

1  
4 Mus. ps. 65238



MEDESSOHN-BARTHOLDY.

FAGOTTO 1<sup>o</sup>

1

1<sup>re</sup> Symphonie.

Allegro di molto.

S.1857.

Berlin chez Ad. Mt. Schlesinger.



19

2

FAGOTTO I<sup>o</sup>

1

2

3

Solo

cres

f

ff

7

f

2

ff

1

1

1

ff

p

4

4

3

1

F

11

2

mf

cres

f

ff

sfz

ff

## FAGOTTO 1º

3

FAGOTTO I.

Andante.

Solo.

*p* *f* *sf* *sf* *sf* *ff*

*p* *cres* *mf* *cres*

*ff*

*p* *dim* *p* *f* *p*

*p* *f* *ff*

*pp* *pp*

Minuetto  
Allegro molto.

Minuetto  
Allegro molto.

*f*

*p*

*f*

*Solo*

*ff*

*f*

*ff*

*p* *Solo*

*ff*

**TRIO.**

*p*

*1<sup>o</sup>*

*2<sup>o</sup>*

*3*

*27*

*p* *Solo*

*pp*

*f* *ff*

Minuetto Da Capo Senza replica.

## 5

Allegro  
con fuoco.

1 1<sup>o</sup> 2<sup>o</sup>

Solo.

27

1 13

2C

D

3

Handwritten musical score for a single melodic line in bass clef. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked *Allegretto*. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulations such as accents, slurs, and staccato marks. Performance instructions include *Solo*, *Più Stretto.*, and *Allegretto*. The score is numbered with measures 27, 1, 23, and 1. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.