Dedicated to and sung by Mr. Dèsirè Defrère of the Chicago Grand Opera Co.

PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

An effective rendition of this number may be given in the following manner:
1st time: Trombone or Cello Solo, 2nd time Cornet or Violin Solo
then Tutti grandiosissimo as written

Piano
(Conductor)

MAURICE BARON

53

And^te con moto
molto appassionato
Tutti.
f
ff
ff R.H.
L.H.
Tymp.
Voice or Solo
mf
allarg molto
mf
Va.,
lamentoso
Violins
Fl. & Ob. 2d time only
muted Horns sustain
Cello, Cl. Bassoon
add Tromb. muted & Bass

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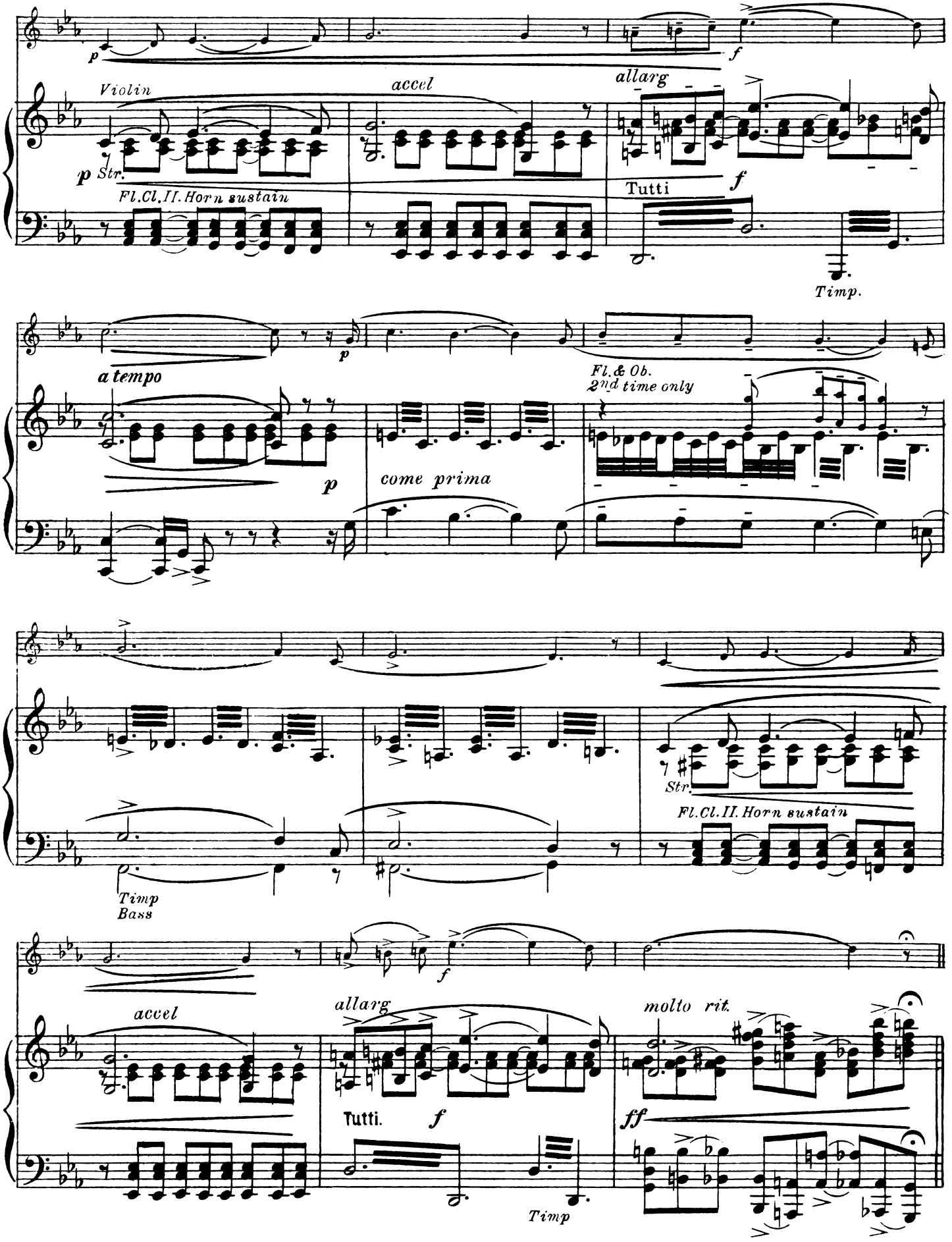
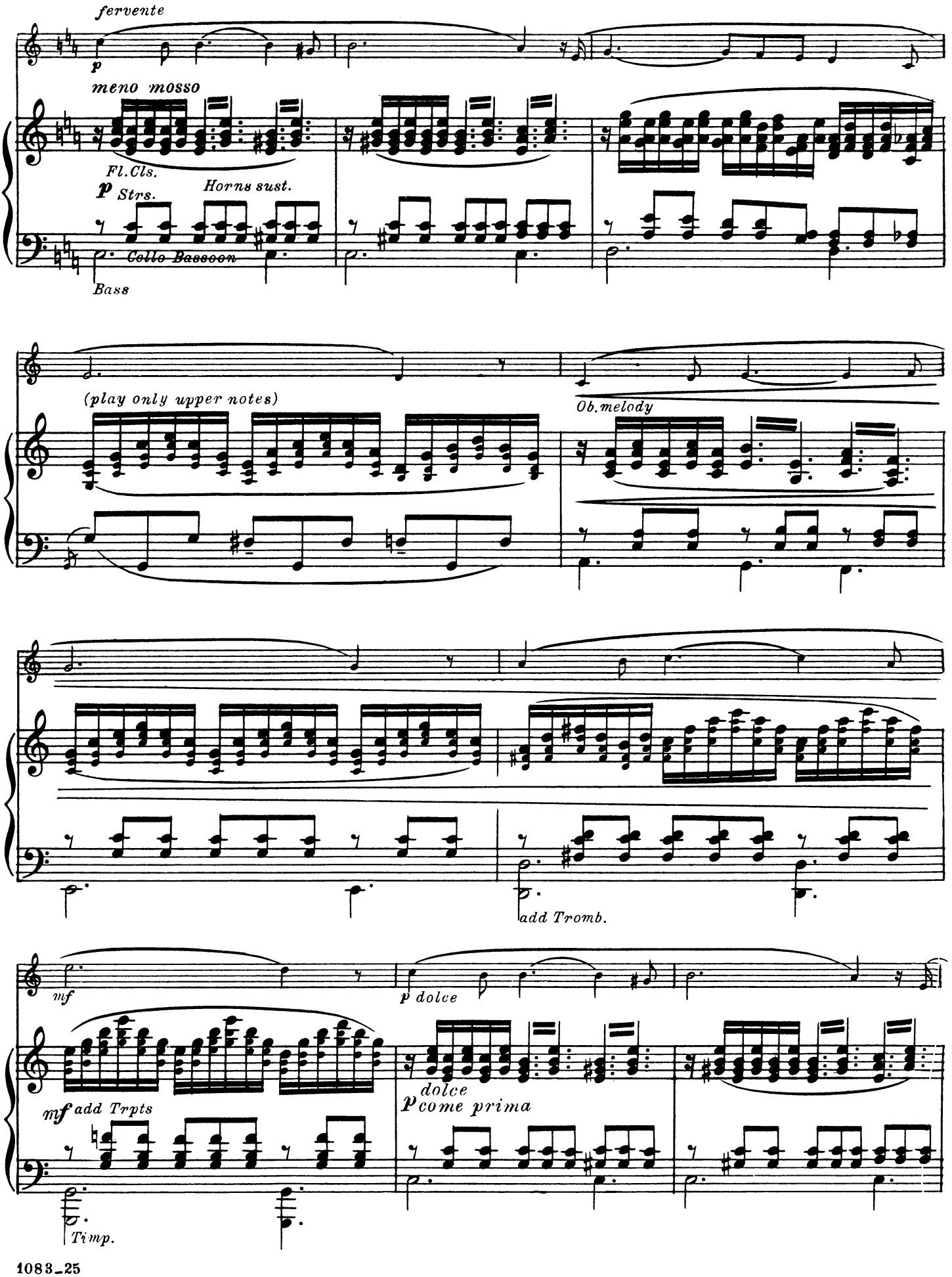
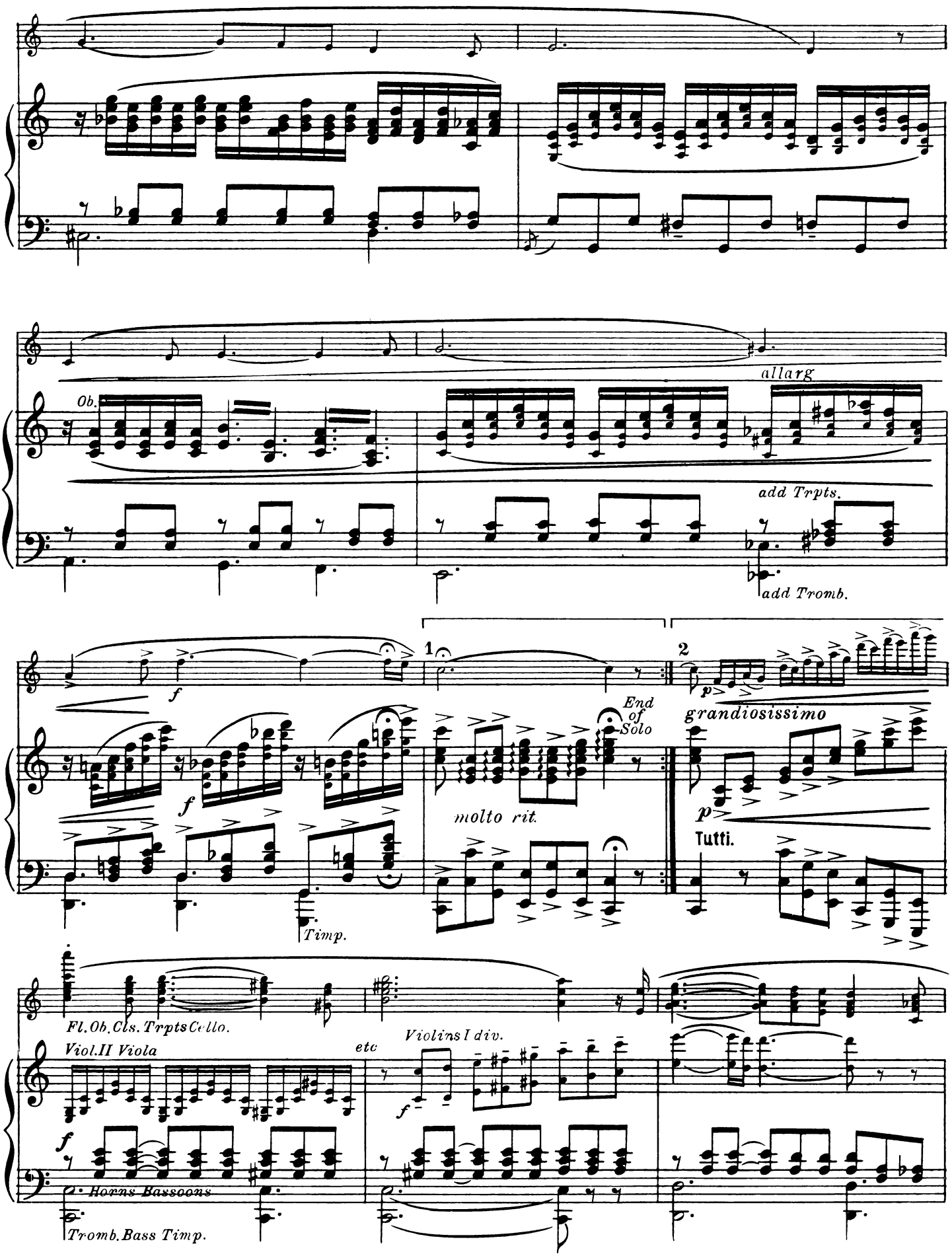
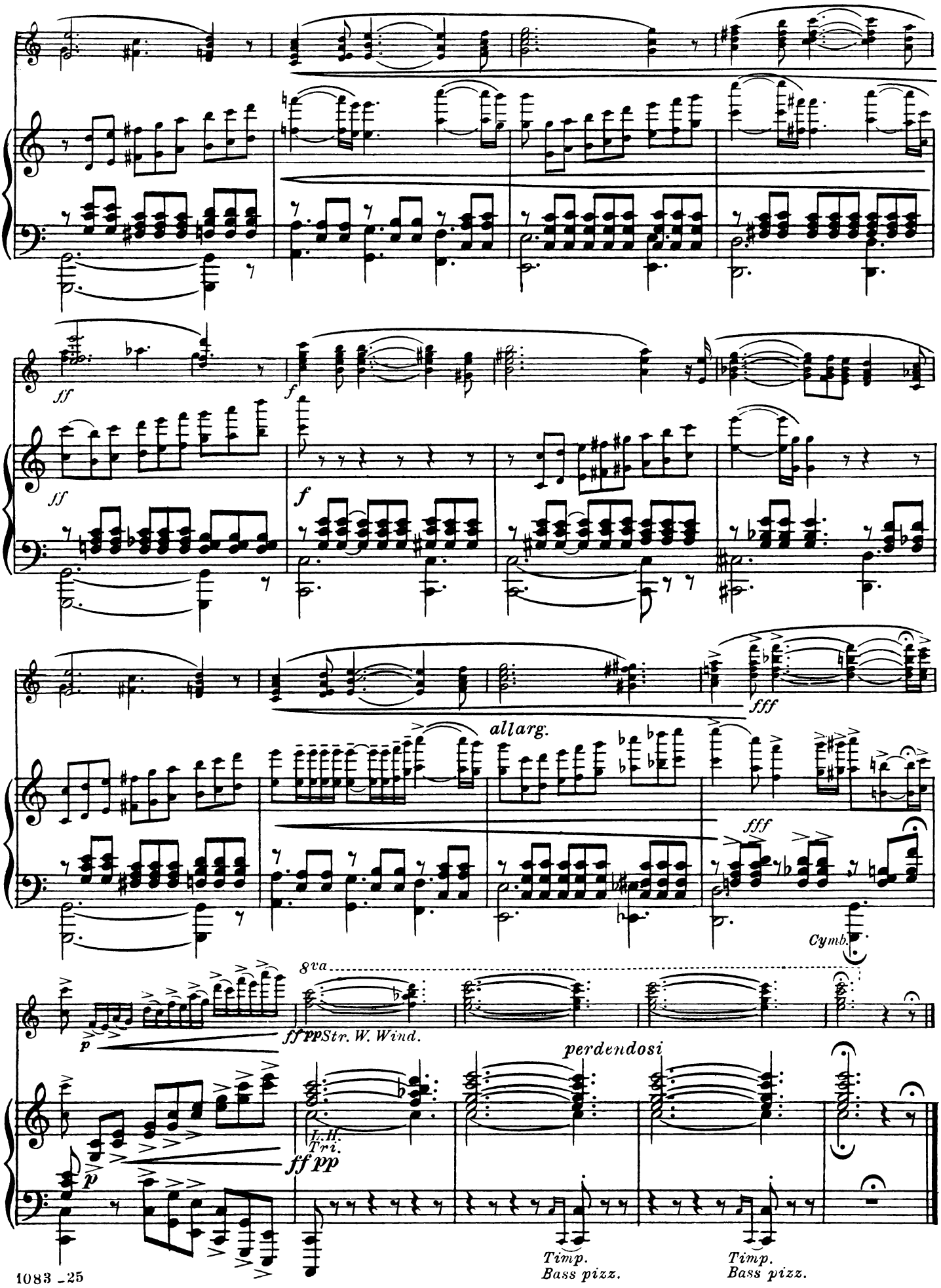
Piano


