

Elaine Fine



Train of Thought for Piano and String Quartet

Train of Thought

for Piano and String Quartet

Elaine Fine

Andante con moto (♩. = 84 to 88)

Violin 1

Violin 2

Viola

Cello

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

mp

pizz.

p

p

arco

arco

7

7

13

arco

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mf

mf

19

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f

f

f

f

24

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 24-29. Vln. 1: Treble clef, dotted half notes. Vln. 2: Treble clef, dotted half notes with slurs. Vla.: Bass clef, dotted half notes and eighth-note runs. Vc.: Bass clef, eighth-note runs and dotted half notes. Pno.: Treble and Bass clefs, chords and arpeggios.

30

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 30-35. Vln. 1: Treble clef, quarter notes and slurs. Vln. 2: Treble clef, quarter notes. Vla.: Bass clef, eighth-note runs. Vc.: Bass clef, quarter notes. Pno.: Treble and Bass clefs, chords and arpeggios.

35

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ff

ff

ff

ff

40

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

mp

mp

46

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

Pno.

52

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

arco

mf

52

Pno.

mf

cresc.

57

Vln. 1

Vln. 2

Vla.

Vc.

57

Pno.

63

Vln. 1

Vln. 2

Vla.

Vc.

ff

63

Pno.

ff

70

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

70

76

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mp

pizz.

mp

mp

76

76

Pno.

p

mp

76

82

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

arco

arco

pizz.

82

83

84

85

86

87

88

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

arco

p

p

arco

p

88

89

90

91

92

93

94

Vln. 1

Vln. 2

Vla.

Vc.

Pizz.

arco

Pno.

Measures 94-99. Vln. 1 and 2 play a melody with a pizzicato section. Vla. plays a sustained note. Vc. plays a bass line with arco and pizzicato. Pno. provides harmonic support with chords and arpeggios.

100

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

Pno.

Measures 100-104. Vln. 1 and 2 play a melody with a mezzo-piano section. Vla. plays a sustained note. Vc. plays a bass line with arco. Pno. provides harmonic support with chords and arpeggios.

106

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mf

112

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

118

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 118-122. Vln. 1 and 2 play a melodic line with a half note rest in measure 118. Vla. plays a descending eighth-note line. Vc. plays a half note followed by a quarter-note line. Pno. has a complex texture with chords and moving lines in both staves.

123

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 123-127. Vln. 1 and 2 play a melodic line with a half note rest in measure 123. Vla. plays a descending eighth-note line. Vc. plays a half note followed by a quarter-note line. Pno. has a complex texture with chords and moving lines in both staves.

128

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

pizz.

133

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

arco

mp

139

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Piu mosso ♩ = c. 116

144

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

mp

mp

mp

III 2

147

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

sf

Measures 147-150. Vln. 1: Treble clef, key of D major. Measure 147: quarter note D5, quarter note E5. Measure 148: eighth notes F#5, G5, A5, B5, C6, D6. Measure 149: eighth notes E6, F#6, G6, A6, B6, C7. Measure 150: eighth notes D7, E7, F#7, G7, A7, B7. Vln. 2: Treble clef, key of D major. Measure 147: quarter note D5. Measure 148: quarter note D5. Measure 149: quarter note D5. Measure 150: quarter note D5. Vla.: Bass clef, key of D major. Measure 147: eighth notes D4, E4, F#4, G4, A4, B4. Measure 148: eighth notes C5, D5, E5, F#5, G5, A5. Measure 149: eighth notes B5, C6, D6, E6, F#6, G6. Measure 150: eighth notes A6, B6, C7, D7, E7, F#7. Vc.: Bass clef, key of D major. Measure 147: eighth notes D3, E3, F#3, G3, A3, B3. Measure 148: eighth notes C4, D4, E4, F#4, G4, A4. Measure 149: eighth notes B3, C4, D4, E4, F#4, G4. Measure 150: eighth notes A4, B4, C5, D5, E5, F#5. Pno.: Treble and Bass clefs, key of D major. Measure 147: Treble: quarter note D5, quarter note E5; Bass: quarter note D4, quarter note E4. Measure 148: Treble: whole note D5; Bass: whole note D4. Measure 149: Treble: whole note D5; Bass: whole note D4. Measure 150: Treble: quarter note D5, quarter note E5; Bass: quarter note D4, quarter note E4. Dynamics: *sf* in measure 149.

