

Concerto.
Allegro.

Violino 1^{mo}.



3-11-708(1)

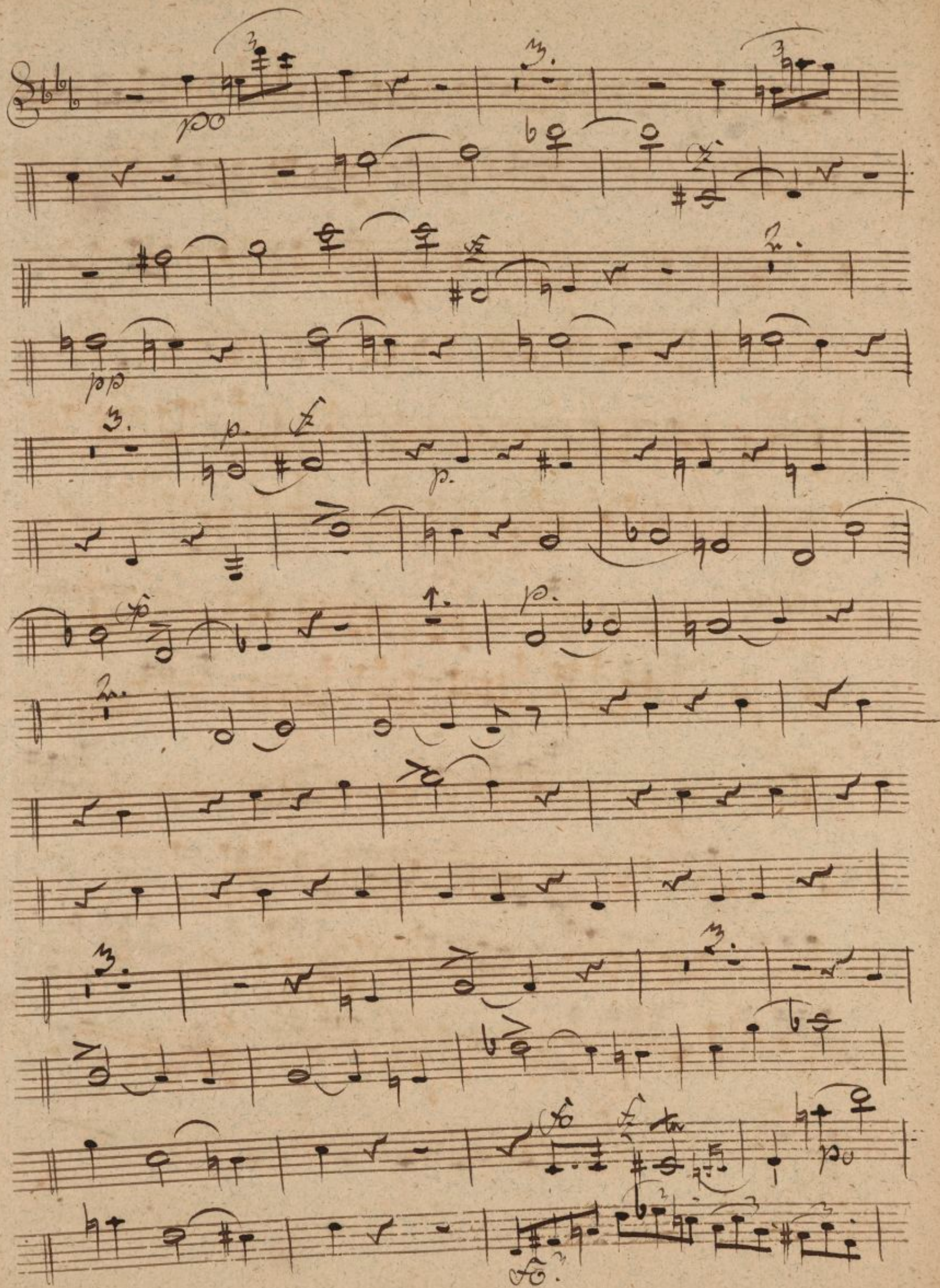
This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. Key markings include *pp* (pianissimo) at the beginning, *crescendo* and *cresc.* (crescendo) in the middle, *Calen: p.* (Cadenza: piano), and *Solo. 2.* (Solo, second time). The paper shows signs of wear, including foxing and a torn left edge. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- no* (top staff)
- 2.* (second staff)
- pp* (third staff)
- pizz.* (third staff)
- collar.* (fourth staff)
- pizz.* (fifth staff)
- collar* (fifth staff)
- pp* (sixth staff)
- pp* (seventh staff)
- pp* (eighth staff)
- pp* (ninth staff)
- pp* (tenth staff)
- pp* (eleventh staff)
- pp* (twelfth staff)
- Solo. 14.* (bottom right)

Volti Sub.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various performance markings.

Key markings and annotations include:

- p.* (piano)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- 4.* (fourth ending)
- 5.* (fifth ending)
- 6.* (sixth ending)
- Collar:* (collar ornament)
- piu:* (pizzicato)
- tu* (trill)
- collar.* (collar ornament)
- Volli Sub:* (Volli Subito)

The score is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *pp.*, and *15.*. The music is written in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of two flats. The notation is dense, with many beamed notes and slurs. The word *otto* is written below the sixth staff.

Adagio.