p
f
Violin
accel
allarg
p Str.
Fl.Cl.II.Horn sustain
Tutti
f
Timp.
a tempo
p
p
come prima
Fl.& Ob.
2nd time only
Str.
Fl.Cl.II.Horn sustain
Timp
Bass
f
accel
allarg
molto rit.
Tutti.
f
ff
Timp


fervente
p
meno mosso
Fl.Cls.
p Strs.
Horns sust.
Cello Bassoon
Bass
(play only upper notes)
Ob.melody
add Tromb.
mf
p dolce
mf add Trpts
dolce
p come prima
Timp.


Ob.
allarg
add Trpts.
add Tromb.
f
1
2
p
End of Solo
grandiosissimo
molto rit.
Tutti.
Timp.
Fl. Ob. Cls. Trpts Cello.
Viol. II Viola
etc
Violins I div.
Horns Bassoons
Tromb. Bass Timp.


ff
f
ff
f
fff
allarg.
fff
Cymb.
8va
p
ff pp Str. W. Wind.
perdendosi
L.H.
Tri.
ff pp
p
Timp.
Bass pizz.
Timp.
Bass pizz.

Dedicated to and sung by Mr. Dèsirè Defrère of the Chicago Grand Opera Co.

PARADISE IS MINE

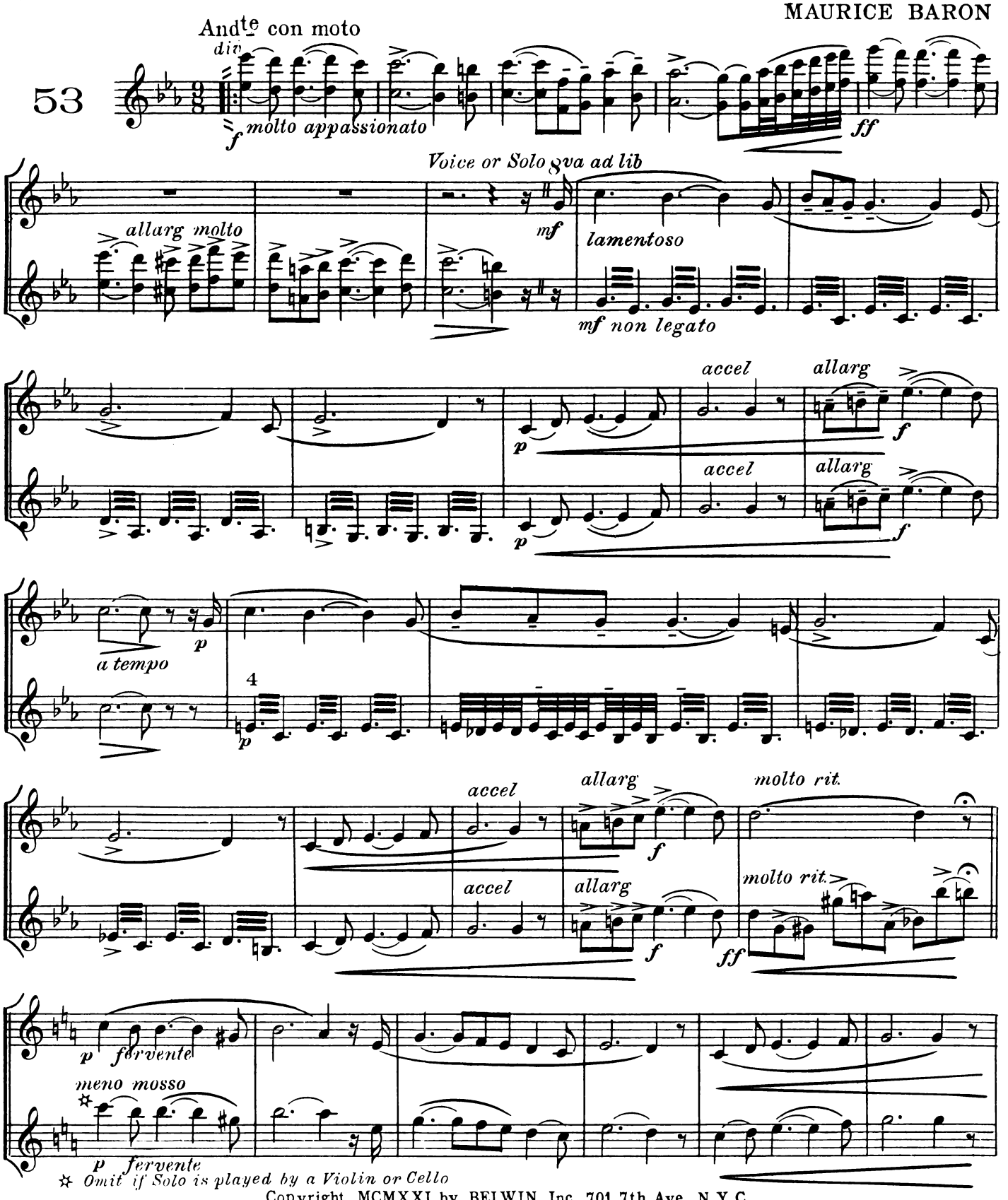
Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

An effective rendition of this number may be given in the following manner:
1st time: Trombone or Cello Solo, 2nd time Cornet or Violin Solo
then Tutti grandiosissimo as written

1st Violin
(Conductor)

MAURICE BARON



☆ Omit if Solo is played by a Violin or Cello

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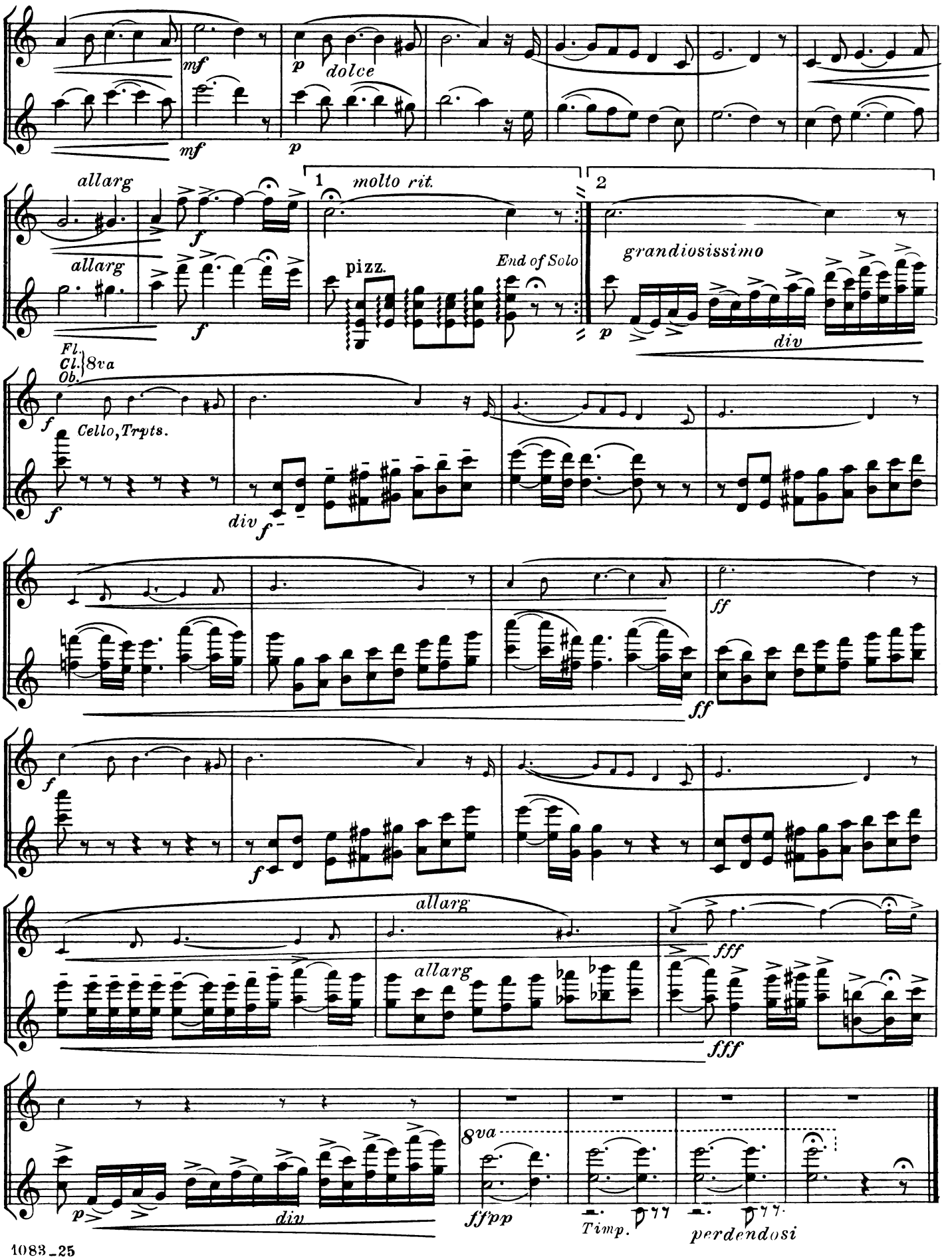

mf
p
dolce
allarg
f
1
molto rit.
2
pizz.
End of Solo
grandiosissimo
div
Fl.
Cl.
Ob.
8va
Cello, Trpts.
ff
fff
8va
ffpp
Timp.
perdendosi

