

Piano Trio in E-flat major, Op.12

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Allegro agitato.

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

11

calando

dim.

ritard.

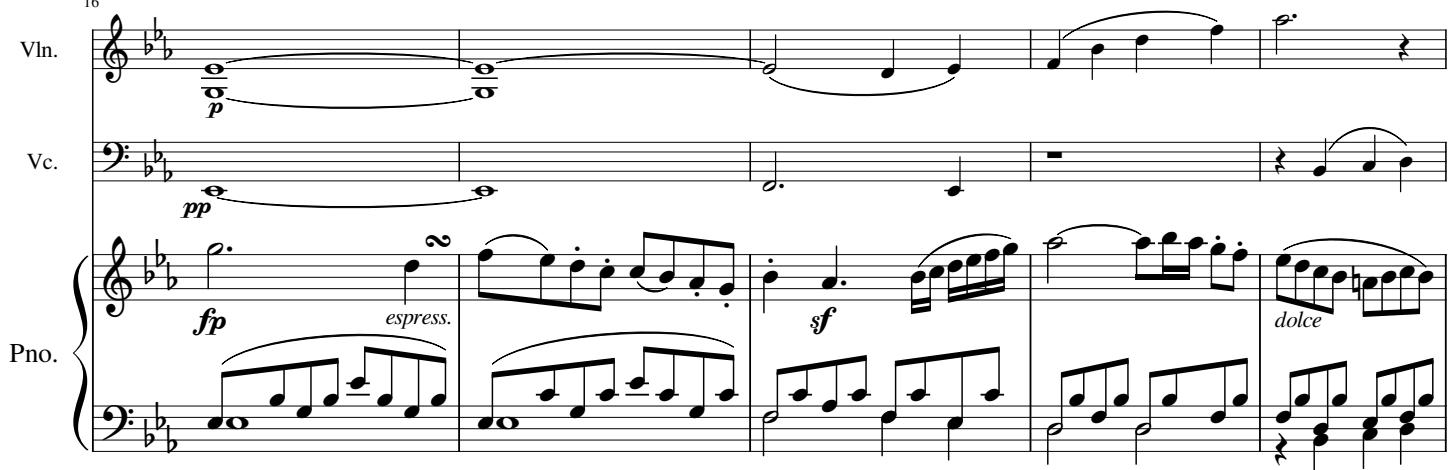
cresc.

a tempo

p

f

16

Vln. 

Vc. 

Pno. 

21

Vln. 

Vc. 

Pno. 

27

Vln. 

Vc. 

Pno. 

32

Vln. Vc. Pno.

Measure 32: Violin (Vln.) plays eighth-note patterns. Cello (Vc.) plays eighth-note patterns. Piano (Pno.) provides harmonic support with sustained notes and chords. Dynamics: *sf*, *p*, *f*.

37

Vln. Vc. Pno.

Measure 37: Violin (Vln.) plays eighth-note patterns. Cello (Vc.) plays eighth-note patterns. Piano (Pno.) provides harmonic support with sustained notes and chords. Dynamics: *p*.

41

Vln. Vc. Pno.

Measure 41: Violin (Vln.) plays eighth-note patterns. Cello (Vc.) plays eighth-note patterns. Piano (Pno.) provides harmonic support with sustained notes and chords. Dynamics: *p*, *cresc.*, *f*.

45

Vln. Vc. Pno.

cresc.

50

Vln. Vc. Pno.

cresc. *dim.* *marcato*

55

Vln. Vc. Pno.

60

Vln. Vc. Pno.

tr

fp *fp*

sf *p*

65

Vln. Vc. Pno.

pp

pp

sf

3

marcato

69

Vln. Vc. Pno.

ff

ff

sf *p* *cresc.*

73

Vln.

Vc.

Pno.

f

p

cresc.

77

Vln.

Vc.

Pno.

sf

p

sf

p

cresc.

p

81

Vln.

Vc.

Pno.

p dolce

mf

85

Vln. Vc. Pno.