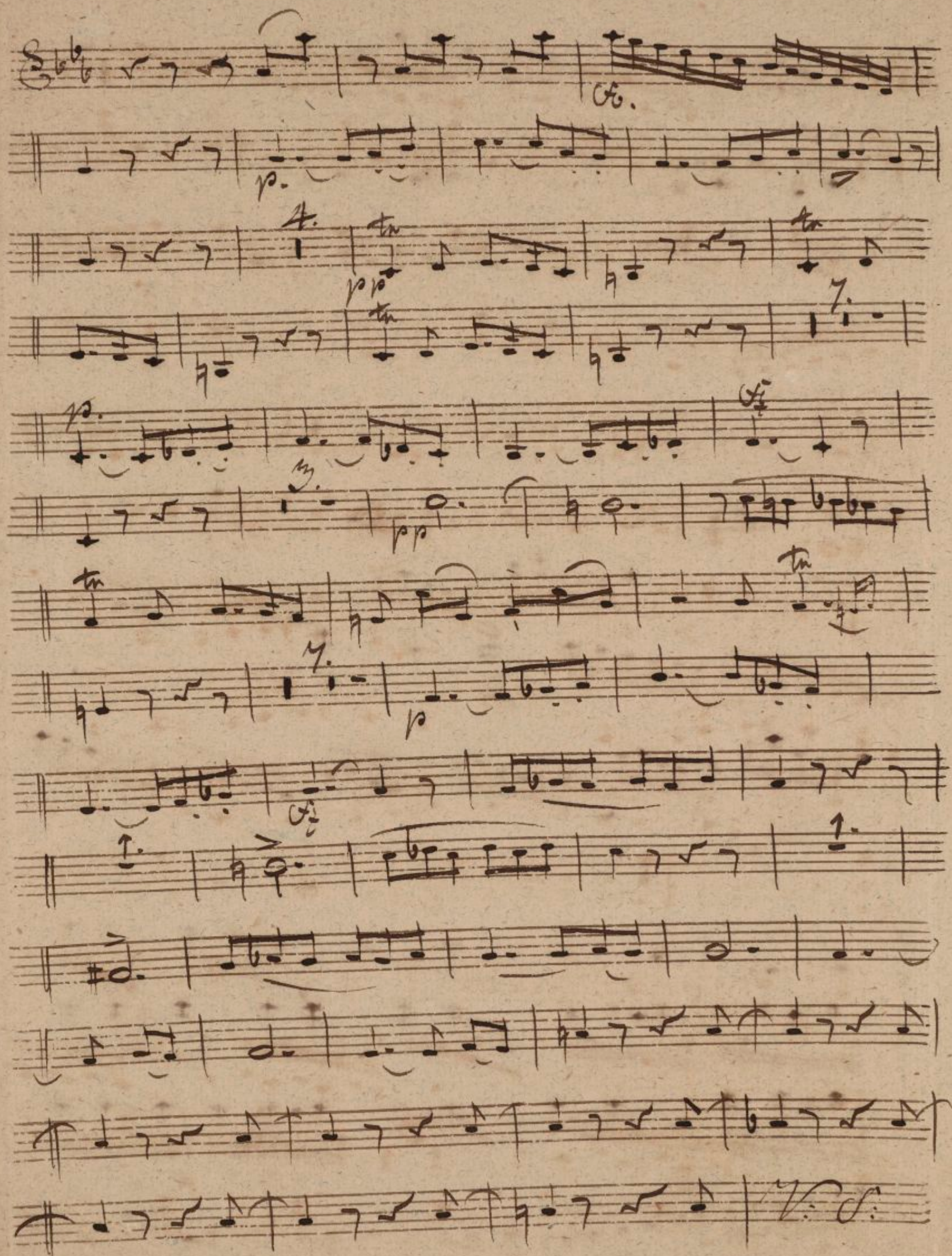
Handwritten musical score on seven staves, beginning with the tempo marking *Adagio.*. The notation includes various notes, rests, and dynamic markings such as *p.*, *pp.*, and *cresc.*. The music is written in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of two flats. The notation is dense, with many beamed notes and slurs. The word *otto* is written below the sixth staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The word "Calando" is written in several places, indicating a tempo change. The score concludes with a double bar line and a final note.

Volti Rondo.

Rondo. Allegro.

Handwritten musical score for a Rondo in 6/8 time, marked Allegro. The score is written on 14 staves, organized into seven systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The score begins with a treble clef and a 6/8 time signature. The first staff has a '4.' marking above it. The second staff has an '8.' marking above it. The third staff has a 'p.' marking below it. The fourth staff has a '2.' marking above it. The fifth staff has a 'p.' marking below it. The sixth staff has a '5.' marking above it. The seventh staff has a '60.' marking above it. The eighth staff has a 'p.' marking below it. The ninth staff has a 'p.' marking below it. The tenth staff has a 'p.' marking below it. The eleventh staff has a 'p.' marking below it. The twelfth staff has a 'p.' marking below it. The thirteenth staff has a 'p.' marking below it. The fourteenth staff has a 'p.' marking below it. The score concludes with a double bar line.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with dynamic markings such as *pp* (pianissimo), *ppp* (pianissimissimo), and *cresc.* (crescendo). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and wear along the edges.

8.

pp

cresc.

pp

9.

pp

cresc.

ppp

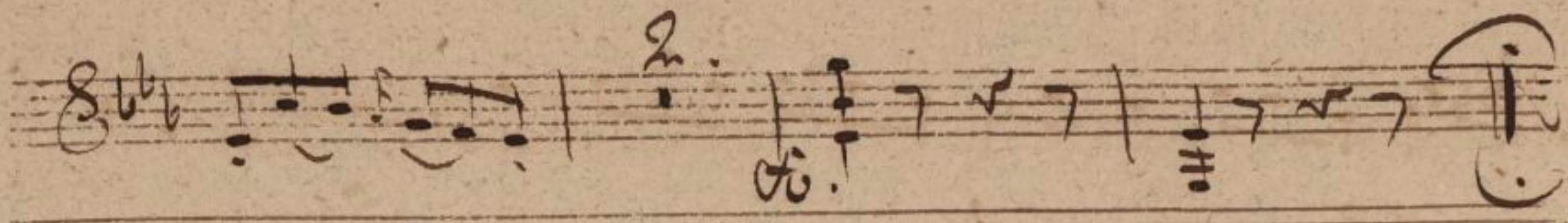
cresc.

pp

cresc.