PARADISE IS MINE

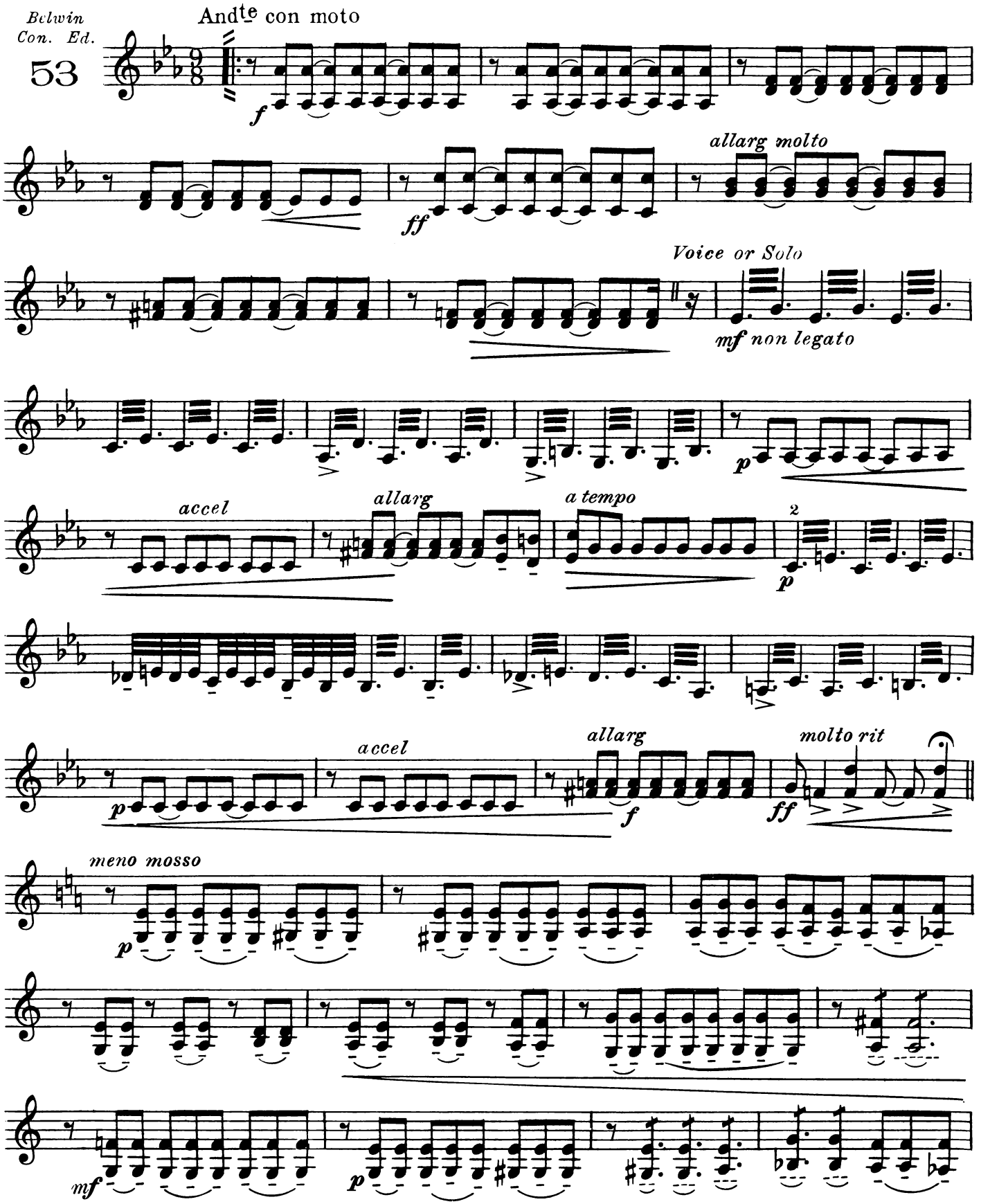
Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

2nd Violin

MAURICE BARON

Belwin
Con. Ed.
53



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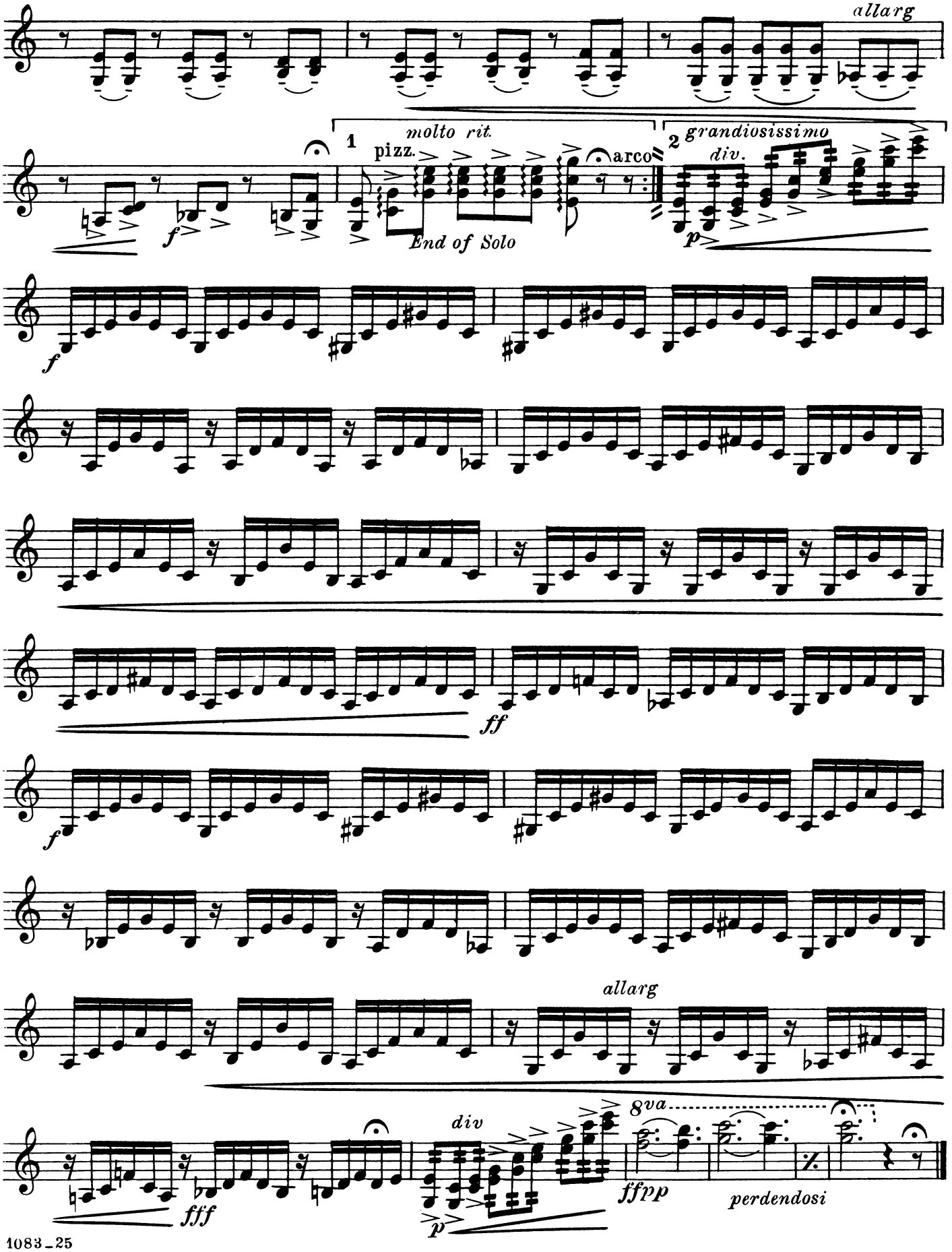
allarg
1
molto rit.
pizz.
arco
End of Solo
2
grandiosissimo
div.
f
p
ff
allarg
8va
div
fff
ffpp
perdendosi

PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

Viola

MAURICE BARON

Belwin Con. Ed.