150

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

III 2

Measures 150-153. Vln. 1: Treble clef, key of D major. Measure 150: quarter note D5, quarter note E5. Measure 151: quarter note F#5, quarter note G5. Measure 152: quarter note A5, quarter note B5. Measure 153: eighth notes C6, D6, E6, F#6, G6, A6. Vln. 2: Treble clef, key of D major. Measure 150: eighth notes D5, E5, F#5, G5, A5, B5. Measure 151: eighth notes C6, D6, E6, F#6, G6, A6. Measure 152: eighth notes B6, C7, D7, E7, F#7, G7. Measure 153: eighth notes A7, B7, C8, D8, E8, F#8. Vla.: Bass clef, key of D major. Measure 150: quarter note D4. Measure 151: quarter note D4. Measure 152: quarter note D4. Measure 153: eighth notes E4, F#4, G4, A4, B4, C5. Vc.: Bass clef, key of D major. Measure 150: eighth notes D3, E3, F#3, G3, A3, B3. Measure 151: eighth notes C4, D4, E4, F#4, G4, A4. Measure 152: eighth notes B3, C4, D4, E4, F#4, G4. Measure 153: eighth notes A4, B4, C5, D5, E5, F#5. Pno.: Treble and Bass clefs, key of D major. Measure 150: Treble: quarter note D5, quarter note E5; Bass: quarter note D4, quarter note E4. Measure 151: Treble: quarter note D5, quarter note E5; Bass: quarter note D4, quarter note E4. Measure 152: Treble: quarter note D5, quarter note E5; Bass: quarter note D4, quarter note E4. Measure 153: Treble: quarter note D5, quarter note E5; Bass: quarter note D4, quarter note E4. Dynamics: *mf* in measure 150. Section marker: III 2 above measure 150.

153

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 153-155. Vln. 1: Treble clef, key of D major. Measures 153-154 feature eighth-note patterns with slurs. Measure 155 has sustained chords. Vln. 2: Treble clef, key of D major. Measures 153-154 have sustained chords. Measure 155 has a moving eighth-note line. Vla.: Alto clef, key of D major. Continuous sixteenth-note patterns. Vc.: Bass clef, key of D major. Continuous sixteenth-note patterns. Pno.: Treble and Bass clefs, key of D major. Right hand has a melodic line starting at measure 154. Left hand has sustained notes.

156

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 156-158. Vln. 1: Treble clef, key of D major. Measures 156-157 feature sixteenth-note patterns with slurs. Measure 158 has sustained chords. Vln. 2: Treble clef, key of D major. Measures 156-157 have sustained chords. Measure 158 has a moving eighth-note line. Vla.: Alto clef, key of D major. Continuous sixteenth-note patterns. Vc.: Bass clef, key of D major. Continuous sixteenth-note patterns. Pno.: Treble and Bass clefs, key of D major. Both hands have sustained notes with a long slur across measures 156-158.

159

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

pizz.

162

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

arco

mf

165

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

165

166

167

168

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

168

169

170

171

172

172

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

p

172

173

174

175

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

175

176

177

178

175

176

177

178

179

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

pizz.

183

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

188

Vln. 1

Vln. 2

Vla.

Vc.

arco

Pno.

Measures 188-192. The score is in 6/4 time. Vln. 1 and 2 play a melodic line starting on a whole note, followed by a half note, and then a quarter note. Vln. 1 has a crescendo hairpin. Vla. and Vc. play a rhythmic pattern marked 'arco'. Pno. provides harmonic support with chords and a moving bass line.

193

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 193-197. The score is in 6/4 time. Vln. 1 and 2 are silent. Vla. and Vc. play a rhythmic pattern. Pno. plays a melodic line with a crescendo and a moving bass line.

