

2 MENDELSSOHN-BARTHOLDY.
1^{re} Symphonie.

VIOLINO II^o

Allegro
di molto.

The musical score for Violino II of Mendelssohn-Bartholdy's 1st Symphony, movement Allegro di molto, is written in B-flat major and 2/4 time. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a series of sixteenth-note runs. The second staff features a fortissimo (ff) dynamic and a series of sixteenth-note runs. The third staff continues the sixteenth-note runs with a fortissimo (ff) dynamic. The fourth staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic. The fifth staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic. The sixth staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic. The seventh staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic. The eighth staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic. The ninth staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic. The tenth staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic. The eleventh staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic. The twelfth staff features a series of sixteenth-note runs with a fortissimo (ff) dynamic.

Propriété de l'Editeur.

S. 1857.

Berlin chez Ad. Mt. Schlesinger.



VIOLINO II?

3

1

pp

crescendo

poco *a* *poco*

cres *al* *f*

sempre *crescendo*

cres *al* *ff*

ff

f

ff

11

p

2

p

5

Handwritten musical score for Violino II, page 4. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (*p*, *ff*, *f*, *cres*), articulation (accents, slurs), and fingerings (1, 3, 7). There are also handwritten annotations "4 3 2 1" and "C" above the first staff, and "D" and "E" above later staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

VIOLINO IIº

5

Handwritten musical score for Violino II, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and measure numbers.

Dynamic markings and performance instructions include:

- F pp* (Forte pianissimo) on the third staff.
- poco* (a little) on the fifth staff.
- cres* (crescendo) on the fifth, sixth, and seventh staves.
- sino al f* (until forte) on the fifth staff.
- sempre cres* (always crescendo) on the sixth staff.
- ff* (fortissimo) on the seventh and eighth staves.
- piu forte* (more forte) on the eleventh staff.
- G* (G major) on the twelfth staff.

Handwritten annotations in blue ink include:

- Fingerings (1, 2, 3, 4) and slurs.
- Measure numbers: 10, 32, 14, 9.
- Other markings: *V*, *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*, *J*, *K*, *L*, *M*, *N*, *O*, *P*, *Q*, *R*, *S*, *T*, *U*, *V*, *W*, *X*, *Y*, *Z*.

p *cres* *ff* *ff* *8va alto* *loco*

Andante. *p* *fp* *cres* *al* *f* *p*

VIOLINO II^o

7

The score for Violino II consists of 12 measures. The key signature has two flats (B-flat major). The time signature is 4/4. The notation includes various musical elements:

- Measure 1:** Starts with a triplet of eighth notes, followed by a half note. A dynamic marking *p* is present.
- Measure 2:** Continues the triplet pattern.
- Measure 3:** Features a half note and a quarter note. A dynamic marking *p* is present.
- Measure 4:** Continues the triplet pattern.
- Measure 5:** Features a half note and a quarter note. A dynamic marking *p* is present.
- Measure 6:** Continues the triplet pattern.
- Measure 7:** Features a half note and a quarter note. A dynamic marking *p* is present.
- Measure 8:** Continues the triplet pattern.
- Measure 9:** Features a half note and a quarter note. A dynamic marking *p* is present.
- Measure 10:** Continues the triplet pattern.
- Measure 11:** Features a half note and a quarter note. A dynamic marking *p* is present.
- Measure 12:** Ends with a half note and a quarter note. A dynamic marking *p* is present.

Minuetto
Allegro molto

Handwritten musical score for Violino II, Minuetto, Allegro molto. The score consists of 12 staves of music in 6/4 time, key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, p). There are also handwritten annotations in blue ink, including 'V' and 'f'. The score ends with a double bar line and a repeat sign.

TRIO.

pp

cres

p *cres* *p*

ff

Minnetto
Da Capo
Senza replica.

Allegro
con fuoco.

f *p* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 3 2 1 1 pizz *p*

VIOLINO II^o

11

Violino II musical score page 11. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a whole rest followed by a half note. The third staff has a whole rest followed by a half note. The fourth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The fifth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *cres*. The sixth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The seventh staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. The eighth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. The ninth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The tenth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The page includes various musical markings such as *arco*, *crescendo*, *p*, *cres*, *f*, *ff*, *tr*, and *V.m*. The page number 11 is in the top right corner. The page is numbered 11 in the top right corner. The page is numbered 11 in the top right corner.

f *pesante*

ff

p *dolce* *cres*

f

VIOLINO II^o

13

Handwritten musical score for Violino II, page 13. The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (ff) dynamic. The second staff has a '2' above it. The third staff has an 'E' above it. The fourth staff is marked 'pizzicato' and 'p' (piano), with a '1' above it. The fifth staff has a '1' above it. The sixth staff has a 'pp' (pianissimo) dynamic. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it.

f pesante

ff

ff

p *dolce*

f *f* *cres*

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VIOLINO IIº

13

ff

2

E 1

pizzicato

p

1

pp

1

1

1

1

C. A.

p *cres*

F *f*

Vn

V

f *f* *f* *f*

f *V*

f *V*

ff

Piu stretto *ff*

ff

ff