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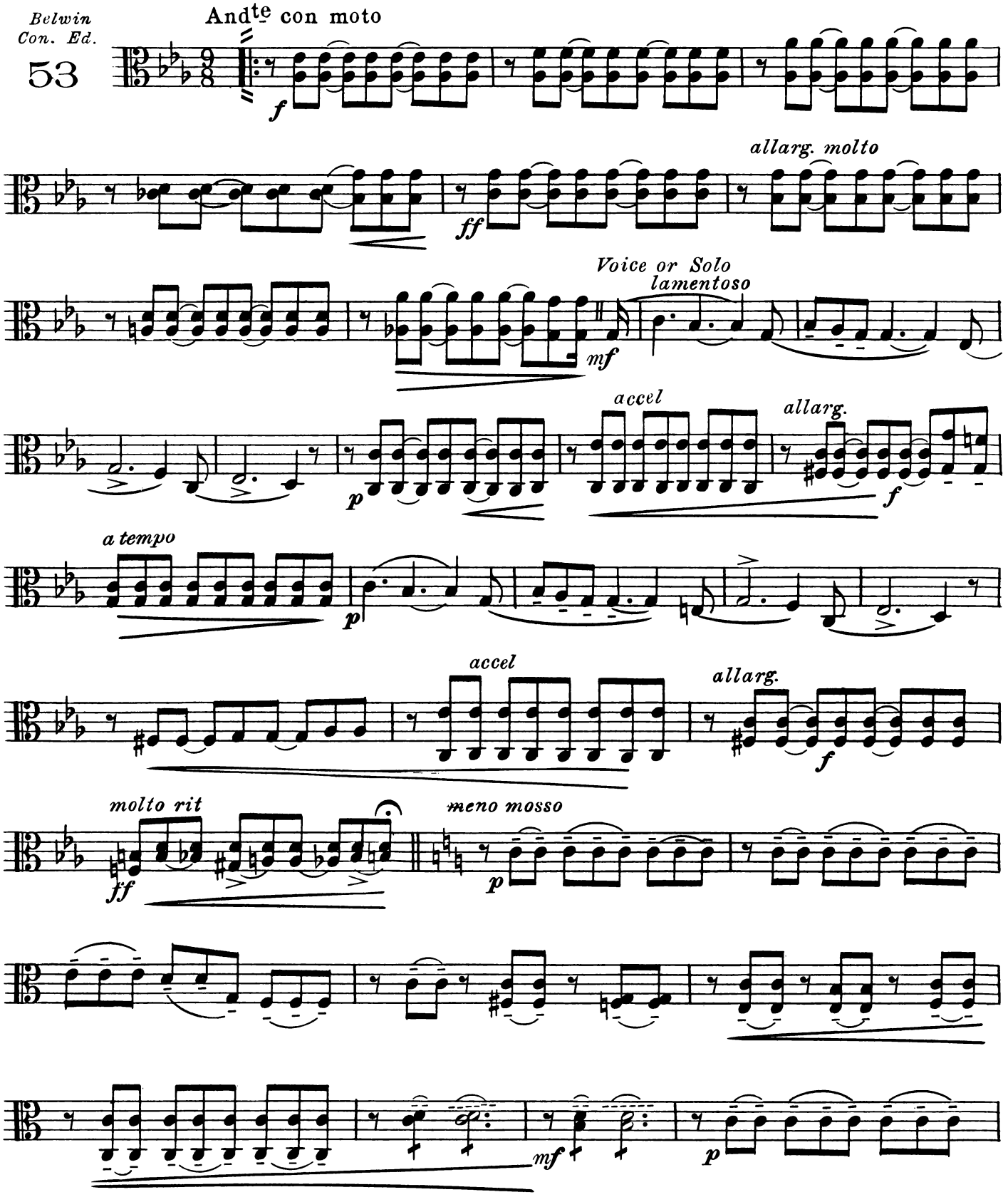

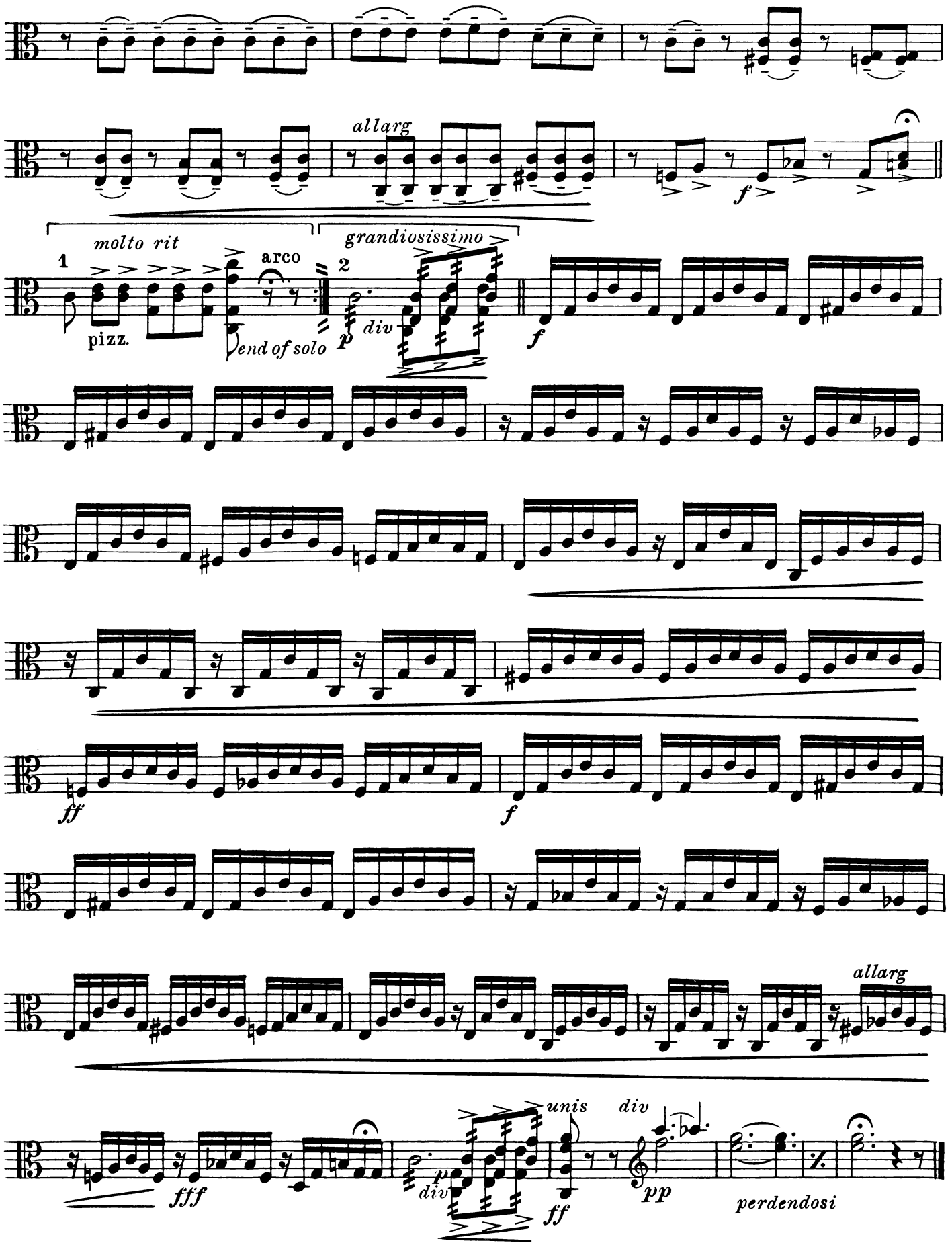
allarg
molto rit
1
arco
pizz.
end of solo
2
grandiosissimo
p
div
f
ff
f
allarg
fff
p
div
unis
ff
div
pp
perdendosi

PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

Cello

MAURICE BARON

Belwin Con. Ed.

53

And^te con moto

f molto appassionato

ff *allarg molto* *Voice or Solo* *mf* *allarg* *lamentoso*

accel *a tempo* *p* *f*

accel *allarg* *f* *molto rit.* *ff* *meno mosso* pizz. *p*

mf *p*

allarg arco *f* 1 *molto rit.* pizz. arco *End of Solo* 2 *grandiosissimo* *p*

f

lower oct ad lib *ff* *f*

allarg *lower oct a lib* *fff* *p* *ff* *pp* *perdendosi*

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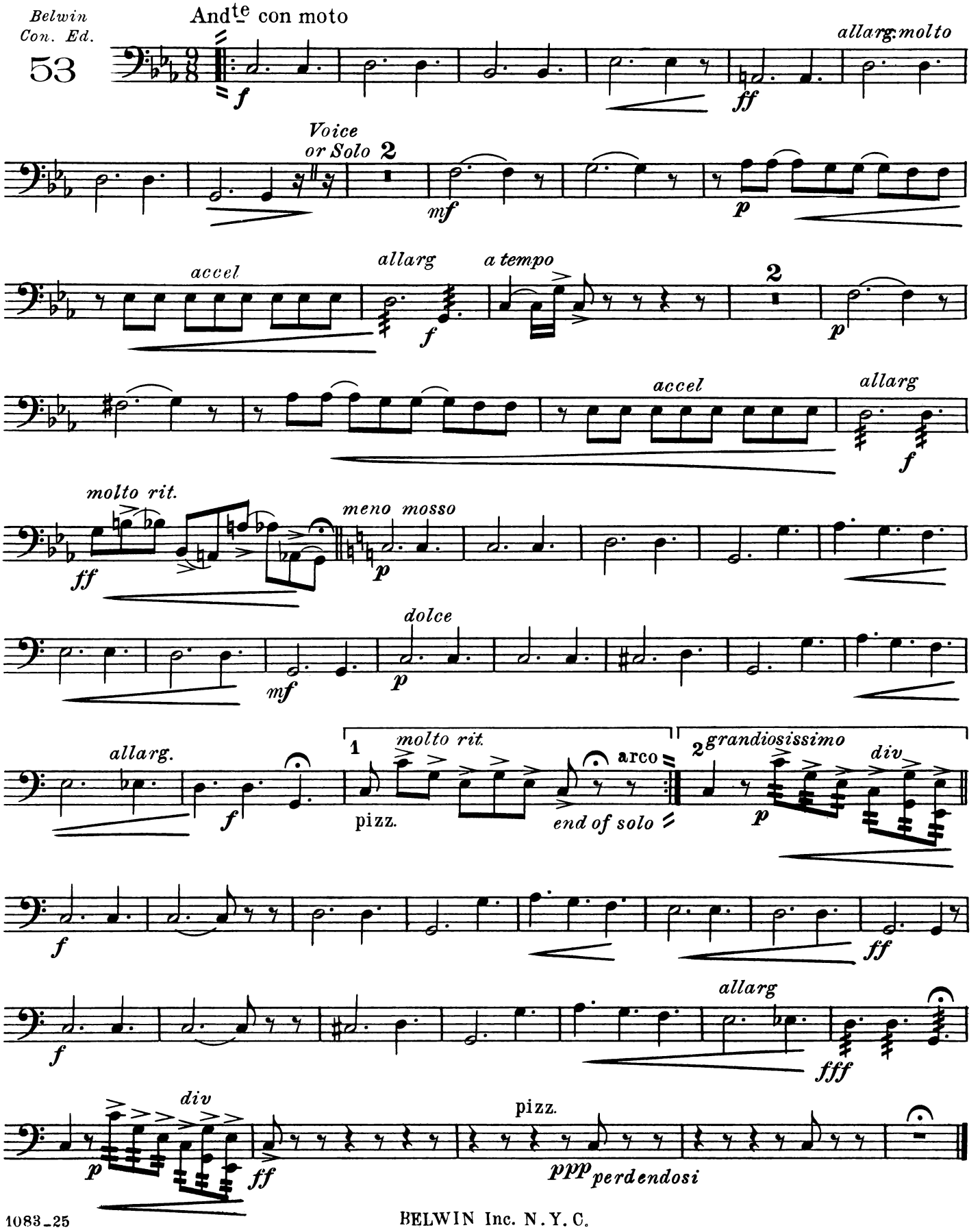
PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello
If used as an accompaniment to the voice stop at "End of Solo"