197

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

Measures 197-200. Vln. 1 and 2 are mostly silent. Vla. and Vc. play a melodic line with slurs. Pno. plays a complex accompaniment. A 6/4 time signature change occurs at measure 199.

201

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

at the point

arco

p

Measures 201-204. Vln. 1 has a melodic line with a 'p' dynamic. Vln. 2 has a sustained note. Vla. and Vc. play a rhythmic pattern. Pno. plays a complex accompaniment. A 'p' dynamic is marked at the start of measure 201.

204

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 204-206. Vln. 1 and 2 play sustained chords. Vla. and Vc. play sixteenth-note patterns. Pno. plays chords in the right hand and sustained notes in the left hand.

207

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 207-209. Vln. 1 and 2 play sustained chords. Vla. and Vc. play sixteenth-note patterns. Pno. plays chords in the right hand and sustained notes in the left hand. Dynamics *f* are marked in measures 208 and 209.

210

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 210-212. Vln. 1 plays a sixteenth-note pattern. Vln. 2 plays a sustained chord. Vla. plays a sixteenth-note pattern. Vc. plays a sixteenth-note pattern. Pno. plays a sustained chord in the right hand and a sixteenth-note pattern in the left hand.

213

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 213-215. Vln. 1 plays a sixteenth-note pattern. Vln. 2 plays a sustained chord. Vla. plays a sixteenth-note pattern. Vc. plays a sixteenth-note pattern. Pno. plays a sustained chord in the right hand and a sixteenth-note pattern in the left hand.

216

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

219

II

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

IV

222

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 222-224. Vln. 1 plays eighth-note patterns. Vln. 2 plays half notes. Vla. and Vc. play eighth-note patterns. Pno. has a melodic line in the right hand and a bass line in the left hand, both with slurs.

225

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 225-227. Vln. 1 plays eighth-note patterns. Vln. 2 plays half notes. Vla. and Vc. play eighth-note patterns. Pno. has a melodic line in the right hand and a bass line in the left hand, both with slurs. Dynamics *mp* are indicated for measures 225-227.

228

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

p

p

pizz.

mf

228

rall.

Andante ♩ = c. 80

232

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

pizz.

p

p

232

238

Vln. 1 *pizz.*
mp

Vln. 2

Vla. *arco*
mp

Vc. *arco*
mp

Pno. *mp*

245

Vln. 1 *arco*

Vln. 2

Vla.

Vc.

Pno.

251

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Measures 251-255. Vln. 1 and 2 play half notes. Vla. plays eighth notes. Vc. plays sustained chords. Pno. has a melodic line in the right hand and chords in the left hand.

256

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

Measures 256-260. Vln. 1 and 2 play eighth notes. Vla. plays eighth notes. Vc. plays eighth notes. Pno. has a melodic line in the right hand and chords in the left hand. Dynamics include *mf*.

262

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

267

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ff

mf

ff

mf

ff

mf

272

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

cresc.

278

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ff

ff

ff

ff

284

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

291

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f

mp

pizz.

pizz.

f

p

Detailed description of the musical score: The score is for measures 284-291. Measures 284-290 are marked with a mezzo-piano (mp) dynamic. In measure 291, the strings play a pizzicato (pizz.) figure, and the piano plays a forte (f) chord. The score includes various musical notations such as notes, rests, and dynamic markings.

297 arco

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

297

303 arco

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

pizz.

p

arco

303

310

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

pizz.

mp

pp

mp

arco

310 311 312 313 314 315

316

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

arco

316 317 318 319 320 321

322

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mf

329

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

335

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

This system contains measures 335 through 340. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music is written in a modern, expressive style with many slurs and ties. The Piano part is particularly active, with complex chordal textures and melodic lines. The strings provide a harmonic foundation with sustained notes and moving lines.

340

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

This system contains measures 340 through 345. It continues the musical themes from the first system. The instrumentation remains the same: Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature and time signature are consistent. The music shows a continuation of the complex textures, with the Piano part maintaining its intricate harmonic and melodic patterns. The strings continue to provide a rich, layered background.