This section consists of four measures. The Violin (Vln.) has a single note at the beginning of measure 85. The Cello (Vc.) plays a sustained note with a fermata over the first two measures. The Piano (Pno.) provides harmonic support with eighth-note chords in the bass and middle octaves. Measures 86-87 show the Cello continuing its sustained note while the Violin and Piano provide rhythmic patterns. Measure 88 concludes with a sustained note from the Cello and eighth-note chords from the Piano.

89

Vln. Vc. Pno.

This section consists of four measures. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns. The Piano (Pno.) provides harmonic support with eighth-note chords. Measure 89 ends with a dynamic marking *p* and a crescendo bracket. Measure 90 begins with a dynamic marking *cresc.*. Measure 91 shows the Cello playing a sustained note with a fermata over the first two measures, while the Violin and Piano provide rhythmic patterns. Measure 92 concludes with a dynamic marking *f* and a crescendo bracket.

94

Vln. Vc. Pno.

This section consists of four measures. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns. The Piano (Pno.) provides harmonic support with eighth-note chords. Measure 94 ends with a dynamic marking *f*. Measure 95 begins with a dynamic marking *p* and a crescendo bracket. Measure 96 shows the Cello playing a sustained note with a fermata over the first two measures, while the Violin and Piano provide rhythmic patterns. Measure 97 concludes with a dynamic marking *f*.

101

Vln. *p mezza voce*

Vc. *p cantabile*

Pno.

106

Vln. *mf*

Vc. *sf*

Pno. *cresc.* *f*
fp

111

Vln. *p*

Vc. *p*

Pno. *p* *sf*

116

Vln. *sforzando*

Vc. *sf*

Pno. *cresc.* *f* *p*

121

Vln. Vc. Pno.

127

Vln. Vc. Pno.

fp cresc. *p* *ff* *ff cresc.*

132

Vln. Vc. Pno.

p *ff* *sf* *fp* *fp*

137

Vln. Vc. Pno.

calando *cresc.* *sf*

142

Vln. Vcl. Pno.

146

Vln. Vcl. Pno.

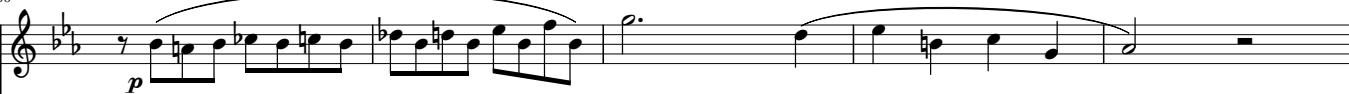
150

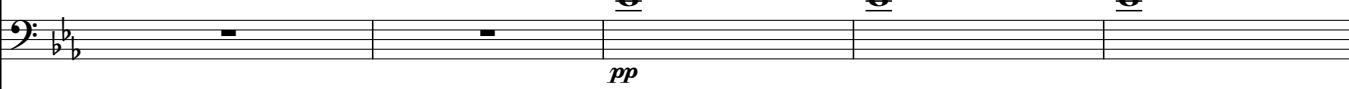
Vln. Vcl. Pno.

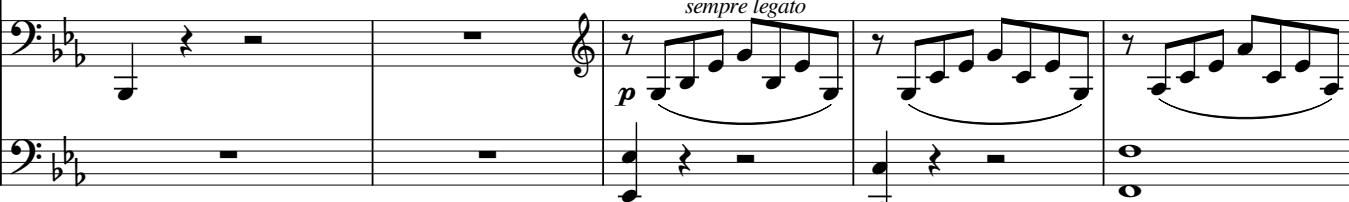
155

Vln. Vcl. Pno.

160

Vln. 