Bass

MAURICE BARON

Belwin Con. Ed.
53



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PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

Flute

MAURICE BARON

Belwin
Con. Ed.
53

And^te con moto

molto appassionato

allarg. molto

Voice or Solo

2nd time only

both times

accel

allarg.

a tempo

molto rit.

meno mosso

allarg

1 *molto rit.*

2 *grandiosissimo*

End of Solo

perdendosi

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PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

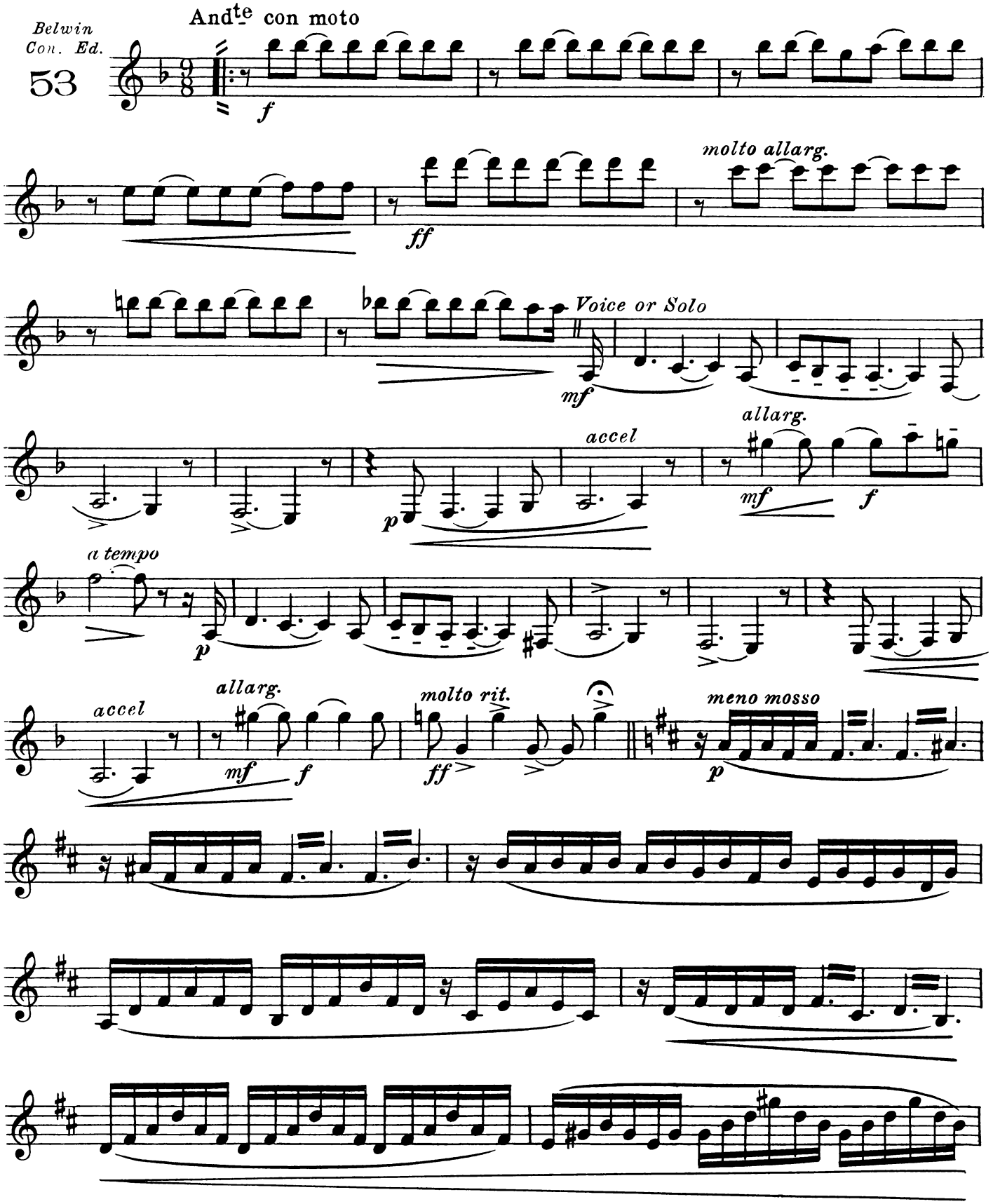
If used as an accompaniment to the voice, stop at "End of Solo"

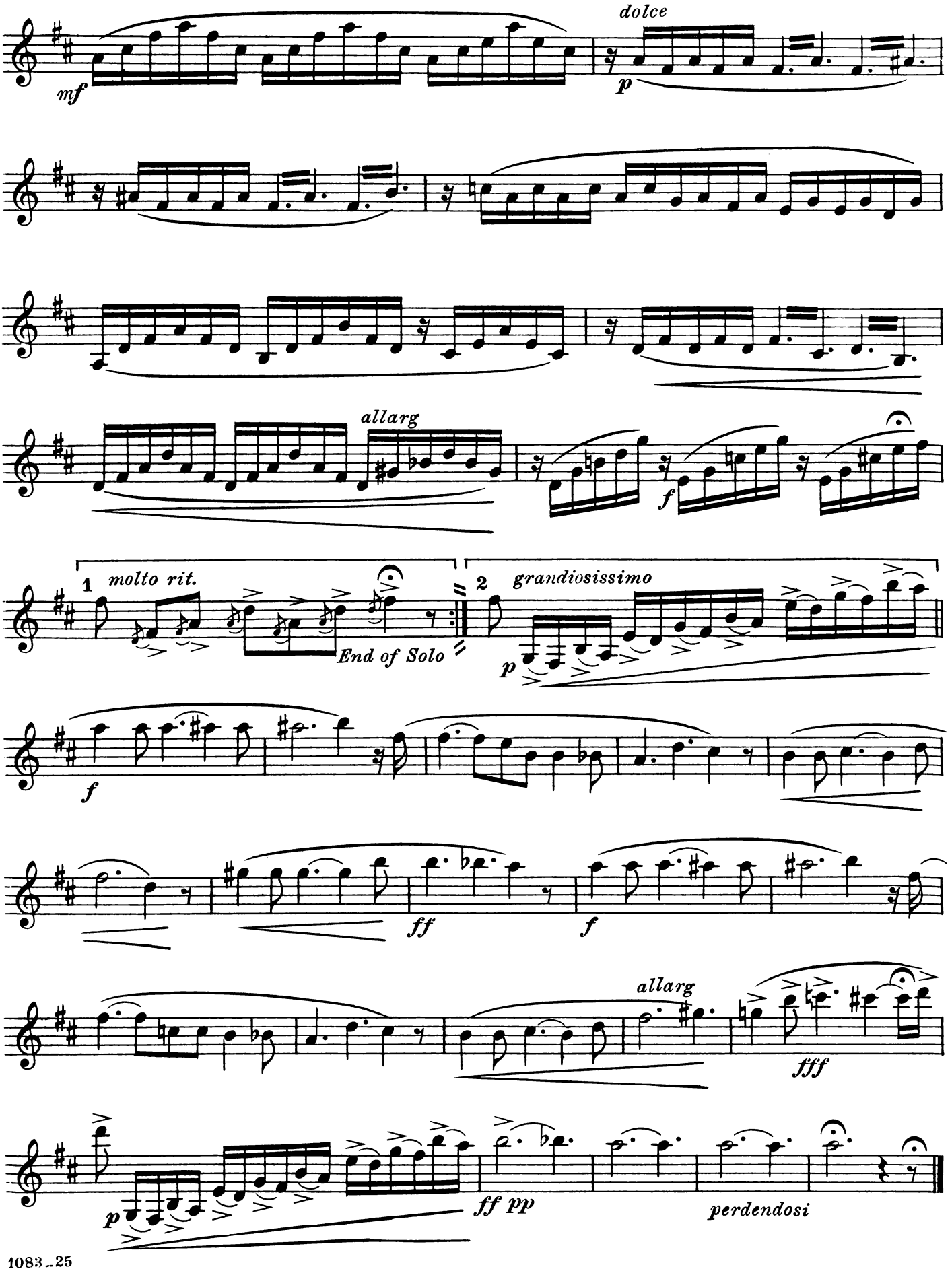
1st Clarinet in B♭

MAURICE BARON

Belwin Con. Ed.