345

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* pizz. *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Pno. *mp* *cresc.*

351

Vln. 1 *f* *p* pizz.

Vln. 2 *f* *p* pizz.

Vla. *mf* *f* *p* pizz.

Vc. *f* *p*

Pno. *f* *p*

Violin 1

Train of Thought
for Piano and String Quartet

Andante con moto (♩. = 84 to 88)

Elaine Fine

5 pizz. *mp*

14 arco *mf* *f*

23

33 *ff* 2

42 *mp*

49 *mf* *ff* 6

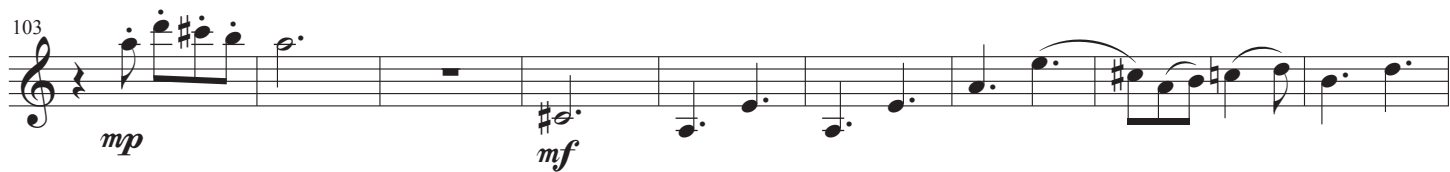
64

74 pizz. *mp*

83 arco

92 arco *p* 4

103 *mp* *mf*



Musical staff 103-111. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. There is a measure rest. The music continues with a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a half note F#4.

112



Musical staff 112-119. The staff continues with a half note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. There is a measure rest. The music continues with a half note A3, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The staff ends with a half note D3.

120



Musical staff 120-127. The staff continues with a half note C3, followed by a quarter note B2, a quarter note A2, and a quarter note G2. There is a measure rest. The music continues with a half note F#2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The staff ends with a half note B1.

128 *mp*



Musical staff 128-135. The staff continues with a half note A1, followed by a quarter note G1, a quarter note F#1, and a quarter note E1. There is a measure rest. The music continues with a half note D1, followed by a quarter note C1, a quarter note B1, and a quarter note A1. The staff ends with a half note G1.

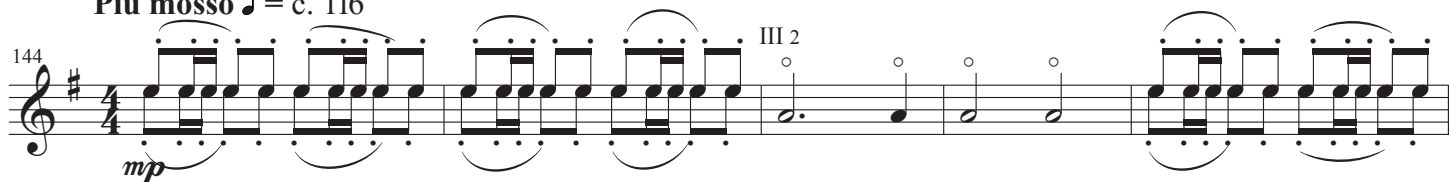
136



Musical staff 136-143. The staff continues with a half note F#1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. There is a measure rest. The music continues with a half note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F#1. The staff ends with a half note E1.

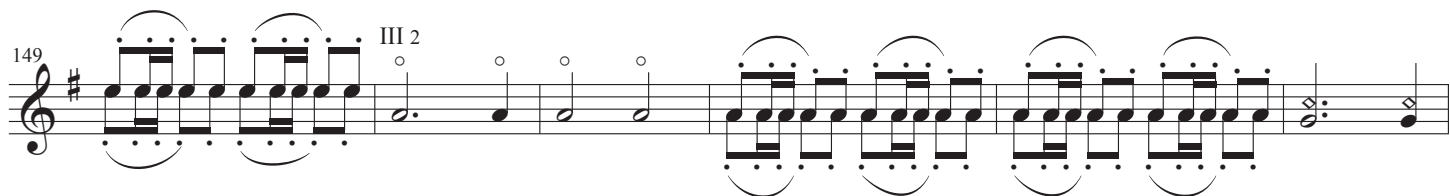
Piu mosso ♩ = c. 116

144 *mp* III 2



Musical staff 144-148. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. There is a measure rest. The music continues with a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a half note F#4.

