

4 Mus. ps. 65238



MENDELSSOHN-BARTHOLDY

1^e Symphonie.

Allegro
di molto.

Tromba in C. 1

TROMBA 1^a

1

f

1

5 > 3 3

f f ff

2 A 43 B 25

ff p ff

2

ff ff

1

35

C >

p ff

ff

3

ss ff

1

ff

1 > 2

ff

1 1 1

f f f

E 47

ff

S. 1857. Berlin chez Ad. Mt. Schlesinger.



TROMBA I°

F 3 21

p ff

ff

1 5

G 28 p 1 10 4 ff H

1

7

>

Andante tacet

Minuetto
Allegro molto.

Minuetto
Allegro molto.

6 3 3 9

2 > 3 f

TRIO. 16 15 1^o 2^o 40

Minuetto Da Capo
Senza replica.

Allegro con fuoco.

Vio in C 4 3 1^o 2^o 1

ff 1 ff >>>

Detailed description: The image shows a page from a handwritten musical score. At the top left, it says 'Minuetto' and 'Allegro molto.'. Below this, there are four staves of music with various dynamics like 'f' and 'ff'. In the middle, it says 'TRIO.' followed by measures 16, 15, 1^o, 2^o, and 40. To the right of these measures, it says 'Minuetto Da Capo' and 'Senza replica.'. Below this section, it says 'Allegro con fuoco.' and 'Vio in C'. There are more staves of music with dynamics like 'f' and 'ff'. The bottom staff ends with '>>>'.

TROMBA I^a

3

The musical score consists of six staves of handwritten notation for Tromba I^a. The notation includes various dynamics such as ff, f, and s, and performance markings like slurs and grace notes. The score is divided into sections labeled A, B, C, D, E, and F. Measure numbers 35, 24, 11, and 29 are also present. The music concludes with a section marked "Piu Stretto".

3 2 1
ff f f f
A 35 B
f
ff
1 1 1 1
ff
24. C
ff
1
f
ff
D 11
ff
E 35 F
f
1 3 >
f
2 >
ff f ff
S. 1857.