

Allegro
di molto

f

ff

ff

sf

sf

p

p

pp

crescendo

poco

a

poco

3

S. 1857.

VIOLA.

Staff 1: *f* *ff*

Staff 2:

Staff 3: *ff*

Staff 4:

Staff 5: *p* *due* *3*

Staff 6: *due* *p*

Staff 7: *3* *p* *1*

Staff 8: *pp* *F*

Staff 9: *a due* *cres* *poco* *a poco* *3* *f*

Staff 10: *f* *sempre più f* *cres*

Staff 11: *ff*

Staff 12:

VIOLA.

5

f
piu f
ff
p
p
cres
p *mf* *cres* *f*
due
ff
H
ff
8^a *loco*

Andante.

p *p* *cres* *f* *p* *dim* *p* *cres* *al* *f* *ff* *ff* *p* *p* *pp* *pizz*

A B C D E F

1 1 6 1 3 7 2 1 3

S. 1857.

VIOLA.

7

Minuetto
Allegro molto

f
f
f
f
f
f
f
ff
ff
f

TRIO.

p

Handwritten number 8 in the top left corner.

The score is for Viola and consists of the following parts:

- Violin I:** Five staves of music. The first staff contains a first ending bracket labeled "1°" and a second ending bracket labeled "2°". The second staff has a dynamic marking *p* (piano) under the second ending. The third staff has a dynamic marking *p* (piano) under the first measure.
- Piano:** Two systems of grand staves. The first system has two staves with half-note accompaniment. The second system has two staves with eighth-note accompaniment. Dynamics include *cres* (crescendo) and *ff* (fortissimo).

The piece concludes with a double bar line.

VIOLA.

9

*Allegro
con fuoco.*

f *p* *f* *f* *ff* *ff* *A* *1* *p* *pizz* *1* *1* *1* *3*

arco

p *f*

tr *tr* *due* *tr* *tr*

sf

f

f

f

C. *f*

2

VIOLA.

11

Handwritten musical score for Viola, page 11. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Dynamic markings and other annotations include:

- ff* (fortissimo) on the second staff.
- p* (piano) on the fourth staff.
- f* (forte) on the fifth staff.
- cres* (crescendo) on the fifth staff.
- ff* (fortissimo) on the fifth staff.
- due* (second ending) on the fourth staff.
- pizz* (pizzicato) on the eighth staff.
- pp* (pianissimo) on the tenth staff.
- First ending bracket (*1*) on the eighth staff.
- First ending bracket (*1*) on the ninth staff.
- First ending bracket (*1*) on the tenth staff.
- First ending bracket (*1*) on the eleventh staff.
- First ending bracket (*3*) on the twelfth staff.

VIO LA.

C. A.

[illegible]

S. 1857.