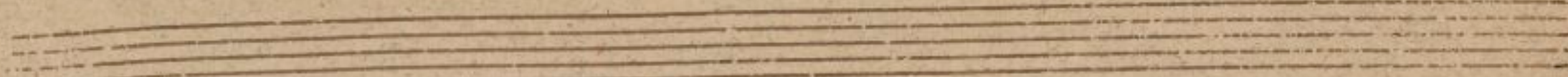
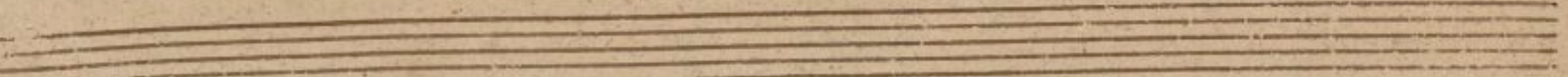
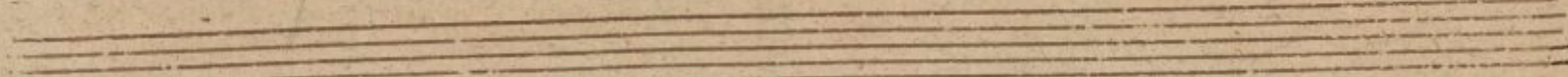
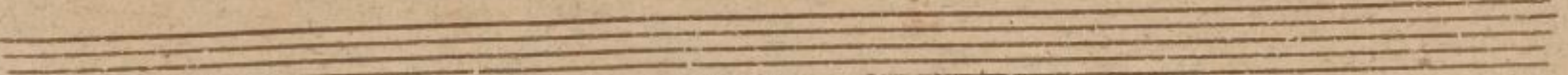
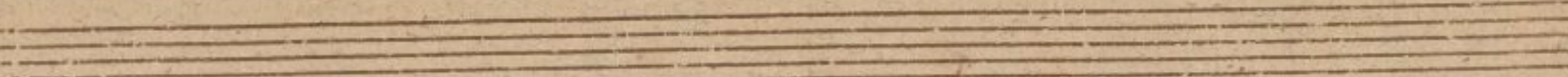
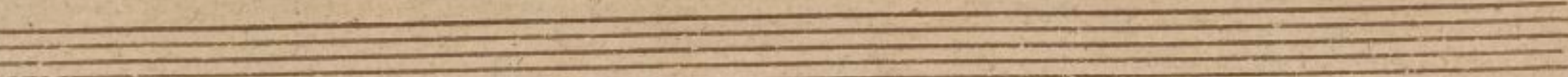
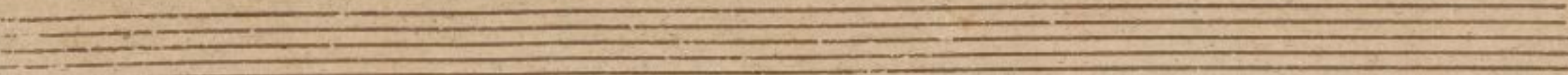
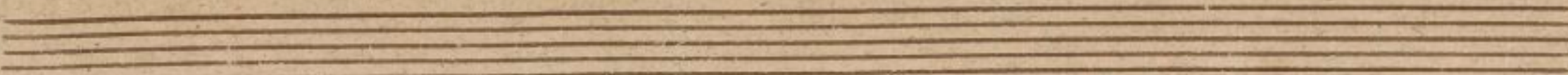
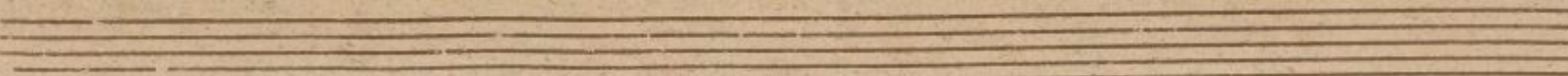
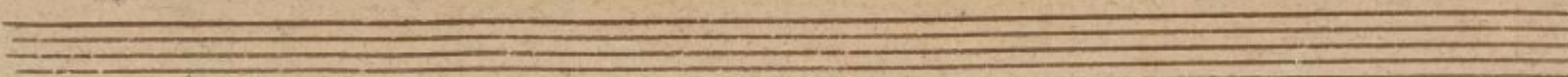
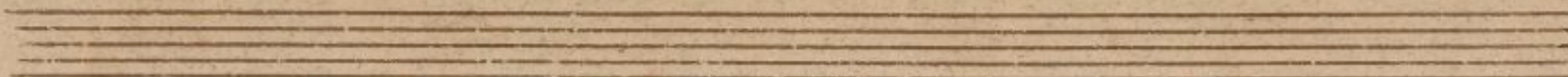
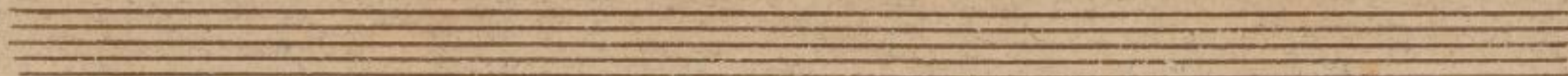
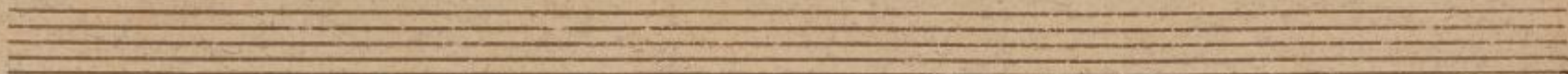
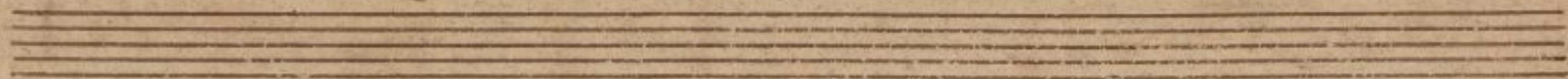
4.

ppp



fine.





Concerto.
Allegro.

Violino I do

Wolff Sub.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *calando*, *Solo. In.*, *ten.*, and *6.*. The score is written in a historical style, possibly from the 18th or 19th century.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The word *calando* is written in the second system. The word *Solo. In.* is written in the fourth system. The word *ten.* is written in the sixth system. The word *6.* is written in the eighth system. The word *2.* is written in the tenth system. The word *3.* is written in the twelfth system. The word *4.* is written in the fourteenth system. The word *5.* is written in the sixteenth system. The word *6.* is written in the eighteenth system. The word *7.* is written in the twentieth system. The word *8.* is written in the twenty-second system. The word *9.* is written in the twenty-fourth system. The word *10.* is written in the twenty-sixth system. The word *11.* is written in the twenty-eighth system. The word *12.* is written in the thirtieth system. The word *13.* is written in the thirty-second system. The word *14.* is written in the thirty-fourth system. The word *15.* is written in the thirty-sixth system. The word *16.* is written in the thirty-eighth system. The word *17.* is written in the fortieth system. The word *18.* is written in the forty-second system. The word *19.* is written in the forty-fourth system. The word *20.* is written in the forty-sixth system. The word *21.* is written in the forty-eighth system. The word *22.* is written in the fiftieth system. The word *23.* is written in the fifty-second system. The word *24.* is written in the fifty-fourth system. The word *25.* is written in the fifty-sixth system. The word *26.* is written in the fifty-eighth system. The word *27.* is written in the sixtieth system. The word *28.* is written in the sixty-second system. The word *29.* is written in the sixty-fourth system. The word *30.* is written in the sixty-sixth system. The word *31.* is written in the sixty-eighth system. The word *32.* is written in the seventieth system. The word *33.* is written in the seventy-second system. The word *34.* is written in the seventy-fourth system. The word *35.* is written in the seventy-sixth system. The word *36.* is written in the seventy-eighth system. The word *37.* is written in the eightieth system. The word *38.* is written in the eighty-second system. The word *39.* is written in the eighty-fourth system. The word *40.* is written in the eighty-sixth system. The word *41.* is written in the eighty-eighth system. The word *42.* is written in the ninetieth system. The word *43.* is written in the ninety-second system. The word *44.* is written in the ninety-fourth system. The word *45.* is written in the ninety-sixth system. The word *46.* is written in the ninety-eighth system. The word *47.* is written in the hundredth system.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 7. pizz.* (pizzicato) at the top of the first staff.
- collar:* (collar) above the first and third staves.
- p.* (piano) and *pp* (pianissimo) dynamic markings.
- fo.* (forte) dynamic marking.
- Solo. 14.* (Solo 14) marking above the eighth staff.
- Alti. Sub.* (Alti. Sub.) marking at the bottom right of the page.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and features include:

- Dynamic markings:** *p.* (piano), *ten.* (tension), *otto* (otto), *piu.* (piu).
- Rehearsal marks:** Indicated by upward-pointing arrows.
- Section markers:** *1^o* and *2^o* are visible above certain staves.
- Staff notation:** The score consists of approximately 15 staves, with notes, rests, and accidentals (sharps, flats, naturals) written in brown ink.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- collar.* (appearing multiple times)
- piéz.* (appearing multiple times)
- pp.* (pianissimo)
- 5.* (marking a measure)
- 1.5.* (marking a measure)
- otto* (written below the final staff)

The score concludes with the instruction:

*Tutti
Adagio.*

Adagio.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on 14 staves in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The piece concludes with a "Crescendo" marking and a final chord.

Handwritten musical notation on three staves. The first staff is in 8/6 time with a key signature of two flats and contains a melodic line with a 'crescendo' marking. The second staff has a single note. The third staff has a rhythmic pattern of eighth notes.