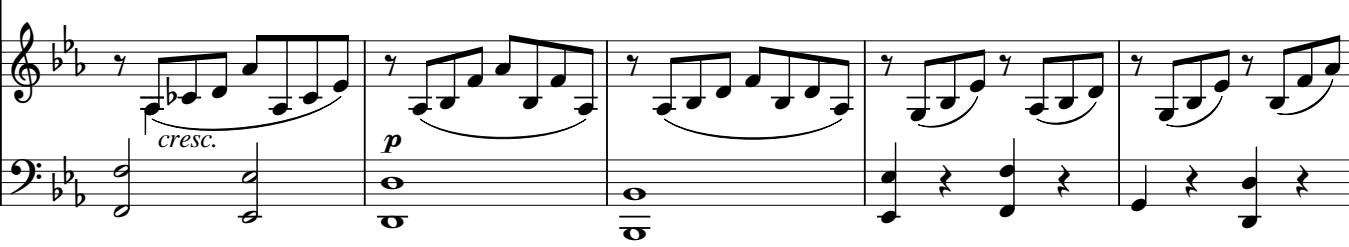
Vc. 

Pno. 

165

Vln. 

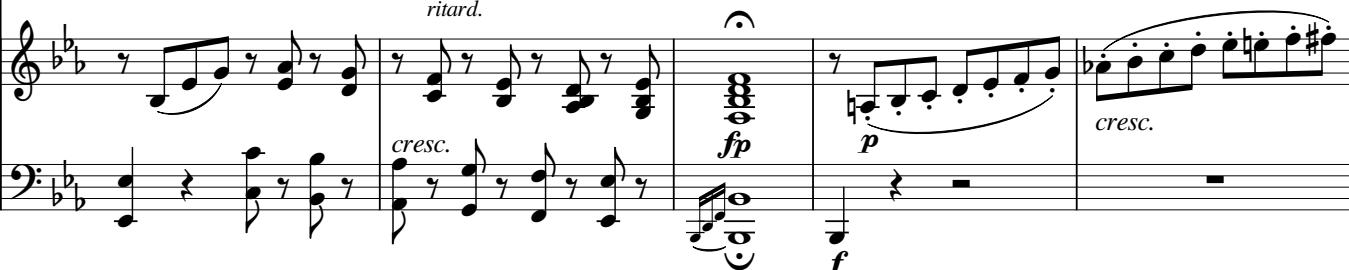
Vc. 

Pno. 

170

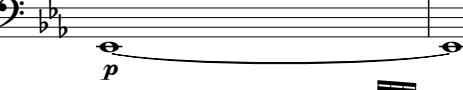
Vln. 

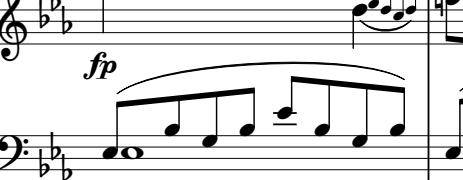
Vc. 

Pno. 

175

Vln. 

Vc. 

Pno. 

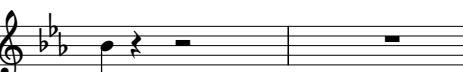
179

Vln. 

Vc. 

Pno. 

185

Vln. 

Vc. 

Pno. 

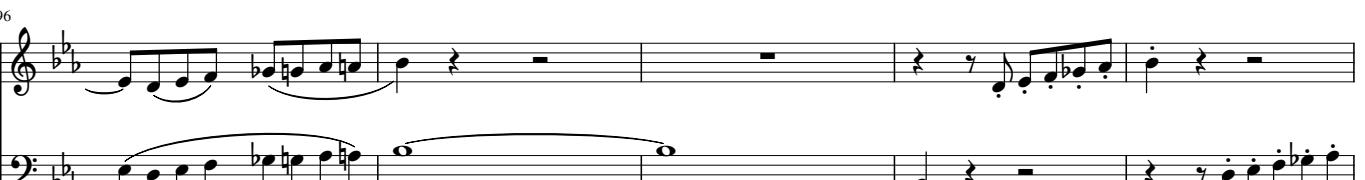
191

Vln. 

