

V. I. 4x (waarschijnlijk 1 met titel)
V. II 4x
Viola 1x
Basso 3x



Violino I.

25 parts.

1 bantistina

4-4-133 // 13.

1857

(1834)

Première
SINFONIE

pour
l'Orchestre

composée et dédiée
à la société philharmonique de Londres

par

FELIX MENDELSSOHN-BARTHOLDY.

1809-1847

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Op. 11.

Pr. 5 Thlr.

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No 1857 (1834)

4. MENDELSSOHN-BARTHOLDY.
1^{re} Symphonie.

VIOLINO. I^o

Allegro
di molto.

The image shows the first page of a musical score for Violino I. The music is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include f, ff, and p. There are also fingerings indicated by numbers 1, 7, and 3. A section marked 'A' is present in the eighth staff.

p *pp* *B.* *pp*
cres *poco* *a*
poco *cres* *al* *f*
sempre *cres*
cres *al* *ff*
ff
f
ff
11
p *2* *1*
p *pp*

Detailed description: This is a page of a musical score for Violino I, page 5. It contains 11 measures of music. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *cres* (crescendo), *poco* (poco), *al* (all), *f* (forte), *ff* (fortissimo), and *sempre* (sempre). There are also performance markings like *B.* and *a*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Measure 11 ends with a double bar line and a repeat sign. The bottom of the page shows measure numbers 2 and 1, and dynamics *p* and *pp*.

Handwritten musical score for Violino I, page 6. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *cres*, *mf*, *f*, *ff*, and *sf*. There are several trills, slurs, and fingerings indicated. The piece ends with a double bar line and a fermata.

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p *p* *crescendo* *cres* *p* *cres* *3* *mf* *cres* *ff* *f* *ff* *in 8^a - alla* *loco* *ff* *Andante.* *3/4* *p* *p* *1*

VIOLINO. 1º

9

p *sf* *fp* *sf*
sf *pp* *cres*
cres *al* *f* *A* *p*
pp. *cres* *dim* *6*
B
pp
C *sf* *sf* *pp*
fp *p* *cres* *il* *f*
D *ff* *ff* *p*
p *tr E* *7*
pp

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The first staff begins with a forte piano (*fp*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a sforzando (*sf*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff contains a forte (*f*) dynamic and a first ending bracket. The sixth staff begins with a pianissimo (*pp*) dynamic and a triplet of eighth notes, followed by a pizzicato (*pizz*) instruction.

Minuetto
Allegro molto

Minuetto musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 6/4. The first staff begins with a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a first ending bracket and a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic and a first ending bracket.

VIOLINO 1^o

11

Handwritten musical score for Violino 1, page 11. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *sf*, *f*, and *p*. A "TRIO." section is indicated on the sixth staff. The piece concludes with a first ending bracket labeled "1º".

pp

pp

1

1

cres *f* *ff*

cres *f* *ff*

Minuetto
Da Capo
Senza replica.

