

Trumpet 1 in B $\flat$

Symphony No.7 in A Major, Op. 92

Ludwig van Beethoven (1770-1827)

Poco sostenuto. ♩=69

Measures 1-63:

- Measures 1-4: *f* (four measures of dotted half notes).
- Measure 8: *ff* (flute entry with sixteenth notes).
- Measures 17-22: *p* (half notes with slurs).
- Measure 23: **A** (violin 1 entry with eighth notes).
- Measures 36-41: *sf* (half notes).
- Measures 42-52: *sf* (eighth notes).
- Measures 53-59: *ff* (half notes).
- Measure 63: **B** (*Vivace.*), 24 measures of eighth notes.

Trumpet 1 in B $\flat$

87 *Vln. 1* *ff* 1 2 3

92 4 5 6

98 *p cresc.*

104

109 **C** *ff* 9 *Hn. 1* *f*

123 7

134 **D** *f* 11

148 *Bsn. 1* *Ob. 1* *Fl. 1* *Bsn. 1*

152 **E** *ff* 2 *ff*

160 2 3 *ff*

Trumpet 1 in B $\flat$

170

G.P.

2 **2**

ff

179

G.P.

2 **14**

Ob. 1

201

F

2

f *ff*

208

217

G

32

Vln. 1

253

H

ff

259

263

9

Trumpet 1 in B $\flat$

274 Strings

f *più f*

278 **I**

ff

284

291 1 2 3 4 5

297 18

319 Vln. 1

323 **K**

ff *p* *f*

332 1 2

Trumpet 1 in B $\flat$

338

3 4 6

ff

348

L 11 Bsn. 1 Cl. 1 Ob. 1 Fl. 1

364

ff 2 *ff*

372

M 2 *ff*

380

ff

385

G.P. 2 G.P. 10

401

N 4

Trumpet 1 in B $\flat$

405 Vln. 1

p

413

poco cresc.

421

più cresc. *ff*

426

433

440

ff

445

448

Trumpet 1 in B $\flat$

7

Allegretto. (♩ = 76)

1 Ob. 1 Vla. 22

27 **A** 24 **B** 16 Ob. 1

72 Fl. 1 **C** *ff*

83 *dim.*

92 *p* *p* 3

102 **D** 4 Cl. *p* *>*

115 22 Ob. 1 *pp* *pp* 6

149 **E** 20 Ob. 1 *ff* *p* 3

175 *cresc.* *dim.*

183 **F** 25 *pp*

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209 Ob. 1 Fl. 1 *cresc.*

214 **G** *ff* 3

225 4 Cl. 1 *p*

236 5 Fl. 1 *pp*

248 **H** *f* 3 *f* 26

III.

Presto. (♩. = 132)

f *p* 9 Vln. 1

15 *f*

20

Trumpet 1 in B $\flat$

25 **16** Bsn. **12**

57 Bsn. **25** Vln. 1

88 **A** **4**

98 **22** Vln. 1

126 **f**

135 **3**

142 **1.** **2**

149 **2.** **3** **Assai meno presto 32**

Trumpet 1 in B $\flat$

185 **20** Cl. 1 Ob. 1 Fl. 1

211 *ff*

219

227 **12** Vc. C.-B.

Presto

f *p* **9** Vln. 1 (10) (11) (12)

256 *f* *p* (13)

265 **9** Vln. 1

280 *sempre p*

289 **B** **16** Bsn. **12** *pp*

321 Bsn. **25** Vln. 1 *pp*

Trumpet 1 in B $\flat$

352 **C** **4**
f *ff*

362 **22** *tr* Vln. 1 *tr*

390 *f*

399 **3**

407 **3**

413 **Assai meno presto** **32**

445 **20** Cl. 1 Ob. 1 Fl. 1

471 *ff* 1 2 3 4 5 6

479 1 2 3 4 5 6

487 **12**

Detailed description: This page contains the musical notation for the first trumpet part in B-flat. It spans measures 352 to 487. The key signature has four sharps (F#, C#, G#, D#). The score includes several measures of rests, indicated by thick black bars. Dynamics include *f* (forte) and *ff* (fortissimo). There are trills marked with 'tr' and trills for Violin 1. Performance instructions include 'Assai meno presto' at measure 413. Fingerings 1 through 6 are indicated above notes in measures 471-479. A common time signature 'C' is shown at measure 352. Measure numbers 4, 22, 3, 3, 32, 20, and 12 are placed above the staves, likely indicating rehearsal marks or measure counts within sections.