Rondo Allegro.

Handwritten musical notation for a Rondo Allegro piece on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Volti Sub.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a piano or similar instrument. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *sfz* (sforzando), and *1.* (first ending).

Key features of the notation include:

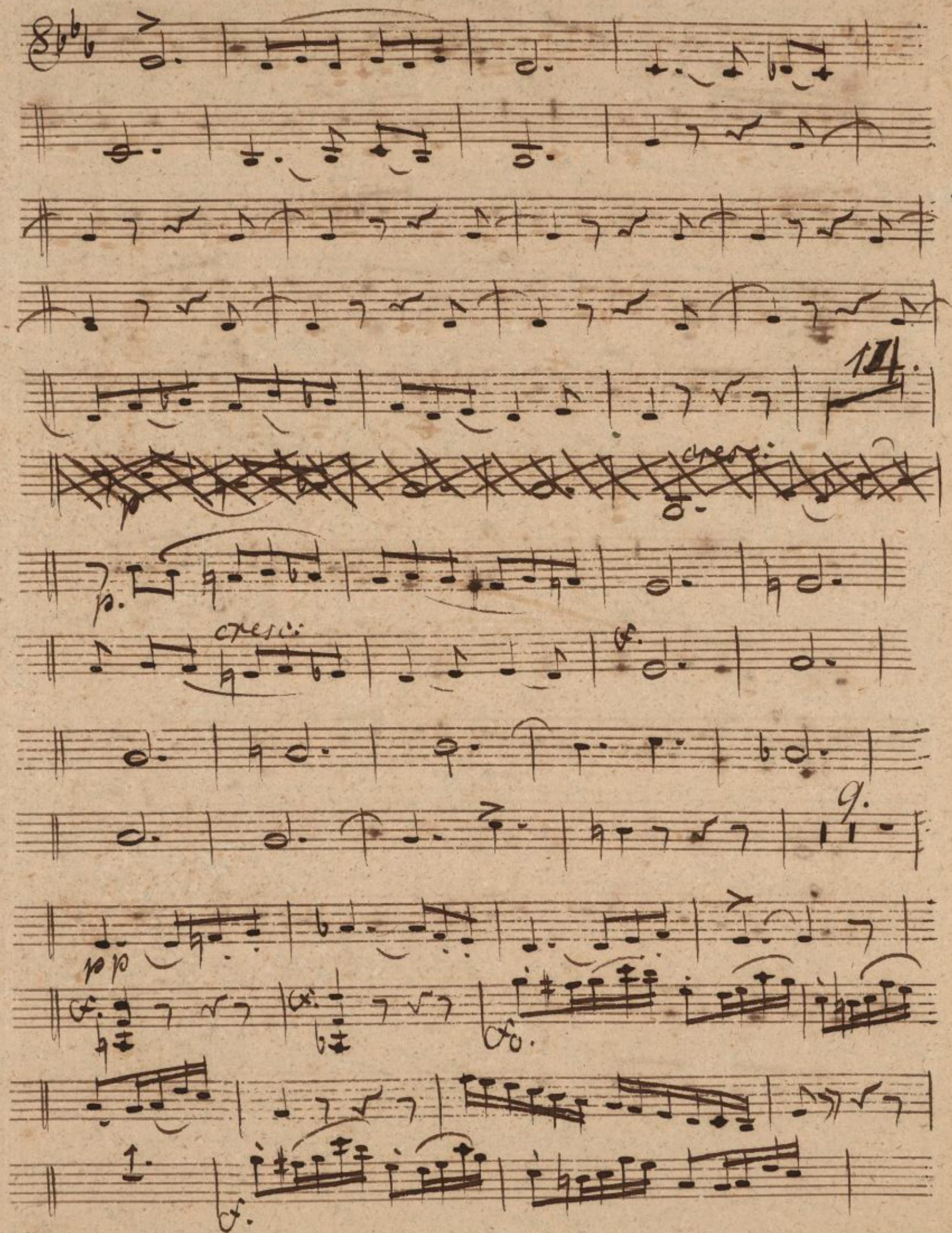
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a *pp* marking.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Features a *1.* marking above a measure, indicating a first ending.
- Staff 4:** Includes a *sfz* marking above a measure, indicating a forte accent.
- Staff 5:** Continues the musical progression with various note values and rests.
- Staff 6:** Features a *pp* marking below a measure, indicating a pianissimo dynamic.
- Staff 7:** Includes a *sfz* marking above a measure, indicating a forte accent.
- Staff 8:** Continues the musical progression with various note values and rests.
- Staff 9:** Features a *pp* marking below a measure, indicating a pianissimo dynamic.
- Staff 10:** Includes a *sfz* marking above a measure, indicating a forte accent.
- Staff 11:** Continues the musical progression with various note values and rests.
- Staff 12:** Features a *pp* marking below a measure, indicating a pianissimo dynamic.
- Staff 13:** Includes a *sfz* marking above a measure, indicating a forte accent.
- Staff 14:** Continues the musical progression with various note values and rests.
- Staff 15:** Features a *pp* marking below a measure, indicating a pianissimo dynamic.
- Staff 16:** Includes a *sfz* marking above a measure, indicating a forte accent.
- Staff 17:** Continues the musical progression with various note values and rests.
- Staff 18:** Features a *pp* marking below a measure, indicating a pianissimo dynamic.
- Staff 19:** Includes a *sfz* marking above a measure, indicating a forte accent.
- Staff 20:** Continues the musical progression with various note values and rests.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of 12 staves, with the final staff ending with the instruction "Vetti Sub.".

Key markings and annotations include:

- 17.
- 8.
- p.
- pp
- 7.
- 4.
- 1.
- Vetti Sub.