149 III 2



Musical staff 149-154. The staff continues with a half note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. There is a measure rest. The music continues with a half note A3, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The staff ends with a half note D3.

155



Musical staff 155-160. The staff continues with a half note C3, followed by a quarter note B2, a quarter note A2, and a quarter note G2. There is a measure rest. The music continues with a half note F#2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The staff ends with a half note B1.

161 *mp*



Musical staff 161-165. The staff continues with a half note A1, followed by a quarter note G1, a quarter note F#1, and a quarter note E1. There is a measure rest. The music continues with a half note D1, followed by a quarter note C1, a quarter note B1, and a quarter note A1. The staff ends with a half note G1.

166 *mf*



Musical staff 166-173. The staff continues with a half note F#1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. There is a measure rest. The music continues with a half note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F#1. The staff ends with a half note E1.

172 *mf*

177

184

192 *p* at the point

202

208 *f*

213

217 *ff* II

222 *mp*

228 *p* *rall.* Andante ♩ = c. 80 5

238 pizz. *mp* arco

247

255 *mf*

262 *cresc.* *ff*

271 *mf*

278 *ff*

285 *mp* *f*

294 pizz. *mp*

302 arco

309 arco

p

317

mf

326

333

341

mp

347

cresc.

352

pizz.

f

p

Violin 2

Train of Thought
for Piano and String Quartet

Elaine Fine

Andante con moto (♩. = 84 to 88)

4

mp

11

mf

19

f

28

37

ff *mp*

46

54

mf *ff*

67

77

pizz.

mp

Violin 2

86 arco

95 pizz. arco

104 *mf*

113

121

130 *mp* Piu mosso ♩ = c. 116

139 *mp*

148

156

162 *mp* 2

The musical score for Violin 2 consists of nine staves of music. The first staff (measures 86-94) is marked 'arco' and ends with a dynamic marking of *p*. The second staff (measures 95-103) begins with a 'pizz.' (pizzicato) marking and ends with an 'arco' marking. The third staff (measures 104-112) is marked *mf*. The fourth staff (measures 113-120) continues the melodic line. The fifth staff (measures 121-129) continues the melodic line. The sixth staff (measures 130-138) is marked *mp* and includes the tempo change 'Piu mosso' with a tempo indication of ♩ = c. 116. The seventh staff (measures 139-147) is marked *mp* and features a change in rhythm to eighth notes. The eighth staff (measures 148-155) continues the eighth-note pattern. The ninth staff (measures 156-162) continues the eighth-note pattern and ends with a double bar line and a fermata over the final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 2

168

mf

[illegible]

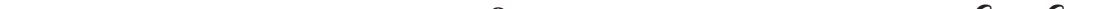
179

Musical notation for measure 179. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with slurs and ties, indicating a melodic line. A double bar line is present at the end of the measure.

184

Musical notation for measure 184, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with eighth and sixteenth notes, including a triplet. The bass line is indicated by a flat symbol and a whole note.

