

2 MENDELSSOHN-BARTHOLDY.  
1<sup>re</sup> Symphonie.

VIOLA.

Allegro  
di molto



VIOLA.

*sempre cres - cen - al - f*

*f* *sempre più f* *cres ff*

*f*

*ff*

*p* *p* *p*

*f* *ff*

11 2

11 C

*ff*

VIOLA.

D  
 f ff  
 ff  
 E p 1 due 3  
 due  
 p  
 3 1  
 pp  
 F  
 a due cres poco a poco 3  
 f sempre più f cres  
 ff

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of chords in the lower register, followed by a melodic line that rises and then descends. Dynamics include *f*. The second staff continues with chords and a melodic line. The third staff has the instruction *piu f* above the staff and *ff* below it, with a chord marked 'G'. The fourth staff contains a measure with a double bar line and the number '9', followed by a melodic line with dynamics *p* and *p*. The fifth staff has a measure with a double bar line and the number '2', followed by a melodic line with dynamics *p* and *p*. The sixth staff has a measure with a double bar line and the number '3', followed by a melodic line with dynamics *cres*. The seventh staff has dynamics *p*, *mf*, *cres*, and *f*. The eighth staff has the instruction *due* above the staff and *ff* below it, followed by a melodic line with dynamics *ff* and a chord marked 'H'. The ninth staff has dynamics *ff*. The tenth staff has the instruction *8a* above the staff and *loco* below it, followed by a melodic line with dynamics *ff*. The score concludes with a double bar line and a repeat sign.

Andante.

*p*

*p*

*cres*

*f*

*p*

*dim*

*p*

*cres*

*al*

*f*

*ff*

*ff*

*p*

*p*

*pp*

*pizz*

A

B

C

D

E

F

VIOLA.

Minuetto  
Allegro molto

*f*

1

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*

TRIO.

7

*p*

1 2 8

8/

The musical score is written for Viola and piano accompaniment. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first five staves are for the Viola, featuring a melodic line with various ornaments and dynamics. The first ending is marked '1º' and the second ending is marked '2º' with a piano (*p*) dynamic. The third ending is marked '3' and includes a *R.* (ritardando) marking. The piano accompaniment consists of six staves, with the left hand playing a steady bass line and the right hand providing harmonic support. Dynamics include *cres* (crescendo), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and the instruction 'Minuetto D.C. Senza replica'.





VIOLA.

The musical score for Viola consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- ff* (fortissimo) on the second staff.
- p* (piano) on the fourth staff.
- due* (second ending) on the fourth staff.
- f* (forte) on the fifth staff.
- cres* (crescendo) on the fifth staff.
- ff* (fortissimo) on the fifth staff.
- E* (accidentals) on the eighth staff.
- 1* (fingerings) on the eighth staff.
- pizz* (pizzicato) on the eighth staff.
- p* (piano) on the eighth staff.
- 1* (fingerings) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- 1* (fingerings) on the eleventh staff.
- 1* (fingerings) on the twelfth staff.
- 3* (fingerings) on the thirteenth staff.

VIOLA.

C. A.

The musical score for Viola, page 12, is written in a single system with 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a *cres* (crescendo) marking. The first staff features a fermata over the final note, with an 'F' above it. The score includes various dynamics such as *f* (forte), *tr* (trills), and *ff* (fortissimo). A tempo change to *Più mosso* is indicated in the 10th staff. The piece concludes with a double bar line and a final *ff* dynamic.

