



MENDELSSOHN-BARTHOLDY.

FAGOTTO II?

1

1^{re} Symphonie.Allegro
di molto.

Handwritten musical score for Bassoon II (Fagotto II) from Mendelssohn-Bartholdy's 1^{re} Symphony. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro di molto." The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5). There are also section markers labeled A and B. The score is divided into measures, with some measures containing multiple notes and rests.

S. 1857.

Berlin chez Ad. Mt. Schlesinger.



FAGOTTO II^o

2

FAGOTTO II^o

p

p

mf *f* *ff*

ff

ff

ff

ff

f *f*

ff *p*

p

Solo

p *sf*

23 *f* *ff*

sf

sfz *ff*

FAGOTTO II?

3

piu f sf sf ff p

crescendo f

H

1 1 7 ff

Andante. 5 p

2 1 p f p

11 p B

6 2 p

cres 11 p

1 6 F p

p pp

Minuetto
Allegro molto.

f

f

ff

ff

Solo

p

f

ff

TRIO

p

1^o *2^o* *7*

27

pp *f* *ff*

Minuetto Da Capo
Senza replica.

Allegro
con fuoco.

f

3

sf *p* *sf*

1 *1^o* *2^o* *1* *f* *ff*

ff

A *29* *p*

cres *B* *f*

FAGOTTO II^o

5

ff p <>

1 13 p <> p <> p

1 2 C ff ff <>

1 ff

D 3 p <> p <> p <> ff

E 33 F p

f

Solo p <> p <>

1 1 23 Più stretto. ff

ff

ff

S. 1857.

B S B
MÜNCHEN