191



6

203

f

210

Example 10

217

ff

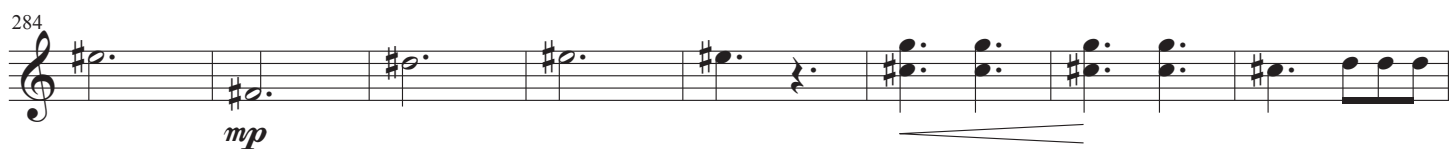
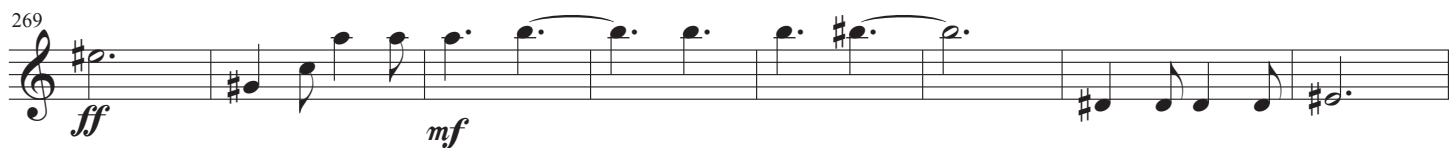
IV

224

mp

229 *p* *rall.* **Andante** ♩ = c. 80 **4**

V.s.



319 arco

mf

328

336

345

mp *cresc.*

352

Viola

Train of Thought
for Piano and String Quartet

Elaine Fine

Andante con moto (♩ = 84 to 88)

4

pizz.

arco

11

mf

17

f

24

31

ff

38

45

mp

52

mf

5

63

ff

73

mp

82

pizz.

91

arco
p

101

mf

111

119

125

pizz.

134

arco
mp

2

Viola
Piu mosso $\text{♩} = \text{c. } 116$

142

mp

147

150

155

159

mf

166

mf

172

176

pizz.

