



MENDELSSOHN BARTHOLDY

CORNO II^o

1

I^{re} Symphonie.

Corno in Es.

Allegro
di molto.

Handwritten musical score for Corno II^o in E major, Op. 65, No. 238. The score is written on 14 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro di molto.' and the dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several measures marked with numbers (1, 5, 7, 8, 13, 17, 23) and letters (A, B, C, D, E) indicating specific points of interest or rehearsal marks. The score concludes with a double bar line.

S. 1857.

Berlin chez Ad. Mt. Schlesinger.



5 50 3

p *p* *f* *sfz* *ff*

32 F 18 2 2

G Solo *pp* *sempre pp* 35 H *ff*

7 *ff*

Corno in Es. 9 Solo 5 A 17

Andante *p* *cres* *f*

B 4 1 C 11 D

p *ff* 10 *p* *ff* 7

6 *p* 6 *p*

Minuetto in Es. 1

Allegro molto *f* *f* *ff*

1 3 2 3

TRIO. 7

ff *p*

CORNO IIº

3

Menuetto
DC.

16 8 p 28 f

in Es.

Allegro con fuoco.

f p p

3 1 1º 2º

2

ff

ff

A 29 1 cres B

p p f

ff

ff

26 10 D 15 segue Corno in C.

E 31 cres F

p p ff

1 27 Più stretto.

f p ff

2

ff f ff