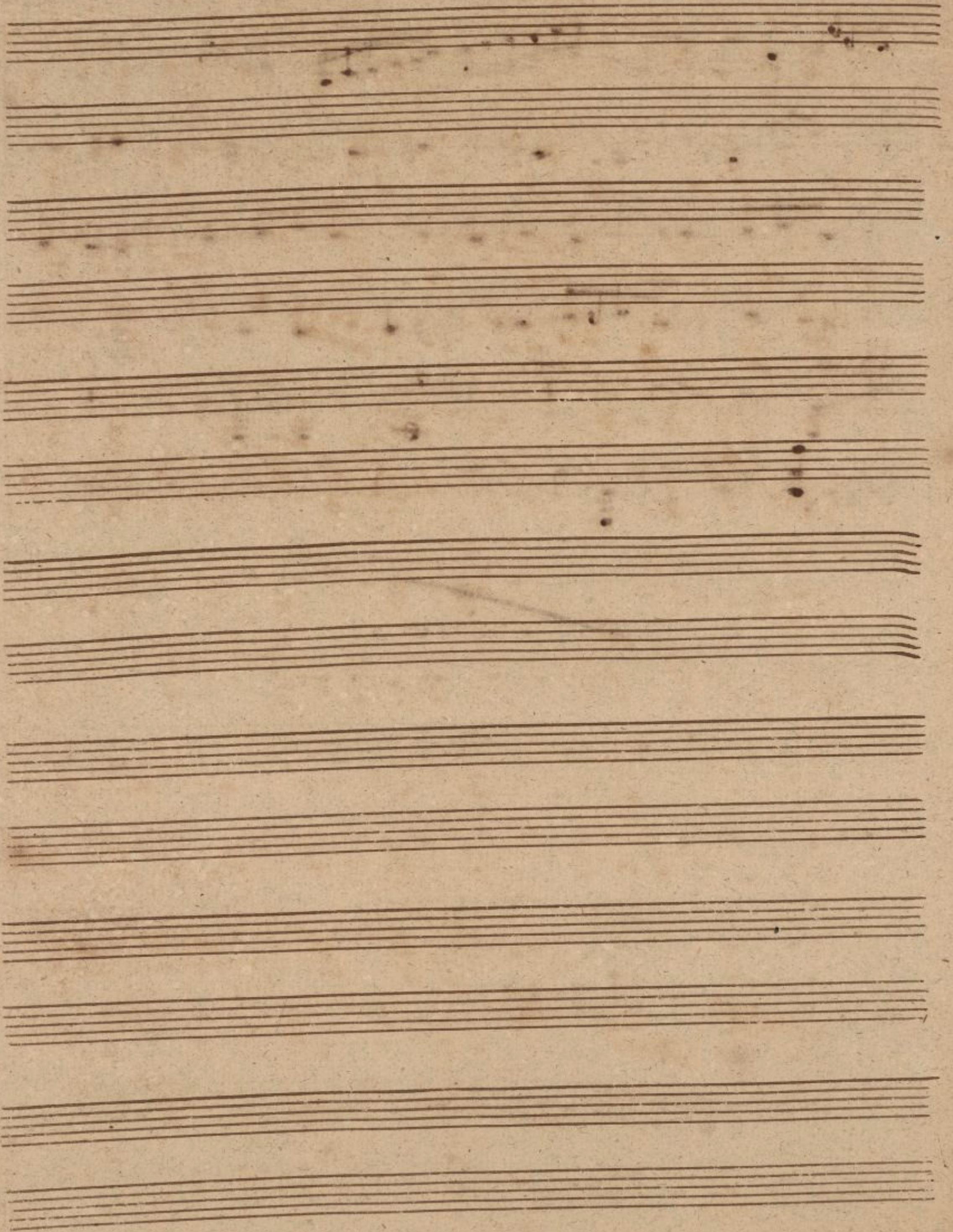




Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a double bar line and a repeat sign. The third staff has a '4.' marking above a measure. The fourth staff features a 'pp' (pianissimo) marking. The fifth staff includes a '4.' marking and a 'pp' marking. The sixth staff ends with a double bar line and a repeat sign.

fine.

A large, stylized handwritten flourish or signature mark, possibly a stylized 'S' or 'Z', located below the word 'fine.'.



Concerto. *Viola.*
Allegro.

Voti Sub.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and articulation marks.

Key markings and annotations include:

- calando* (written above the second staff)
- Calan: p.* (written above the fourth staff)
- Solo.* (written above the sixth staff)
- 1.* (first ending mark, appearing above the seventh and eighth staves)
- 2.* (second ending mark, appearing above the sixth, eighth, and tenth staves)
- 6.* (written above the ninth staff)
- 7.* (written above the tenth staff)
- pizz.* (pizzicato, written above the eleventh staff)
- p.* (piano, written below the eleventh staff)
- 11.* (written above the eighth staff)

collan. 12.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Above the first staff is the word "collan." and the number "12." is written above the second staff. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The score is divided into sections by measure numbers 12 and 14. The paper shows signs of age, including staining and a torn right edge.

Solo. 14.

Ten. *V. Sub.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (flats), and time signatures (e.g., 3/4, 4/4). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 11.* (Measure 11)
- p.* (piano)
- pizz.* (pizzicato)
- collar* (collar)
- 4.* (Measure 4)
- pizz.* (pizzicato)

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pizz.* (pizzicato) and *collar.* (colla parte). A measure number '20.' is written above the fourth staff. The piece concludes with a double bar line on the sixth staff.

Adagio.

Handwritten musical score for the 'Adagio' section, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *cresc.* (crescendo) and *p.* (piano). The section concludes with a double bar line on the fourth staff.

Volti Sub.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *fp* (fortissimo). There are also numerical markings like 1., 2., 3., 4., 5., 6., 7., and 8. The piece concludes with a double bar line and a fermata.

Beneo Allegro.

Handwritten musical score for the section titled "Beneo Allegro." It consists of four staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *fp* (fortissimo). There are also numerical markings like 1., 2., 3., 4., 5., 6., 7., and 8. The piece concludes with a double bar line and a fermata.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. Measure numbers 4, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible. The score concludes with the text *Voti Sub:*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes markings such as *p.* (piano), *cresc.* (crescendo), *ff.* (fortissimo), *11.* (first ending), *1.* (first ending), *2.* (second ending), *4.* (fourth ending), and *p.* (piano). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

fine.



Concerto. Flauto.
Allegro.

D 11708/11



Solo.

A handwritten musical score on ten staves. The notation is in a single system, likely for a solo instrument. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various performance markings are present throughout the score, including 'Solo.', 'p.' (piano), 'fp' (fortissimo), and 'Solo. p.'. Rehearsal or measure numbers are written above the staves at intervals: 1., 11., 16., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100., 101., 102., 103., 104., 105., 106., 107., 108., 109., 110., 111., 112., 113., 114., 115., 116., 117., 118., 119., 120., 121., 122., 123., 124., 125., 126., 127., 128., 129., 130., 131., 132., 133., 134., 135., 136., 137., 138., 139., 140., 141., 142., 143., 144., 145., 146., 147., 148., 149., 150., 151., 152., 153., 154., 155., 156., 157., 158., 159., 160., 161., 162., 163., 164., 165., 166., 167., 168., 169., 170., 171., 172., 173., 174., 175., 176., 177., 178., 179., 180., 181., 182., 183., 184., 185., 186., 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353., 354., 355., 356., 357., 358., 359., 360., 361., 362., 363., 364., 365., 366., 367., 368., 369., 370., 371., 372., 373., 374., 375., 376., 377., 378., 379., 380., 381., 382., 383., 384., 385., 386., 387., 388., 389., 390., 391., 392., 393., 394., 395., 396., 397., 398., 399., 400., 401., 402., 403., 404., 405., 406., 407., 408., 409., 410., 411., 412., 413., 414., 415., 416., 417., 418., 419., 420., 421., 422., 423., 424., 425., 426., 427., 428., 429., 430., 431., 432., 433., 434., 435., 436., 437., 438., 439., 440., 441., 442., 443., 444., 445., 446., 447., 448., 449., 450., 451., 452., 453., 454., 455., 456., 457., 458., 459., 460., 461., 462., 463., 464., 465., 466., 467., 468., 469., 470., 471., 472., 473., 474., 475., 476., 477., 478., 479., 480., 481., 482., 483., 484., 485., 486., 487., 488., 489., 490., 491., 492., 493., 494., 495., 496., 497., 498., 499., 500., 501., 502., 503., 504., 505., 506., 507., 508., 509., 510., 511., 512., 513., 514., 515., 516., 517., 518., 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685., 686., 687., 688., 689., 690., 691., 692., 693., 694., 695., 696., 697., 698., 699., 700., 701., 702., 703., 704., 705., 706., 707., 708., 709., 710., 711., 712., 713., 714., 715., 716., 717., 718., 719., 720., 721., 722., 723., 724., 725., 726., 727., 728., 729., 730., 731., 732., 733., 734., 735., 736., 737., 738., 739., 740., 741., 742., 743., 744., 745., 746., 747., 748., 749., 750., 751., 752., 753., 754., 755., 756., 757., 758., 759., 760., 761., 762., 763., 764., 765., 766., 767., 768., 769., 770., 771., 772., 773., 774., 775., 776., 777., 778., 779., 780., 781., 782., 783., 784., 785., 786., 787., 788., 789., 790., 791., 792., 793., 794., 795., 796., 797., 798., 799., 800., 801., 802., 803., 804., 805., 806., 807., 808., 809., 810., 811., 812., 813., 814., 815., 816., 817., 818., 819., 820., 821., 822., 823., 824., 825., 826., 827., 828., 829., 830., 831., 832., 833., 834., 835., 836., 837., 838., 839., 840., 841., 842., 843., 844., 845., 846., 847., 848., 849., 850., 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Adagio.