183

arco

190

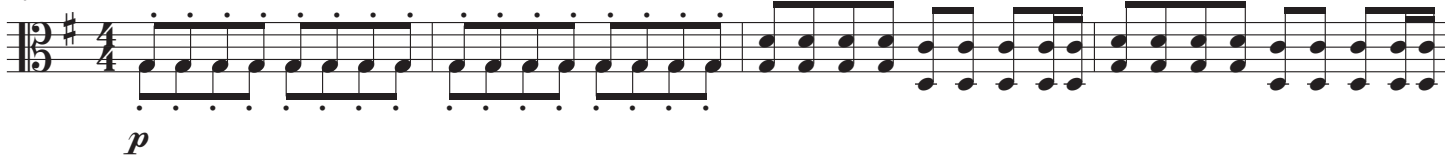


196



201

arco



205



209



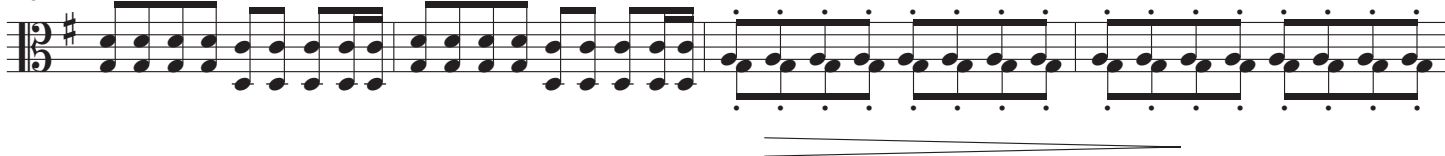
213



218



223



227



Andante $\text{♩} = \text{c. } 80$

233



244



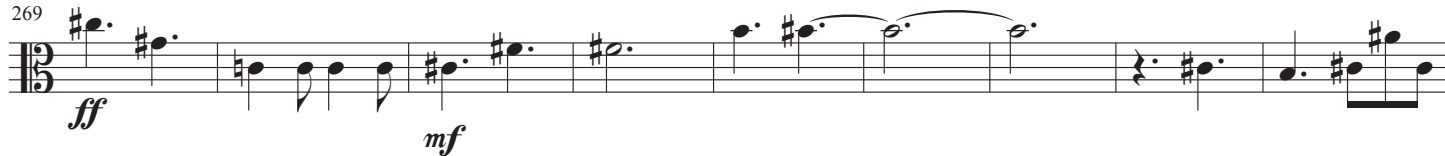
251



261



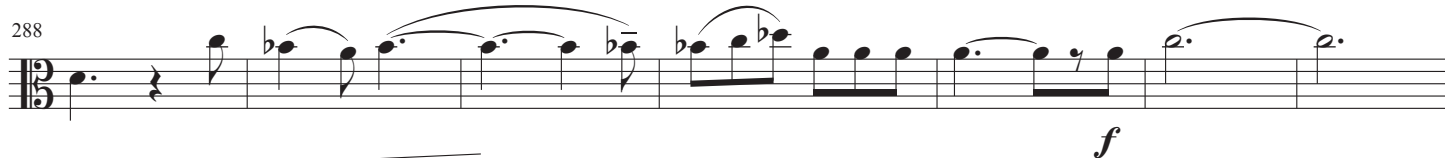
269



278



288



295



303



312



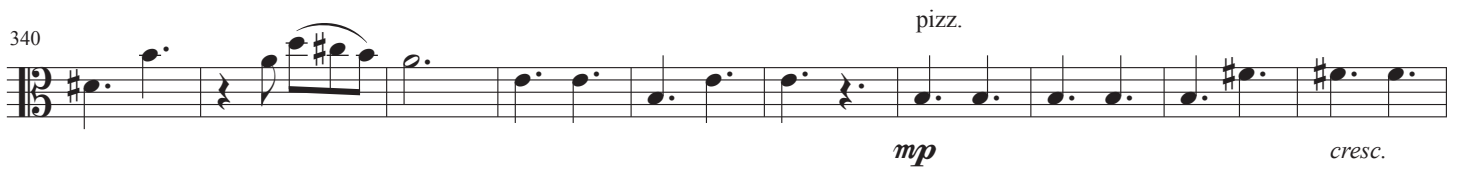
323



332



340



350



Cello

Train of Thought

for Piano and String Quartet

Elaine Fine

Andante con moto (♩. = 84 to 88)

p pizz. arco

11 *mf*

19 *f*

26

35 *ff*

41 pizz. *mp*

50 arco *mf* 5

63



71



79



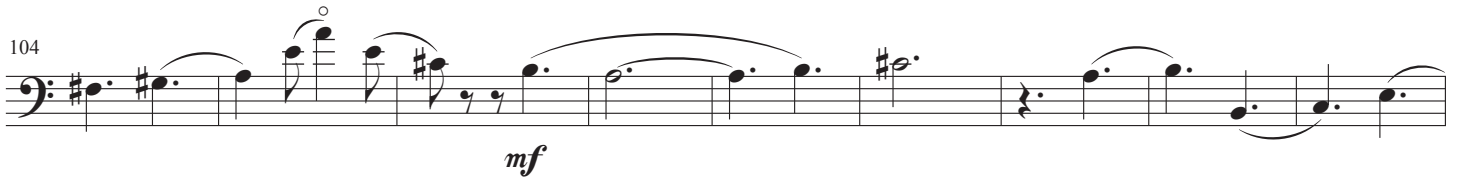
87



95 pizz.



104



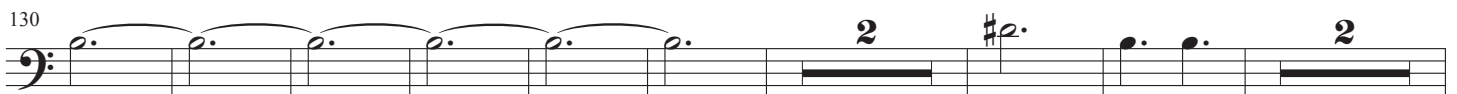
113



122



130



142

The second system of the musical score for 'The Rose Tree' begins at measure 142. It features a bass clef and a key signature of one sharp (F#). The music starts with a four-measure introduction in 4/4 time, consisting of quarter notes F#2, G2, A2, and B2. This is followed by a double bar line. The main melody begins in measure 5 with a quarter note G2, then a quarter note A2, and continues with eighth notes. The melody is marked with a mezzo-forte (*mp*) dynamic. The system concludes with a double bar line at measure 145.

147

Musical notation for measure 147, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including triplets and beamed sixteenth notes.