Allegro
con fuoco

The musical score for Violino 1, page 13, is written in G major (one sharp) and common time. It begins with the tempo marking "Allegro con fuoco". The first staff starts with a forte (*f*) dynamic and a series of eighth-note runs. The second staff includes a piano (*p*) dynamic, trills (*tr*), and returns to forte (*f*). The third staff features first and second endings, marked 1^o and 2^o, with a fortissimo (*ff*) dynamic at the end. The fourth staff continues with eighth-note patterns. The fifth staff shows a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a pizzicato (*pizz*) section. The seventh staff has a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a section marked "A". The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The sixteenth staff has a forte (*f*) dynamic. The seventeenth staff has a forte (*f*) dynamic. The eighteenth staff has a forte (*f*) dynamic. The nineteenth staff has a forte (*f*) dynamic. The twentieth staff has a forte (*f*) dynamic. The twenty-first staff has a forte (*f*) dynamic. The twenty-second staff has a forte (*f*) dynamic. The twenty-third staff has a forte (*f*) dynamic. The twenty-four staff has a forte (*f*) dynamic. The twenty-fifth staff has a forte (*f*) dynamic. The twenty-six staff has a forte (*f*) dynamic. The twenty-seventh staff has a forte (*f*) dynamic. The twenty-eighth staff has a forte (*f*) dynamic. The twenty-ninth staff has a forte (*f*) dynamic. The thirtieth staff has a forte (*f*) dynamic. The thirty-first staff has a forte (*f*) dynamic. The thirty-second staff has a forte (*f*) dynamic. The thirty-third staff has a forte (*f*) dynamic. The thirty-four staff has a forte (*f*) dynamic. The thirty-fifth staff has a forte (*f*) dynamic. The thirty-six staff has a forte (*f*) dynamic. The thirty-seventh staff has a forte (*f*) dynamic. The thirty-eighth staff has a forte (*f*) dynamic. The thirty-ninth staff has a forte (*f*) dynamic. The fortieth staff has a forte (*f*) dynamic. The forty-first staff has a forte (*f*) dynamic. The forty-second staff has a forte (*f*) dynamic. The forty-third staff has a forte (*f*) dynamic. The forty-four staff has a forte (*f*) dynamic. The forty-fifth staff has a forte (*f*) dynamic. The forty-six staff has a forte (*f*) dynamic. The forty-seventh staff has a forte (*f*) dynamic. The forty-eighth staff has a forte (*f*) dynamic. The forty-ninth staff has a forte (*f*) dynamic. The fiftieth staff has a forte (*f*) dynamic. The fifty-first staff has a forte (*f*) dynamic. The fifty-second staff has a forte (*f*) dynamic. The fifty-third staff has a forte (*f*) dynamic. The fifty-four staff has a forte (*f*) dynamic. The fifty-fifth staff has a forte (*f*) dynamic. The fifty-six staff has a forte (*f*) dynamic. The fifty-seventh staff has a forte (*f*) dynamic. The fifty-eighth staff has a forte (*f*) dynamic. The fifty-ninth staff has a forte (*f*) dynamic. The sixtieth staff has a forte (*f*) dynamic. The sixty-first staff has a forte (*f*) dynamic. The sixty-second staff has a forte (*f*) dynamic. The sixty-third staff has a forte (*f*) dynamic. The sixty-four staff has a forte (*f*) dynamic. The sixty-fifth staff has a forte (*f*) dynamic. The sixty-six staff has a forte (*f*) dynamic. The sixty-seventh staff has a forte (*f*) dynamic. The sixty-eighth staff has a forte (*f*) dynamic. The sixty-ninth staff has a forte (*f*) dynamic. The seventieth staff has a forte (*f*) dynamic. The seventy-first staff has a forte (*f*) dynamic. The seventy-second staff has a forte (*f*) dynamic. The seventy-third staff has a forte (*f*) dynamic. The seventy-four staff has a forte (*f*) dynamic. The seventy-fifth staff has a forte (*f*) dynamic. The seventy-six staff has a forte (*f*) dynamic. The seventy-seventh staff has a forte (*f*) dynamic. The seventy-eighth staff has a forte (*f*) dynamic. The seventy-ninth staff has a forte (*f*) dynamic. The eightieth staff has a forte (*f*) dynamic. The eighty-first staff has a forte (*f*) dynamic. The eighty-second staff has a forte (*f*) dynamic. The eighty-third staff has a forte (*f*) dynamic. The eighty-four staff has a forte (*f*) dynamic. The eighty-fifth staff has a forte (*f*) dynamic. The eighty-six staff has a forte (*f*) dynamic. The eighty-seventh staff has a forte (*f*) dynamic. The eighty-eighth staff has a forte (*f*) dynamic. The eighty-ninth staff has a forte (*f*) dynamic. The ninetieth staff has a forte (*f*) dynamic. The ninety-first staff has a forte (*f*) dynamic. The ninety-second staff has a forte (*f*) dynamic. The ninety-third staff has a forte (*f*) dynamic. The ninety-four staff has a forte (*f*) dynamic. The ninety-fifth staff has a forte (*f*) dynamic. The ninety-six staff has a forte (*f*) dynamic. The ninety-seventh staff has a forte (*f*) dynamic. The ninety-eighth staff has a forte (*f*) dynamic. The ninety-ninth staff has a forte (*f*) dynamic. The hundred staff has a forte (*f*) dynamic.

VIOLINO. 1.^o

15

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "ff", "p", "f", "cres", and "tr". The piece concludes with a repeat sign and a first ending bracket labeled "1".

pizz
p
pp
arco
p
crescendo
f
F

This musical score for Violino I consists of ten staves. The first five staves (measures 16-20) are marked *pizz* (pizzicato) and *p* (piano). The sixth staff (measure 21) is marked *arco* (arco) and *p*. The seventh staff (measure 22) is marked *crescendo*. The eighth staff (measure 23) is marked *f* (forte). The ninth staff (measure 24) is marked *F* (F). The tenth staff (measure 25) is marked *f* (forte). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

VIOLINO I^o

17

Handwritten musical score for Violino I, page 17. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a rapid sixteenth-note scale. The second staff features trills (tr) and accents (f). The third staff continues with sixteenth-note patterns. The fourth staff has a forte (f) dynamic. The fifth staff shows a melodic line. The sixth staff includes a fortissimo (ff) dynamic and a tempo change to 'Più mosso.' The seventh staff continues with a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff features a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff ends with a double bar line.

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