53




mf
dolce
p
allarg
f
1
molto rit.
End of Solo
2
grandiosissimo
p
f
ff
f
allarg
fff
p
ff pp
perdendosi

PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

Cornet Solo in B♭

MAURICE BARON

Belwin Con. Ed.

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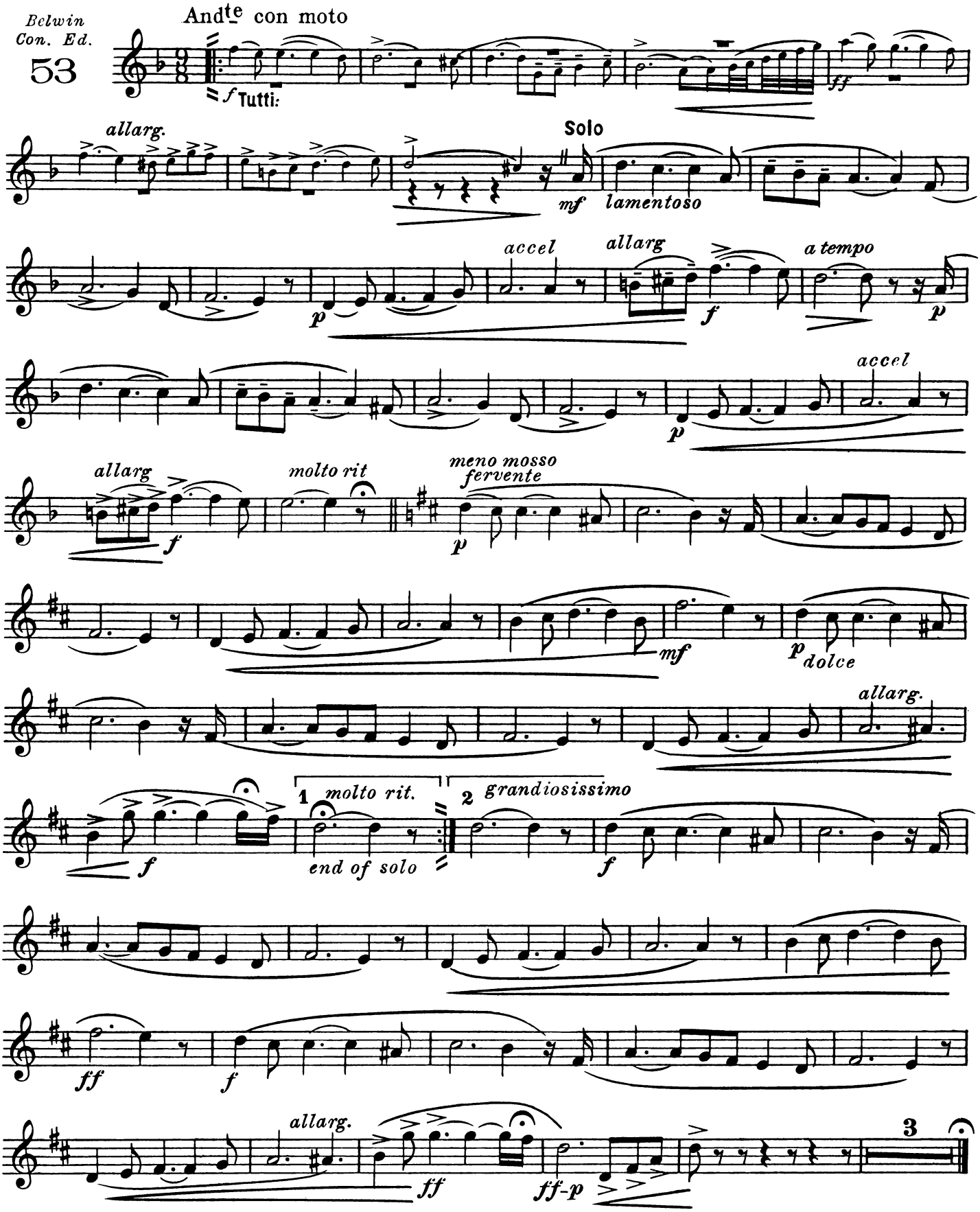

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PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

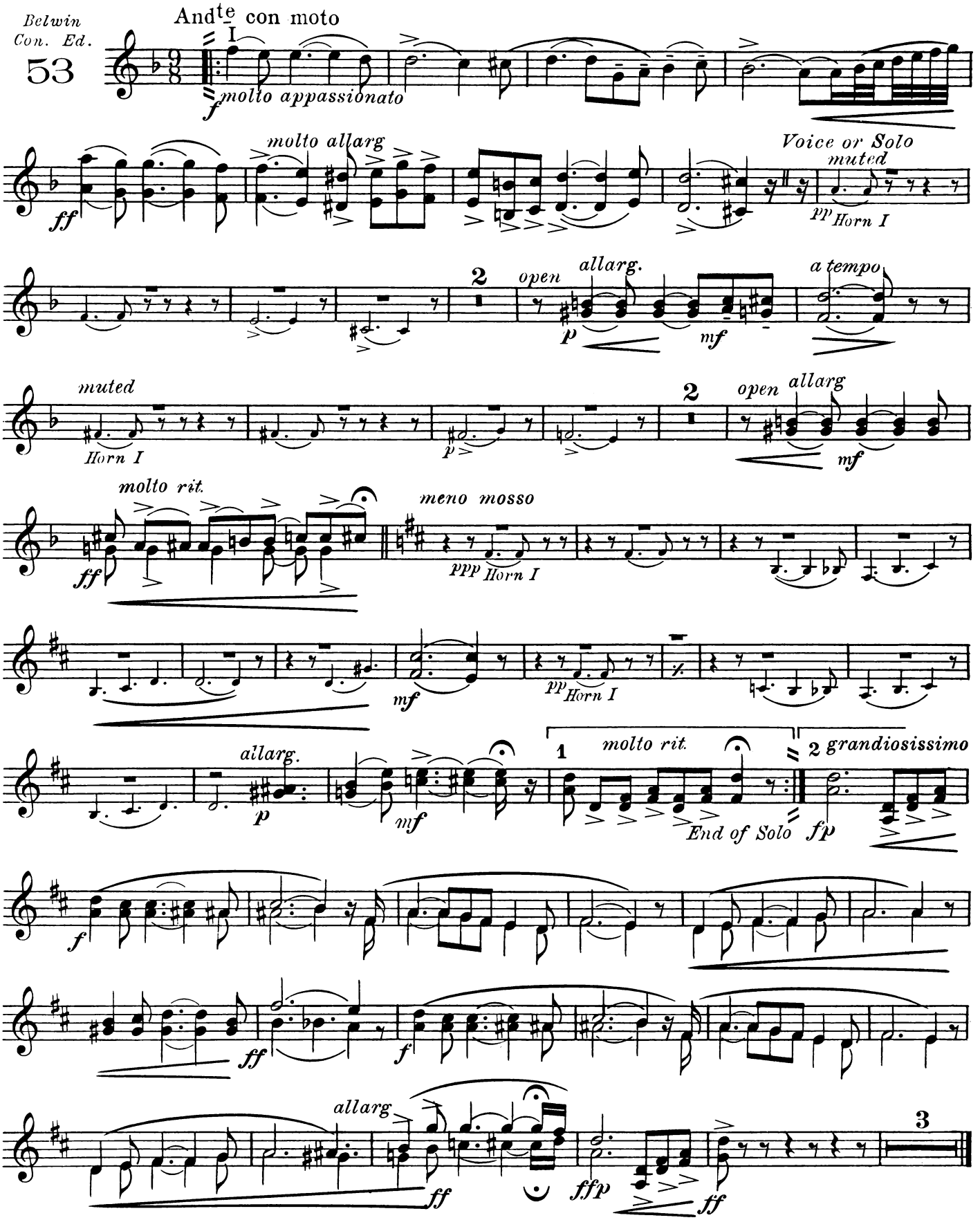
If used as an accompaniment to the voice, stop at "End of Solo"

1st & 2nd Trumpets in B♭

MAURICE BARON

Belwin Con. Ed.