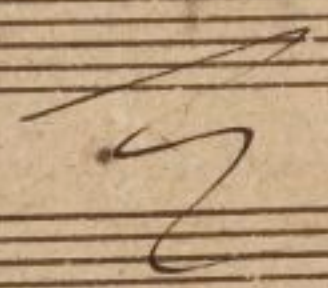
Handwritten musical score for Adagio. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation is dense, featuring many beamed notes, slurs, and triplets. Dynamic markings include 'p' (piano) and 'calando' (diminuendo). Measure numbers 2, 12, 11, 7, 10, 5, and 10 are visible. The piece concludes with a double bar line.

Rondo Allegro.

Handwritten musical score for Rondo Allegro. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation is more rhythmic than the Adagio section, with many beamed notes and slurs. Dynamic markings include 'p' (piano) and 'Solo'. Measure numbers 21, 2, 7, 8, 5, 17, 10, and 56 are visible. The piece concludes with a double bar line and the text 'Voti Sub:' written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the number 19 appearing at the end of the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the number 19 appearing at the end of the first staff.

fine.



Concerto.
Allegro.

Oboe 1^{mo}.

Handwritten musical score for Oboe 1^{mo}. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score includes several measures with repeat signs and first/second endings. There are also markings for 'Solo', 'bis', and 'tr' (trill). The paper is aged and shows some staining.

Fottis Sub.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is marked with measures 17, 21, 11, 16, 30, and 16. Dynamic markings include *pp*, *f*, *p*, and *sol*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Adagio.

Handwritten musical score on six staves, beginning with the tempo marking *Adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is marked with measures 3, 4, 12, 4, 11, 7, 4, and 2. Dynamic markings include *pp*, *f*, *p*, and *cresc.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word *calando* appears at the bottom of the page.

Solo.
2. *p.*

Grande Allegro.

21. 2. 7. 9.

18. 4. 5.

9. 1. 1. 1.

16. 1. 1. 1.

21. *Solo*

9. *p.*

18. *Solo.* *cresc.*

23. 1. 1.

2. 1.

2. *Volti Sub:*

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various notes, rests, and slurs. The word "cresc." is written above the second staff. The fourth staff ends with a double bar line and a fermata. A circular library stamp is visible on the right side of the fourth staff.

fine.



Concerto.
Allegro.

Oboe 2^{do}.

Handwritten musical score for Oboe 2, measures 1 through 36. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro." The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 are indicated. The word "bis" is written above measure 12, and "Voto" is written above measure 28. The word "Votti Sub." is written at the end of the score. The paper is aged and shows some staining.

Handwritten musical score on seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are written above the staves: 40., 11., 16., 30., 16., and 30. The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a double bar line. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a treble clef and a key signature of three flats. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a treble clef and a key signature of three flats. The seventh staff begins with a treble clef and a key signature of three flats.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Solo* and *Choro*. The score ends with a double bar line and a repeat sign.

Handwritten musical score on seven staves, starting with the tempo marking *Adagio*. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are written above the staves: 5., 17., 11., 7., 2., 1., and 2. The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a treble clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a treble clef and a key signature of three flats. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a treble clef and a key signature of three flats. The seventh staff begins with a treble clef and a key signature of three flats.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Choro* and *pp*. The score ends with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation consists of eighth and sixteenth notes with stems, and some rests.

Grave Allegro.

Handwritten musical notation on ten staves. The first staff has a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *forte*. Measure numbers are written above the staves: 21, 7, 18, 9, 16, 21, 14, 19, 23, and 2. The word *Solo* is written above the seventh staff, and *Fin.* is written below the eighth staff. The notation ends with the words *Volti Sub.* on the tenth staff.



fine.

Concerto.
Allegro.

