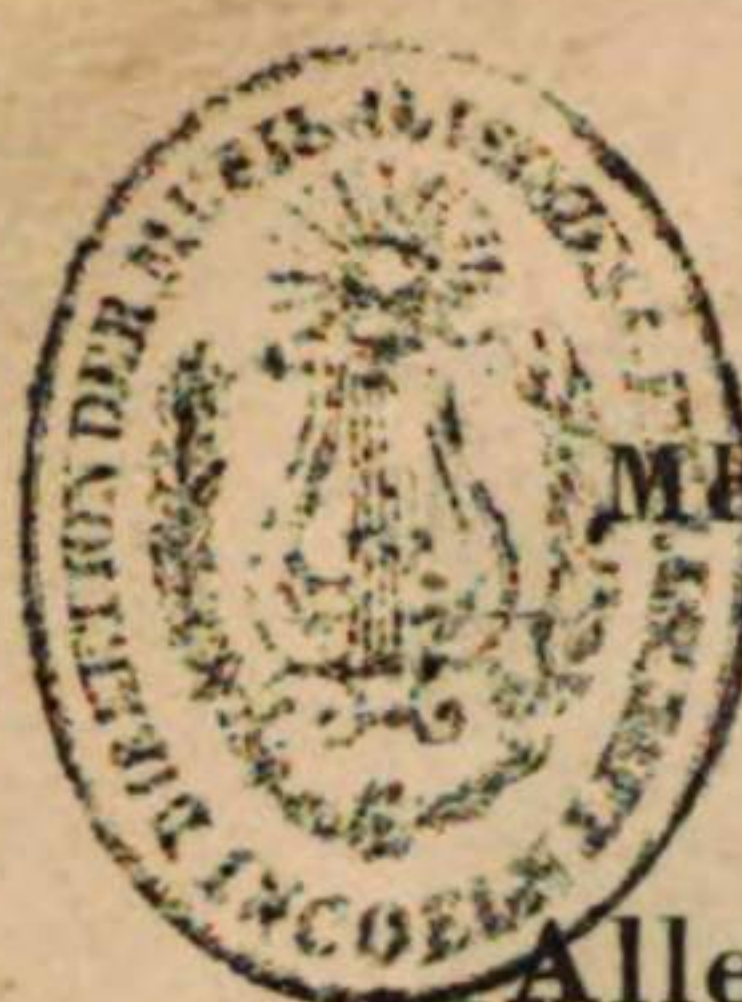




4 Mus. pt. 65238

MENDELSSOHN-BARTHOLDY.
1^{re} Symphonie.

OBOE I^o

1

Allegro
di molto.

S. 1857.

Berlin chez Ad. Mt. Schlesinger.



23

2

OBOE 1^o

Musical score for Oboe 1, measures 1-40. The score is written on ten staves in G major (one sharp). It includes various dynamics (*f*, *ff*, *p*, *sf*, *piu f*, *cres*), articulations (accents, slurs), and performance markings (Solo, 1, 2, 3, 4, 5, 7, 9, 10). Fingerings and breath marks are indicated throughout the piece.

OBOE I.^o

3

The musical score for Oboe I consists of ten staves. The first three staves are in 4/4 time and end with a double bar line. The fourth staff begins with the tempo marking "Andante." and a 3/4 time signature. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, and *crescendo*. Performance markings include "Solo", "dolce", "espres", and "cres al". Rehearsal marks A, B, C, D, E, and F are placed above specific measures. Fingerings (1, 2, 3, 4, 5) and breath marks (vibrato lines) are indicated throughout. The piece concludes with a final double bar line on the tenth staff.

Minuetto
Allegro molto

16 15 1^o 2^o 39

TRIO.

Minuetto
Da Capo
Senza replica

Allegro
con fuoco.

4

OBOE I^o

5

Musical score for Oboe I, page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- A**: Marked at measure 29.
- B**: Marked at measure 15.
- D**: Marked at measure 9.
- E**: Marked at measure 31.
- F**: Marked at measure 23.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cres* (crescendo)
- sf* (sforzando)
- Più Stretto.* (Piano Più Stretto) at measure 1.
- Solo* at measure 1.

The score is divided into measures, with some measures containing multiple notes or rests. The final measure of the page is marked with a double bar line.

S. 1857.

