



Child gone!

Last Scene in "Philip and his Dog."

A dog's leap!

The Favorite
CARILLON OVERTURE
 To the
 Popular Entitled *Agua Divina*

PHILIP AND HIS DOG,

OR

Where's the Child

in which is introduced the celebrated Air
Oh, Rest thee Babe

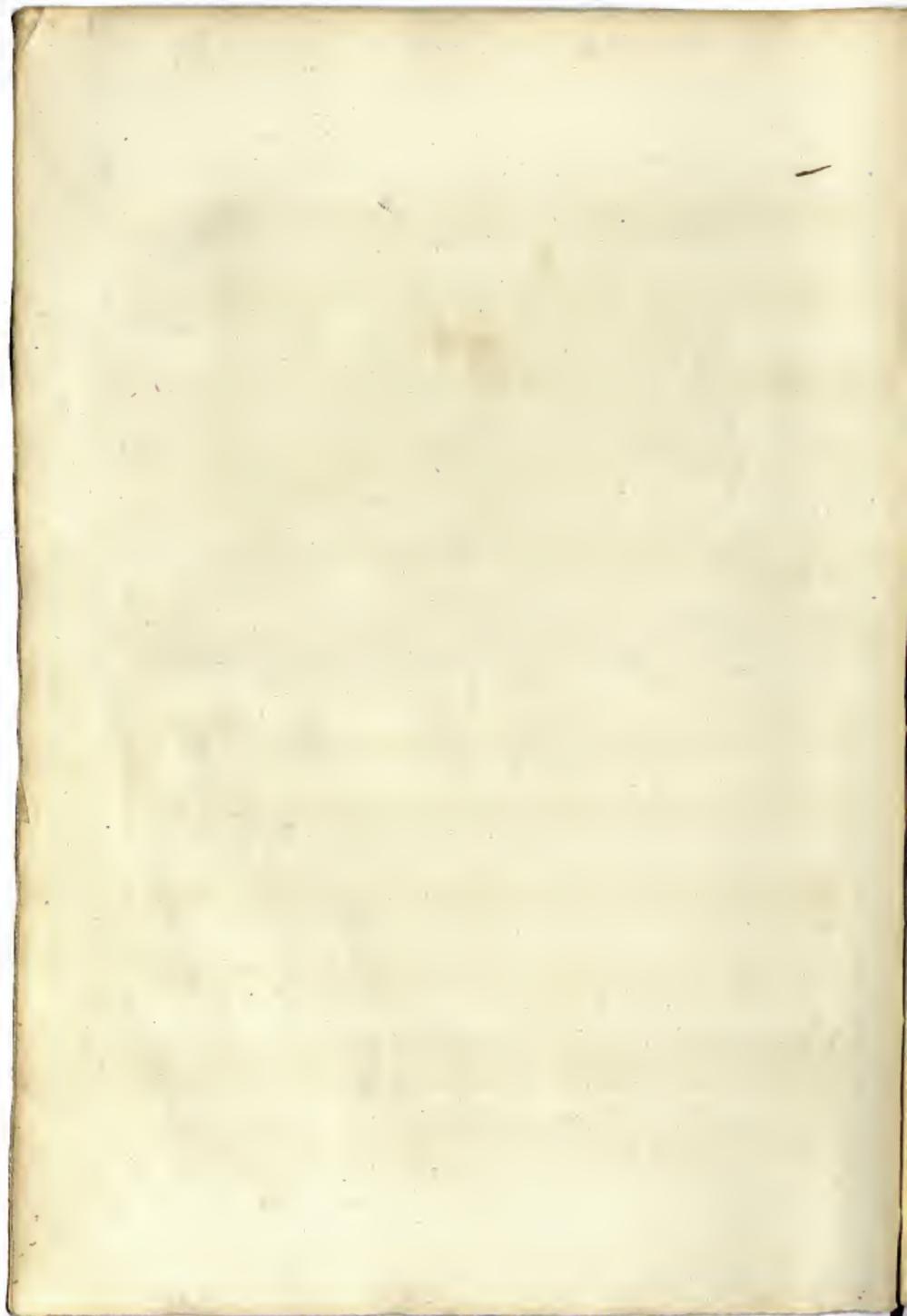
Performed with the most rapturous applause, at
SADLER'S WELLS THEATRE,

Composed and Adapted for the
Piano Forte

BY
JOHN WELTAKER,



London. Printed by Bulton, Whitaker & Comp. 175, St. Paul's Church Yard.



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OVERTURE.

PHILIP AND HIS DOG.

ALLEGRO

The musical score is written for two staves, likely piano and violin/viola. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'ALLEGRO'. The score consists of seven systems of music. The first system includes dynamic markings of *p* (piano) and *f* (forte). The second system also includes *p* and *f* markings. The third system features a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The seventh system has a *f* marking. The score concludes with a final cadence.

Trumpet

p

Over: Fifth & his Dec.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system features a melody in the treble clef and a bass line in the bass clef. The second system introduces a complex texture with sixteenth-note patterns in the treble clef and a steady bass line. The third system continues this texture with more intricate sixteenth-note figures. The fourth system concludes with a final cadence, marked by a double bar line. The word 'VOLTI.' is printed at the end of the fourth system.

VOLTI.

Overt Philip & his Dog.

OH! REST THEE BABE.

ANDANTINO

Musical score for "OH! REST THEE BABE." featuring piano, trumpet, and drum parts. The score is in 6/8 time and B-flat major. The piano part includes markings for *Andantino*, *Ad lib^{to}*, and *A Tempo*. The trumpet part is marked *Trumpet.* and *f*. The drum part is marked *Drum* and *Tutti.* with a *f* dynamic.

ANDANTE

MODERATO

Musical score for "OH! REST THEE BABE." featuring Carillon and piano parts. The Carillon part is marked *Carillon* and *f*. The piano part includes markings for *Andante* and *Moderato*.

The musical score consists of ten systems of staves. The first system has two staves. The second system has two staves, with the upper staff marked **f Violini. Tutti*. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves, with the lower staff marked *p*. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The music is written in a key with two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *p*.

F. S.

Over Philip & Co. Eng.

Carillon

f

Trumpet

f *Violini* *Tutti*

Trumpet

Tutti *Tutti*

Over Philip & his Dog.

Carillon Flauto Carillon Flauto Carillon

Gras *f*

Flauto Carillon Flauto Carillon

Gras *f*

Trumpet

Tutti

8^{va} alta

Tutti

Carillon

loco *Tutti Carillon* **ff*

Tutti

fina

Over Philip & his Dog.

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