Vc. 

Pno. 

196

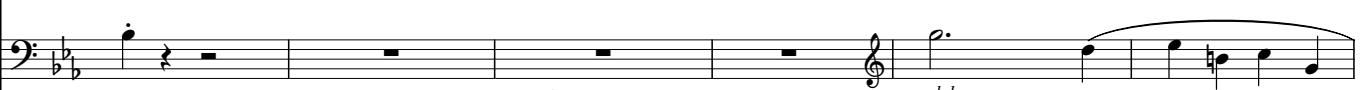
Vln. 

Vc. 

Pno. 

201

Vln. 

Vc. 

Pno. 

207

Vln. 

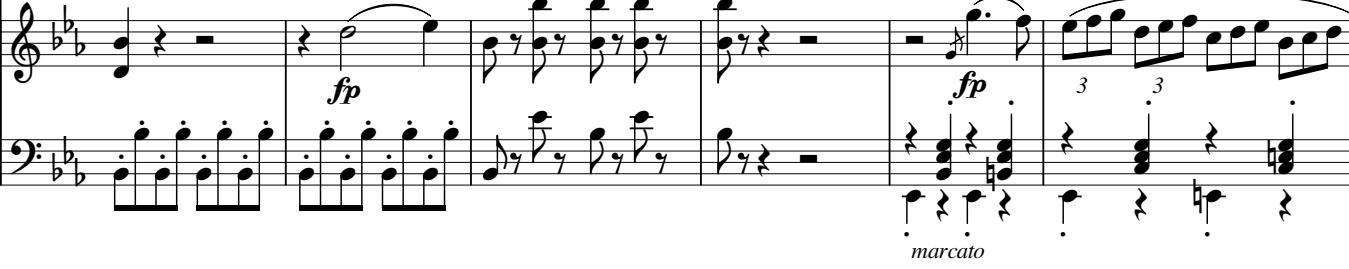
Vc. 

Pno. 

213

Vln. 

Vc. 

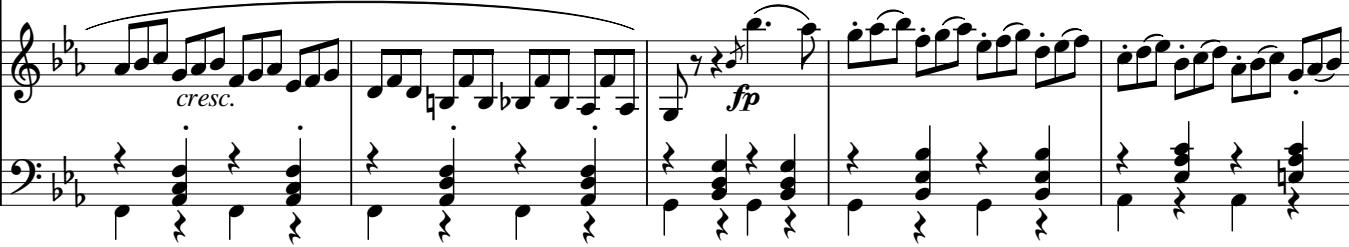
Pno. 

marcato

219

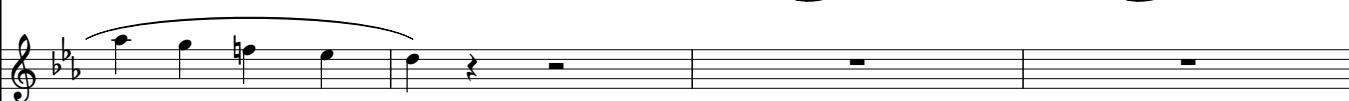
Vln. 

Vc. 

Pno. 

224

Vln. 

Vc. 

Pno. 

228

Vln. Vcl. Pno.

Pno.

232

Vln. Vcl. Pno.

237

Vln. Vcl. Pno.

241

Vln. Vcl. Pno.

246

Vln. Vcl. Pno.

252

Vln. Vcl. Pno.

257

Vln. Vcl. Pno.