53



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PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

Trombone or Cello Solo

MAURICE BARON

Belwin Con. Ed.

53

And^te con moto

Tutti

fmolto appass *ff* *allarg molto*

Solo

mf *lamentoso*

accel *allarg.* *a tempo*

p *f* *p*

accel

p *allarg* *f* *molto rit.*

meno mosso

fervente

mf *p dolce*

allarg. *f* 1 *molto rit.* *End of Solo* 2 *grandiosissimo* 8va Cello *f* Tromb.

ff

f

fff *loco* *p* *ff* *Cello only* *pp* *Tromb. Tacet*

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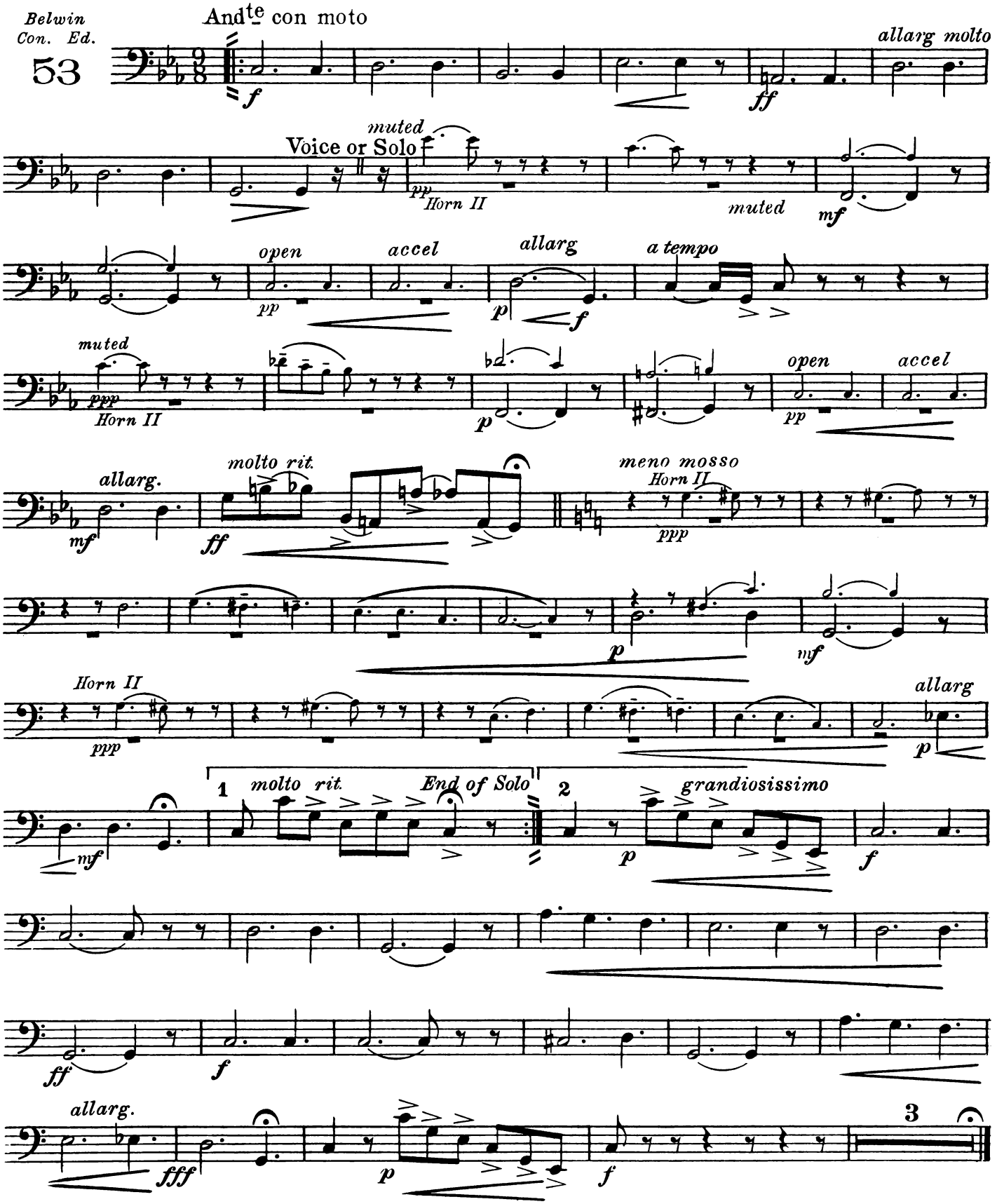
PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

Trombone

MAURICE BARON



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PARADISE IS MINE

Solo for Cornet or Trombone, Violin or Cello

If used as an accompaniment to the voice, stop at "End of Solo"

Timpani C-G,
Triangle, Cymb.

MAURICE BARON

Belwin Con. Ed.

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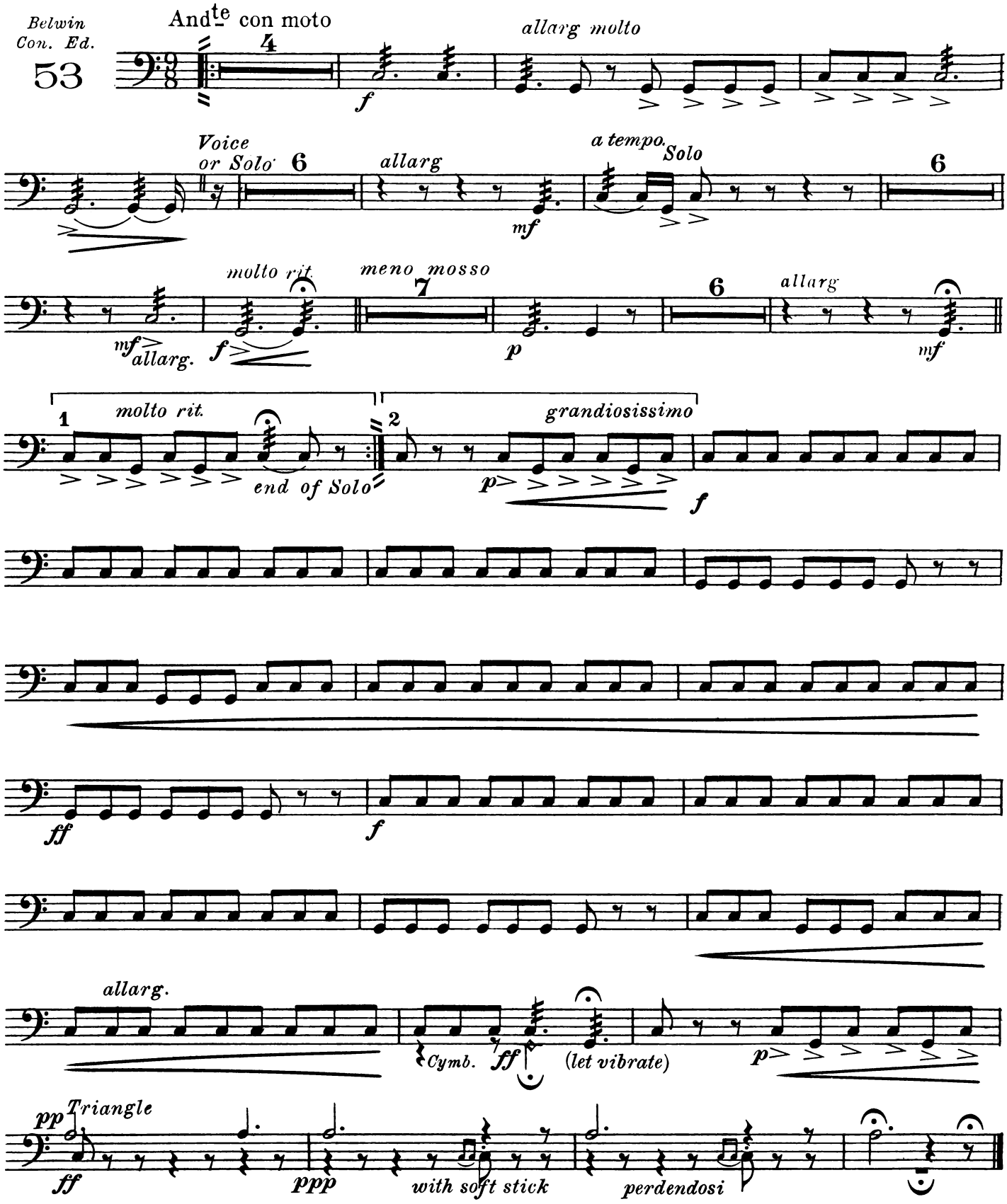

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