Trumpet 1 in B♭

499 Vc. C.-B. **Presto** 9 Vln. 1

514 *f* *p*

523 16 Bsn. *ff*

545 12 Bsn. 25 *ff*

586 Vln. 1 **D** *f* *ff*

594 4 22 *tr* Vln. 1 *tr*

625 *tr* *f*

634 3

642 CODA 3

649 **Assai meno presto Presto** 4 *ff*

The musical score for Trumpet 1 in B♭ spans measures 499 to 649. The key signature is B major (three sharps). The tempo is marked 'Presto' at measure 499 and 'Assai meno presto Presto' at measure 649. The score includes various dynamics: *f* (forte) at measures 514, 586, and 625; *p* (piano) at measure 514; *ff* (fortissimo) at measures 523, 545, and 649. There are several trills marked 'tr' at measures 594, 625, and 634. Performance markings include 'Vc. C.-B.' at measure 499, 'Vln. 1' at measures 499, 586, and 594, and 'Bsn.' at measures 523 and 545. A box labeled 'D' is placed above measure 586. Rehearsal marks with numbers 9, 16, 12, 25, 4, 22, 3, and 3 are placed above the staves. The score ends with a double bar line at measure 649.

Trumpet 1 in B♭

IV
Trumpet 1 in B $\flat$

Allegro con brio G.P. G.P. tr

1 *ff* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* 1. 2. *sf* *sf* *sf*

18 1. 2. *sf* *sf* *sf*

26 *ff*

32 *ff*

38 **A**

46 Vln. 1 5 2

58 1 2 3 4 5 *f*

Trumpet 1 in B $\flat$

65 **3** **7**

f

76 **B** *ten.* **2** *ten.*

f *f* *p* *f*

88 **2** **9** Viola Vc.

f *p*

104 Vln. 2 Vln. 1 **C**

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

115

sf *sf* *sf* *sf*

122 **D.S. %** **G.P.** **G.P.**

sf *ff*

128 **2.** **G.P.** **G.P.**

ff *sf* *sf* *sf*

136 **3** **7**

sf *sf* *sf*

Trumpet 1 in B♭

151 Vln. 1 Viola Vc. **D**

f sf sf sf sf

157 4 5 6 1. 2. *sf sf sf sf*

163 1. *sf sf sf sf sf sf sf*

171 2. 6 *sf sf sf sf sf sf sf*

183 1 2 3 4 5 6 7 8 9 *sf sf sf sf sf sf sf sf sf*

192 10 11 1 2 3 4 *sf sf sf sf*

199 5 6 7 8 9 3

Trumpet 1 in Bb

208 **E** 18 Fl. 1 Vln. 1 Vln. 1 Viola Vc.

230 **F** G.P. G.P. *ff*

234 1 2 3 4 5 6 7 1. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

242 2. *ff*

249 *ff*

256 2

266

276 1 2 3 4 5 6

284 **G** 3 7 *ten.* *f* *f* *f*

299 6 17 *f* *f* *f* *f* *f*

Trumpet 1 in B $\flat$

327 Vln. 2 Vln. 1 **H**

ff sf sf sf sf ff

337

sf sf sf sf sf sf sf sf

347 G.P.

sf sf sf

354 G.P.

sf sf sf

360 **I**

f f f f f f f f

373 **2**

sf f f f f f f f

385 **5**

f f f f f f f f

397

f f f f f f f f

Trumpet 1 in B $\flat$

407

f *f* *f* *sempre più f*

416 **K**

ff

423

430

1 2 3 4 5 6 7

437

fff *sf* *sf* *sf* *sf*

446 **L**

p *cresc.* -----

454

fff *sf* *sf* *sf* *sf* *sf*

466

sf *ff* *sf* *sf* *sf*

472

ff