y The He - ro you de -

Har.1

Har.2

Har.3

Pno.

A. Gtr.
A/C# A C B7 Em A C D

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

rit. $\text{♩} = 60$ rit.

93 $\text{♩}=84$ rit.

Ob. *mp* *pp*

Hn. *mp*

L.V. *G D/F#*
serve

Har.1

Har.2

Har.3

Pno. *mp* *p*
G

A. Gtr.

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Bass *mp* *p* *pp*

$\text{♩}=84$ rit.

Dr.