

2 MENDELSSOHN-BARTHOLDY.

1<sup>e</sup> Symphonie.

FLAUTO I<sup>o</sup>

Allegro  
di molto

The musical score consists of ten staves of music for Flute I. The key signature is one flat (B-flat), and the time signature is common time. The dynamics range from *f* (fortissimo) to *ff* (double fortissimo). The score includes various performance instructions such as *sf* (sforzando), *p* (pianissimo), and *Solo*. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a final dynamic of *ff*.

FLAUTO I<sup>o</sup>

3

Handwritten musical score for Flute I, page 3. The score consists of eleven staves of music, each with a treble clef and a key signature of one flat. The music is written in common time. Various dynamics and performance instructions are included throughout the piece.

- Staff 1: Dynamics include **f**, **ff**, and **ff**.
- Staff 2: Dynamics include **f**, **p**, **cres**, and **f**.
- Staff 3: Dynamics include **f** and **ff**.
- Staff 4: Dynamics include **ff**.
- Staff 5: Dynamics include **ff**.
- Staff 6: Dynamics include **ff**.
- Staff 7: Dynamics include **f**.
- Staff 8: Dynamics include **ff**, **p**, and **dim. p**.
- Staff 9: Dynamics include **p**.
- Staff 10: Dynamics include **p**.
- Staff 11: Dynamics include **p**.

Other markings include "Solo" above the second staff, "27" above the third staff, and "32" above the eleventh staff.

## FLAUTO I.

4

ff

ff

ff sfz sfz

ssf ff

mf cres cres f

ff

p dolce cresc.

al f pp

Solo

A B

FLAUTO I<sup>o</sup>

5

1  
 2  
 3  
 dolce cres al f Solo f  
 4  
 5  
 6  
 E Solo  
 7  
 8  
 F  
 9  
 10  
 Minuetto All' molto f Solo f  
 11  
 12  
 ff  
 13  
 ff  
 TRIO. 14 Solo f  
 15 16 17 18 Solo f  
 19 20 21 22 23 24 25 26 27 28  
 29  
 Minuetto D.C. senza replica.

**Allegro con fuoco.**

4      4

1<sup>o</sup>      2<sup>o</sup>      1      29      A      B      11      2 c      5      D      10

ff      crescendo      cres      f      ff      f      f      <>      <>      <>

<>      f <>      <>      ff      <>      <>      <>      <>      <>      <>

FLAUTO I<sup>o</sup>

7

ff

Solo E

11 Solo

p

p

cres cres f

Piu Stretto.

ff

ff

ff

S. 1857.

B. S. B.  
MÜNCHEN