261

Vln. *sf* *sf* *f*

Vc. *mf*

Pno. *f* *f* *p* *f* *mf*

265

Vln. *p* *pp* *calando* *ad libit.* *ppp*

Vc. *p* *pp* *calando* *ad libit.* *ppp*

Pno. *p* *rallent.* *fp*

270

Vln. *col Piano* *sf*

Vc. *sf*

Pno. *a piacere.* *ff*

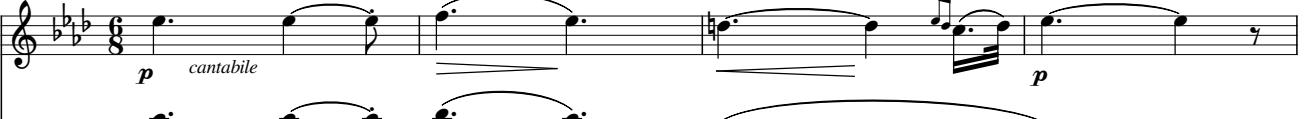
271

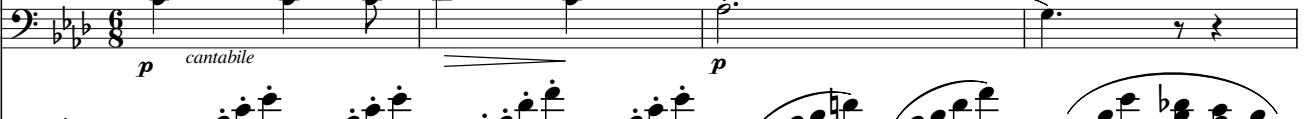
Vln. *p*

Vc. *p*

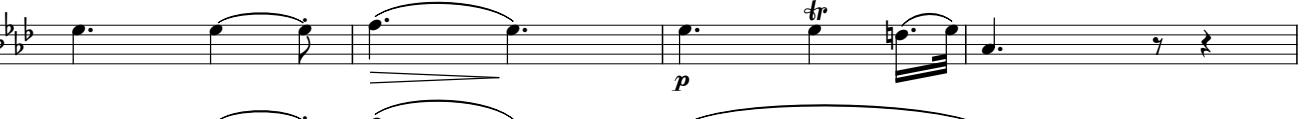
Pno. *p* *calando* *p*

Andante.

Violin 

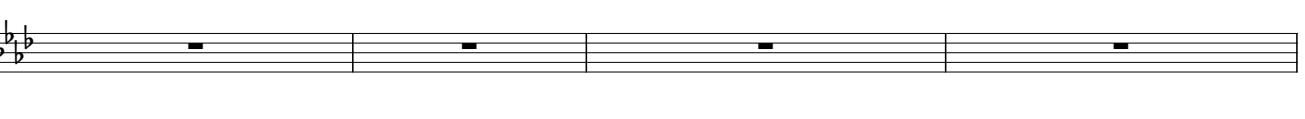
Violoncello 

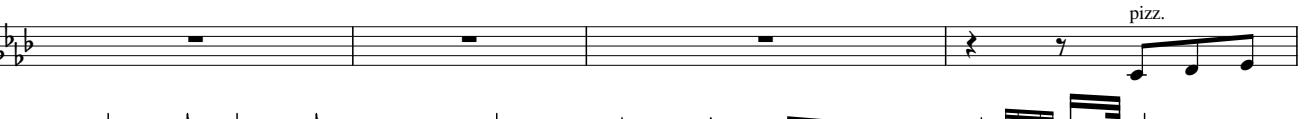
Piano 

Vln. 

Vc. 

Pno. 

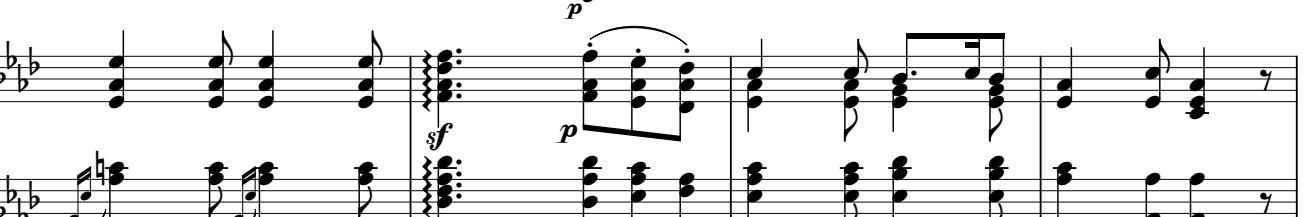
Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

17

Vln. arco
Vcl. arco
Pno.