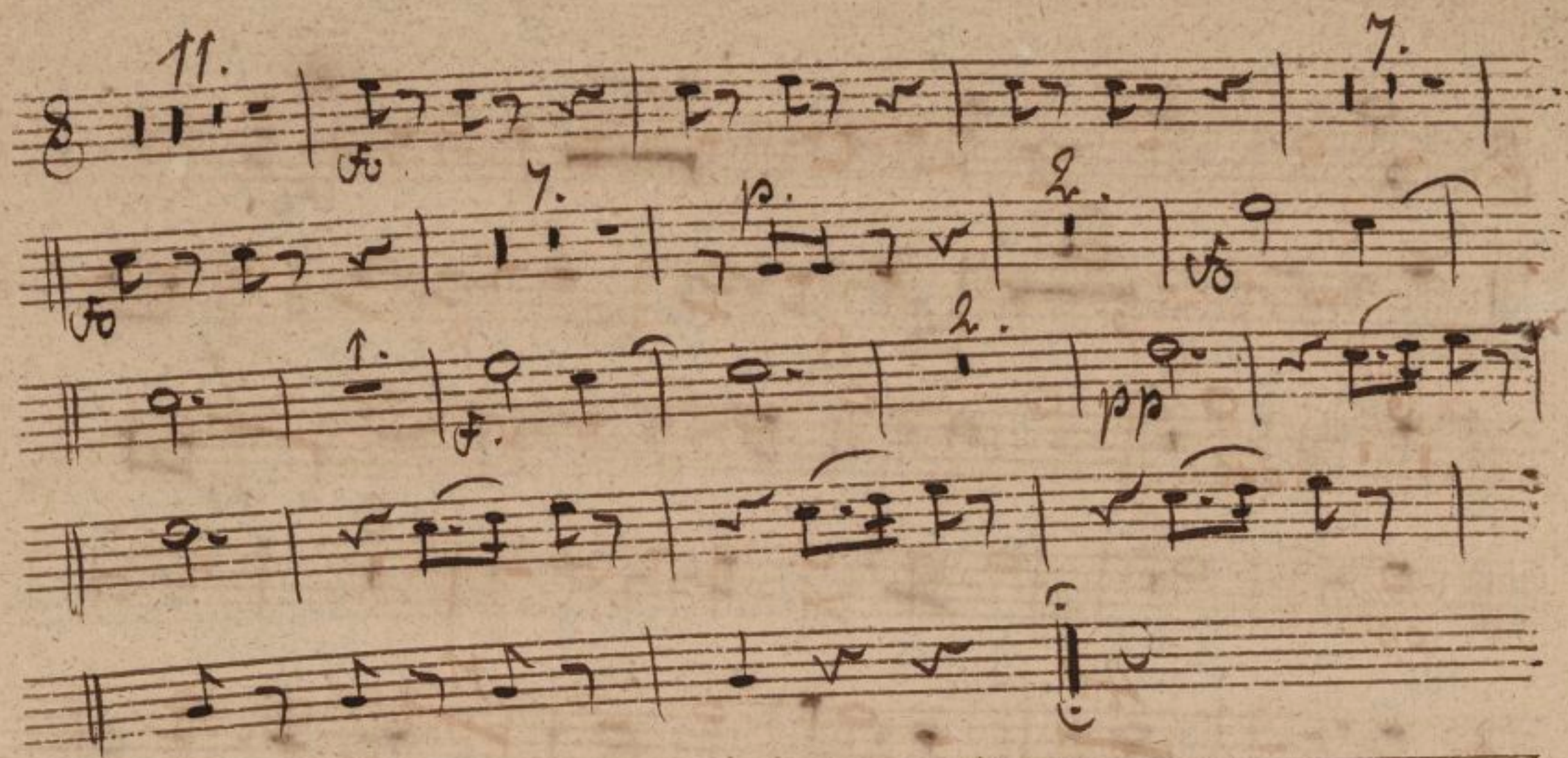
Cornu 1^{mo} in Es.

Handwritten musical score for Cornu 1^{mo} in Es. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also handwritten annotations like "4.", "5.", and "9." above certain notes. The score concludes with the words "Tutti Sub." written on the final staff. A circular library stamp is visible on the bottom right of the page.

Handwritten musical score for a woodwind instrument, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *p*, and *sfz*. Rehearsal marks with repeat signs and bar numbers are present: 6., 29., 40., 11., 16., 32., and 16. The manuscript is written on aged, slightly stained paper.

Adagio. Cornu in B.

Handwritten musical score for Cornu in B, featuring three staves of music. The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *sfz*, and *pp*. Rehearsal marks with bar numbers are present: 4., 17., 1., and 6. The manuscript is written on aged, slightly stained paper.



Hondo Allegro. Cor. in Es.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. Rehearsal or measure numbers 15, 2, 7, 1, 6, 39, and 62 are written above the staves. The piece concludes with the instruction *Volti Sub.* The paper is aged and shows some staining.

Handwritten musical score on seven staves. The notation includes various notes, rests, and bar lines. Key markings include:

- Staff 1: Measure 19.
- Staff 2: Measure 23.
- Staff 3: Measure 2.
- Staff 4: Measure 2.
- Staff 5: Measure 10. *meno.*
- Staff 6: Measure 8.

fine.



A circular library stamp is partially visible, containing the text "BIBLIOTHEQUE" and "MUSEE". A large, stylized handwritten flourish or signature is written over the stamp and extends downwards.

Concerto.
Allegro.

Cornu 2^{do}. in Es.

Handwritten musical score for Cornu 2^{do}. in Es. The score is written on 11 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some markings above the notes, possibly indicating fingerings or breath marks. The score ends with the instruction 'Votti Sub:' on the 11th staff.

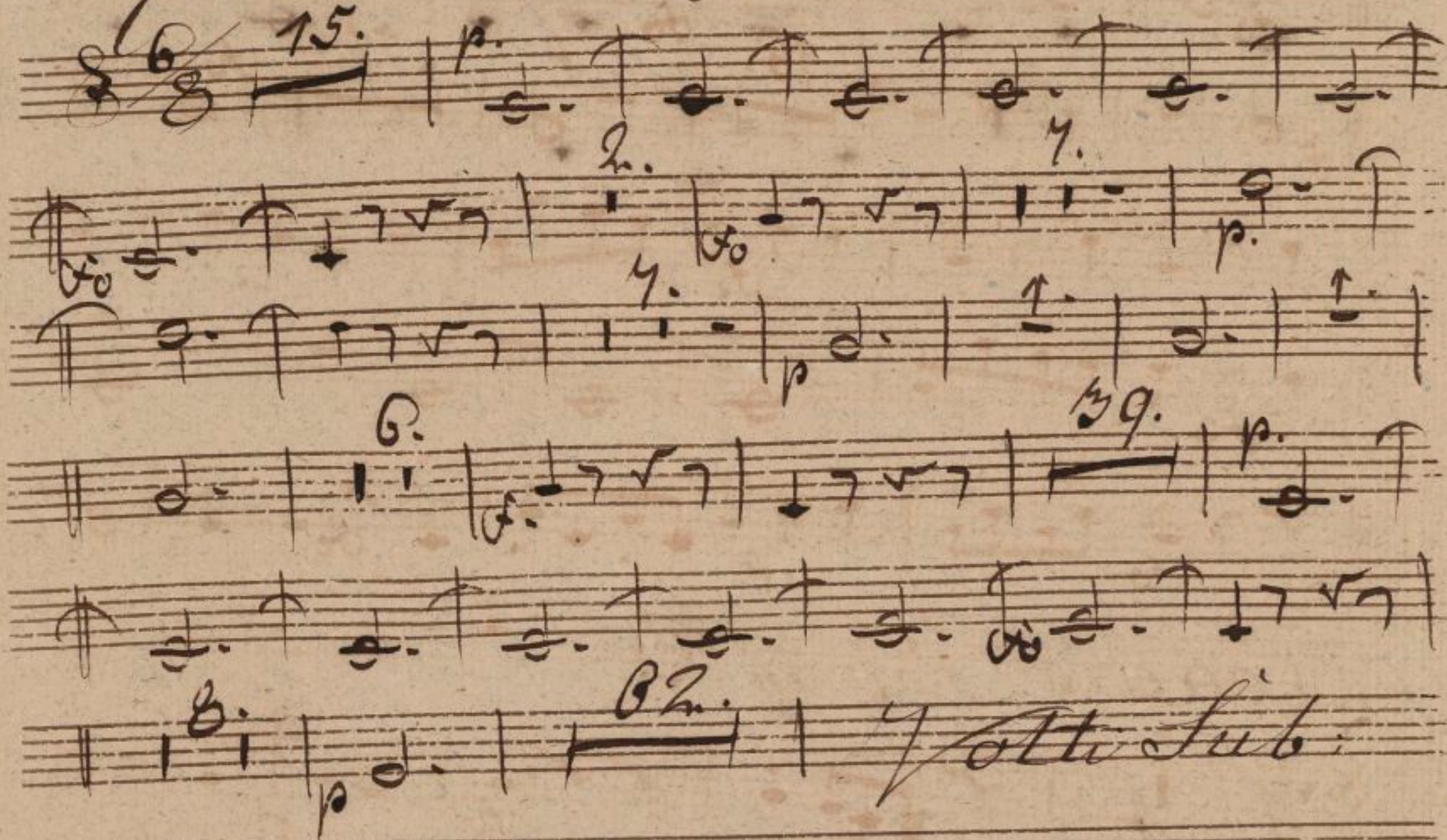
Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *sf*. Measure numbers 8, 11, 16, 29, 40, and 51 are indicated above the staves. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Adagio. Cor. in B.

