



4 Mus. pt. 65238

MENDELSSOHN BARTHOLDY.

OBOE II^o1^{re} Symphonie.

1

Allegro di
molto.

Musical score for Oboe II, first movement of Mendelssohn's First Symphony. The score consists of ten staves of music in B-flat major, 2/2 time. It includes various dynamics (f, ff, p, sfz), articulation (accents), and fingerings. Section markers A and B are present. Measure numbers 5, 15, 21, 35, and 36 are indicated.

S. 1857.

Berlin chez Ad. Mt. Schlesinger.



35

OBOE II^o

The main musical score for Oboe II, measures 1-49, is written on 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *piu f* (piu forte). There are also articulation marks like accents and slurs. Measure numbers 1, 2, 4, 11, and 49 are indicated above the staves. Specific notes are labeled with letters: G, E, and D. The score concludes with a double bar line at measure 49.

Andante. 13 / Solo A 9

The Andante section begins at measure 13 in 3/4 time. It features a solo passage for the Oboe II. The dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). The section ends at measure 19 with a double bar line.

OBOE II^o

3

4 B. 10

p *p* *mf*

C 2 4 *p* *cres* *f* *ff* D.

11 1 5

2 6 F 7 *pp*

Minuetto
Allegro molto.

f

1 *f* >

1 2 *ff* >

f *ff* >

4 *f* *ff*

TRIO. 16 15 1^o 2^o 39

f < *ff*

Minuetto Da Capo
Senza replica.

Allegro
con fuoco.

f 4 3 1^o 2^o 1 *ff*

ff

A 31

31)

4

OBOE II.

This musical score for Oboe II consists of 40 measures across 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *p* *cres* *f*. It also features several articulation and performance markings: *B*, *C*, *D*, *E*, and *F* (likely indicating fingerings or breath marks), and *Più. stretto.* (faster). Measure numbers 3, 6, 9, 14, 23, 33, and 38 are indicated. A *Solo* section begins at measure 38. The notation includes a variety of note values, rests, and slurs.

S. 1857.