151



155

Musical notation for measure 155, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including triplets.

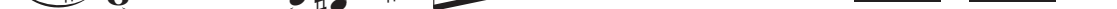
159

pizz. arco

mf

6/4

165



170

176  pizz.

183

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It consists of 18 measures. The first measure is a whole note chord (F#2, A2, C3). The next two measures are whole note chords (F#2, A2, C3) and (F#2, A2, C3). The third measure is a whole note chord (F#2, A2, C3). The fourth measure is a whole note chord (F#2, A2, C3). The fifth measure is a whole note chord (F#2, A2, C3). The sixth measure is a whole note chord (F#2, A2, C3). The seventh measure is a whole note chord (F#2, A2, C3). The eighth measure is a whole note chord (F#2, A2, C3). The ninth measure is a whole note chord (F#2, A2, C3). The tenth measure is a whole note chord (F#2, A2, C3). The eleventh measure is a whole note chord (F#2, A2, C3). The twelfth measure is a whole note chord (F#2, A2, C3). The thirteenth measure is a whole note chord (F#2, A2, C3). The fourteenth measure is a whole note chord (F#2, A2, C3). The fifteenth measure is a whole note chord (F#2, A2, C3). The sixteenth measure is a whole note chord (F#2, A2, C3). The seventeenth measure is a whole note chord (F#2, A2, C3). The eighteenth measure is a whole note chord (F#2, A2, C3). The word 'arco' is written above the staff at the beginning of the thirteenth measure.

190

The image shows a musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into three measures. The first measure is in 4/4 time and contains the notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133,

196



202



205



209



213



217



220



223



227



Andante $\text{♩} = \text{c. } 80$

231 pizz. rall. *mf* *p*

238 arco *mp*

246

255 *mf*

263 *cresc.* *ff* *mf*

272

280 *ff* *mp*

291 *f* *mp*

300 pizz.

310 arco *mp*

319

mf

This musical staff contains measures 319 through 326. It begins with a half note G2, followed by a quarter note A2, and a half note B2. Measures 320-321 contain eighth notes G2, A2, B2, and C3. Measures 322-323 contain eighth notes D3, E3, F3, and G3. Measures 324-325 contain eighth notes A3, B3, C4, and D4. Measure 326 contains a half note E4. The dynamic *mf* is indicated below the staff.

327

This musical staff contains measures 327 through 334. It begins with a half note G2, followed by a quarter note A2, and a half note B2. Measures 328-329 contain eighth notes G2, A2, B2, and C3. Measures 330-331 contain eighth notes D3, E3, F3, and G3. Measures 332-333 contain eighth notes A3, B3, C4, and D4. Measure 334 contains a half note E4.

335

This musical staff contains measures 335 through 342. It begins with a half note G2, followed by a quarter note A2, and a half note B2. Measures 336-337 contain eighth notes G2, A2, B2, and C3. Measures 338-339 contain eighth notes D3, E3, F3, and G3. Measures 340-341 contain eighth notes A3, B3, C4, and D4. Measure 342 contains a half note E4.

343

mp *cresc.*

This musical staff contains measures 343 through 351. It begins with a half note G2, followed by a quarter note A2, and a half note B2. Measures 344-345 contain eighth notes G2, A2, B2, and C3. Measures 346-347 contain eighth notes D3, E3, F3, and G3. Measures 348-349 contain eighth notes A3, B3, C4, and D4. Measure 350 contains a half note E4. Measure 351 contains a half note F4. The dynamic *mp* is indicated below the staff, and *cresc.* is written above the staff.

352

f *pizz.* *p*

This musical staff contains measures 352 through 359. It begins with a half note G2, followed by a quarter note A2, and a half note B2. Measures 353-354 contain eighth notes G2, A2, B2, and C3. Measures 355-356 contain eighth notes D3, E3, F3, and G3. Measures 357-358 contain eighth notes A3, B3, C4, and D4. Measure 359 contains a half note E4. The dynamic *f* is indicated below the staff, *pizz.* is written above the staff, and *p* is indicated below the staff.