Handwritten musical score for a Cor Anglais in B, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p*, *sf*, and *f*. Measure numbers 14, 1, 6, and 7 are indicated above the staves. The piece concludes with a double bar line on the fourth staff.



Ando Allegro. Cor. in Es.





Fine

Concert.
Allegro.

Passo.

Handwritten musical score for Concerto Allegro in D major, Op. 708 (1). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). The piece concludes with the instruction 'Volti Sub.' (Volte Subito) written in a large, elegant script at the end of the tenth staff. A circular library stamp is visible on the bottom right of the page, partially overlapping the final staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p.* (piano), *f.* (forte), *calando*, *2. Solo*, *3.*, and *ten.* (tension). The score is written in a historical style, likely from the 18th or 19th century.

The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* and *f.* are used throughout. The word *calando* appears on the third staff, and *2. Solo* appears on the seventh staff. The number *3.* appears on the eighth and ninth staves. The word *ten.* appears on the ninth and tenth staves. The score concludes with a final cadence on the fourteenth staff.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations include:

- pizz.* (pizzicato) written above the third staff.
- 12. pizz.* written above the fourth staff.
- Solo. 14.* written above the eighth staff.
- Tutti Sub.* written at the end of the twelfth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* (piano), *fz.* (forzando), *ten.* (tension), *collor.* (color), and *pizz.* (pizzicato). The score is written in a system of five staves, with the first staff beginning with a treble clef and a key signature of two flats. The notation is dense and expressive, with many slurs and accents. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score for guitar, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 4. pizz.* (pizzicato) above the first staff.
- 6. p. pizz.* (pizzicato) above the second staff.
- collar.* (collage) above the third staff.
- 20.* (number) above the fourth staff.
- 5.* (number) above the fifth staff.
- 5.* (number) above the sixth staff.

Adagio.

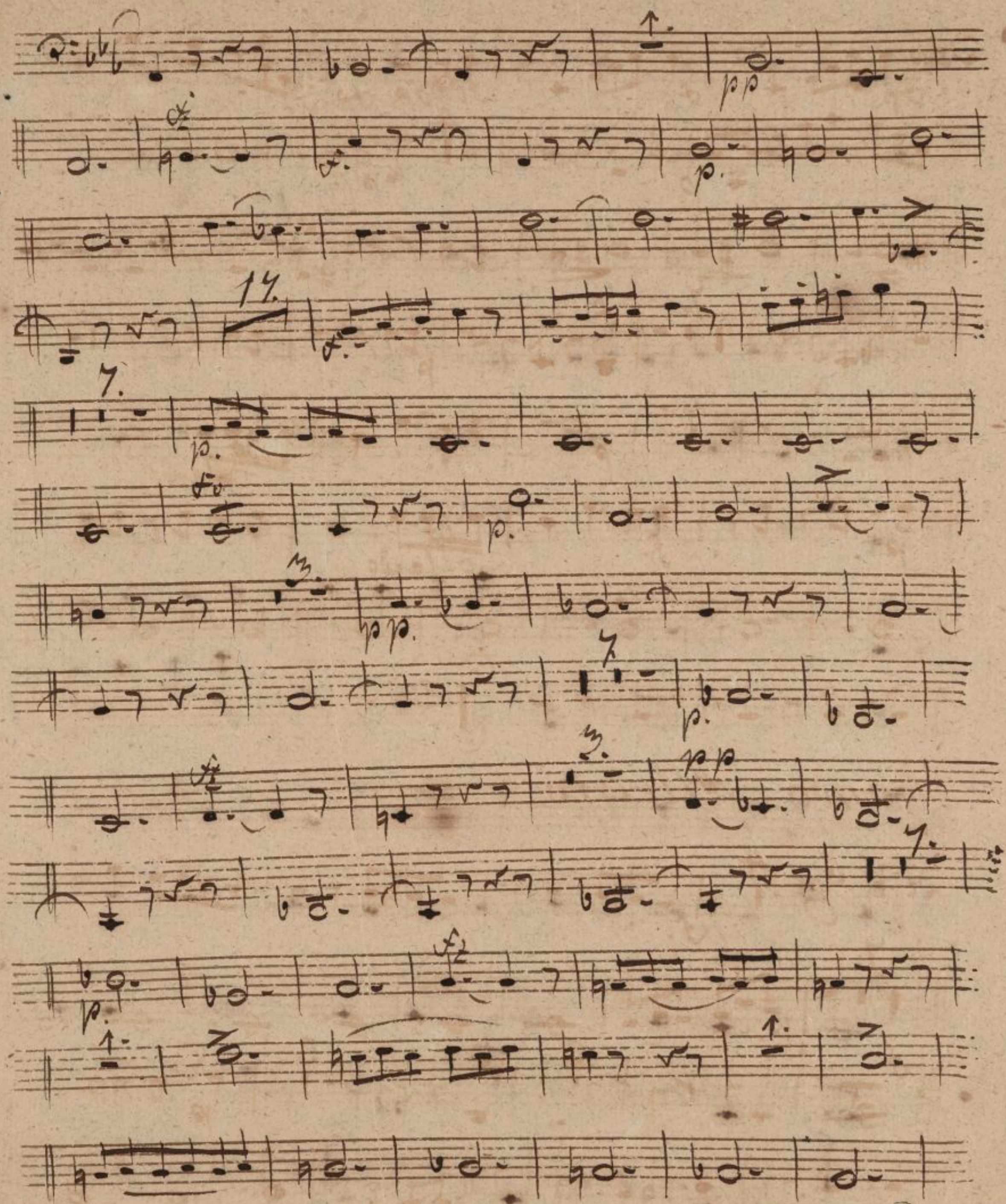
Handwritten musical score for guitar, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 4.* (number) above the first staff.
- cresc.* (crescendo) above the second staff.
- 5.* (number) above the third staff.
- cresc.* (crescendo) above the fourth staff.
- 5.* (number) above the fifth staff.
- Volti Sub.* (Volte Subito) above the sixth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *Sp*, *p*, and *calando*. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff has a *calando* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *calando* marking. The seventh staff has a *calando* marking. The eighth staff has a *calando* marking. The ninth staff has a *calando* marking. The tenth staff has a *calando* marking.

Fondo. Allegro.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *calando*. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking.



Volti Sub.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *q.*, *meno:*, and *fine*. The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and a circular library stamp near the bottom center.