21

Vln.
Vcl.
Pno. cresc.
p cresc.

25

Vln.
Vcl.
Pno. sf p fp tr cresc.

29

Vln. p
Vcl. pizz.
Pno. sf p

32

Vln. *cresc.* *con espressione*

Vc.

Pno.

36

Vln. *arco*

Vc. *fp* *fp* *fp* *f* *p* *cresc.*

Pno. *sf* *sf* *sf* *sf* *p* *cresc.* *p*

39

Vln. *p* *cresc.*

Vc. *p* *cresc.* *pizz.*

Pno. *cresc.* *p*

41

Vln. *mf*

Vc.

Pno. *f*

Vln. *p cresc.*

Vc. *p cresc.*

Pno. *p*

45

Vln. *mf*

Vc. *pizz.*

Pno. *cresc.* *f*

47

Vln. Vc. Pno.

50

Vln. Vc. Pno.

52

Vln. Vc. Pno.

54

Vln.

Vc.

Pno.

pizz.

cresc.

55

Vln.

Vc.

Pno.

p

cresc.

f

57

Vln.

Vc.

Pno.

f

sf

arco

f

sf

f

p

sf

sf

59

Vln. Vc. Pno.

62

Vln. Vc. Pno.

66

Vln. Vc. Pno.

69

Vln. Vc. Pno.

con espressione

72

Vln. Vc. Pno.

Musical score for measures 72. The Violin (Vln.) has a sustained note with a grace note. The Cello (Vc.) plays eighth-note pairs with dynamic 'p'. The Piano (Pno.) has a treble clef and plays eighth-note chords.

74

Vln. Vc. Pno.

Musical score for measures 74. The Violin (Vln.) has eighth-note pairs with dynamics 'sf' and 'sf'. The Cello (Vc.) has eighth-note pairs with dynamics 'sf' and 'p'. The Piano (Pno.) has sixteenth-note patterns with dynamic 'fp'.

76

Vln. Vc. Pno.

Musical score for measure 76. The Violin (Vln.) has a sustained note with dynamic 'p'. The Cello (Vc.) has a sustained note with dynamic 'p'. The Piano (Pno.) has eighth-note chords with dynamic 'pp'.

79

Vln. Vc. Pno.

81

Vln. Vc. Pno.

83

Vln. Vc. Pno.

85

Vln. Vc. Pno.

87

Vln. Vc. Pno.

tr

espress.

90

Vln. Vc. Pno.

p cresc.

93

Vln. Vc. Pno.

p cresc. *p cresc.* *cresc.* *p*

95

Vln. Vc. Pno.

p sf sf sf cresc. pp

sf p sf p sf p ff p pp pp

FINALE.
Presto.

Violin

Violoncello

Piano

Vln.

9

sotto voce

Vc.

p

Pno.

p

Vln.

17

Vc.

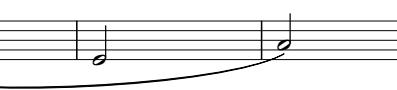
cresc.

Pno.

p

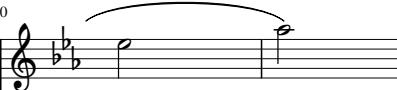
24

Vln. 

Vc. 

Pno. 

30

Vln. 

Vc. 

Pno. 

37

Vln. 

Vc. 

Pno. 

43

Vln. Vc. Pno.

51

Vln. Vc. Pno.

58

Vln. Vc. Pno.

65

Vln. Vc. Pno.

72

Vln. Vc. Pno.

cresc.

cresc.

78

Vln. Vc. Pno.

f

(cresc.)

84

Vln. Vc. Pno.

p

sostenuto

sf

90

Vln. Vc. Pno.

pizz
p
dolce

3 3

96

Vln. Vc. Pno.

p

102

Vln. Vc. Pno.

sf *sf*

108

Vln. Vc. Pno.

115

Vln. Vc. Pno.

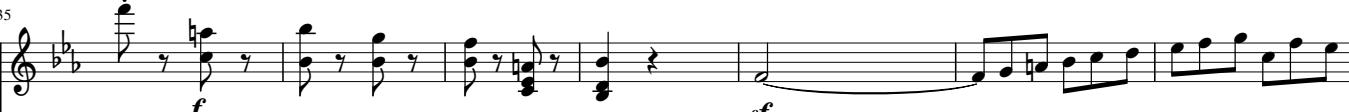
121

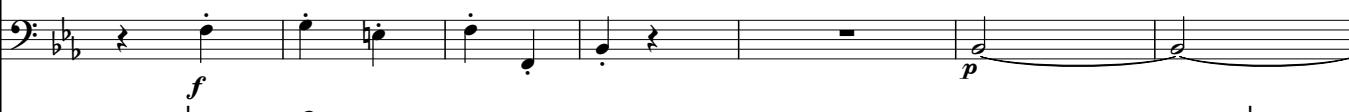
Vln. Vc. Pno.

128

Vln. Vc. Pno.

135

Vln. 

Vc. 

Pno. 

142

Vln. 

Vc. 

Pno. 

149

Vln. 

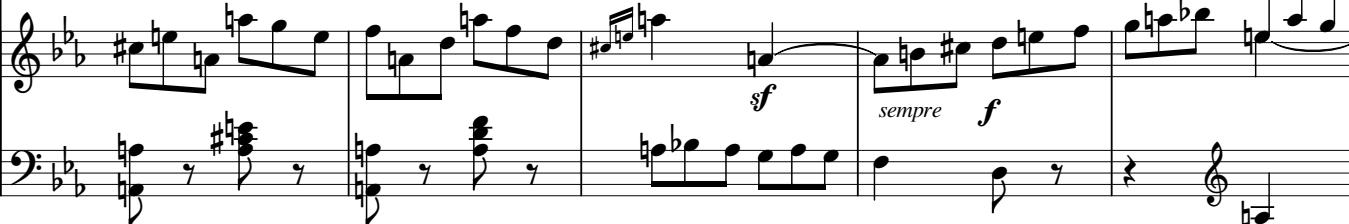
Vc. 

Pno. 

156

Vln. 

Vc. 

Pno. 

161

Vln. 

Vc. 

Pno. 

167

Vln. 

Vc. 

Pno. 

173

Vln. 

Vc.

Pno. 

179

Vln. 

Vc. 

Pno.

185

Vln. Vc. Pno.

192

Vln. Vc. Pno.

200

Vln. Vc. Pno.

207

Vln. Vc. Pno.

215

Vln. 

224

Vln. 

232

Vln. 

240

Vln. Vc. Pno.

lamentevole.

246

Vln. Vc. Pno.

dolce

pp

p

dim.

fp

254

Vln. Vc. Pno.

p

marcato

261

Vln. Vc. Pno.

mf

267

Vln. Vc. Pno.

275

Vln. Vc. Pno.

283

Vln. Vc. Pno.

291

Vln. Vc. Pno.

mf

mf

mf

299

Vln. Vc. Pno.

pp

fp

pp legato assai.

307

Vln. Vc. Pno.

cresc. sf f

cresc. sf

f p

f p

315

Vln. Vc. Pno.

p

pp

322

Vln. *mf*

Vc.

Pno. *s* *fp*

329

Vln.

Vc.

Pno. *cresc.* *p*

336

Vln.

Vc.

Pno. *ff* *fp* *sf* *fp* *sf*

342

Vln. *f*

Vc.

Pno. *fp* *f*

348

Vln. *fp*

Vc. *p*

Pno. *p* *p*

355

Vln. *fp* *sf*

Vc.

Pno. *cresc.* *p* *f* *p* *f* *p*

361

Vln. *sf* *f*

Vc. *sf* *f*

Pno. *f* *ff*