

Variations caractéristiques
Pour le
PIANO FORTE
sur
La Parisienne
MARCHE NATIONALE
Exécutées

*Avec Accompagnement d'Orchestre et Choeur
au Concert donné à l'Hôtel de Ville au profit des victimes
des 27 28 et 29 Juillet 1830*

PAR
HENRI HERZ.

Opéra 58.

N^o 3363.

Propriété des Editeurs

Pr. 1 fl. 36. s.

Déposé à l'archive de l'union

MAYENCE et ANVERS

Chez les fils de B. Schott

Paris, chez E. Troupenas

Londres, chez Dalmaine

INTRODUZIONE.

Allegro assai. $\text{♩} = 100$. ten.

ff con fuoco. Ped. ten. ten. 3

poco ritenuto. Allegretto $\text{♩} = 100$.

mf giocosamente. 6/8

Tempo I^o

sf *sf* dim. *f* risoluto. *ff* Ped. *

sonoramente. In Tempo.

ff Ped. pesante e riten. * *ff* marcato. risoluto.

pp sotto voce.

sempre pianissimo. poco cres. - - -

3363.

First system of musical notation. Treble and bass staves. Bass staff has a *p* dynamic marking and a *Ped.* instruction. The word *sotto voce.* is written above the treble staff. A *sf* marking is present below the bass staff.

Second system of musical notation. Treble and bass staves. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. Treble and bass staves. The word *poco - ca - lan - do.* is written above the treble staff. The tempo instruction *Il tempo animato.* is written above the treble staff. The word *sempre* is written above the treble staff, followed by a *p/p* marking.

Fourth system of musical notation. Treble and bass staves. The word *poco - a -* is written above the treble staff. The word *poco -* is written above the bass staff. The word *più. sf cres -* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. The word *ed accelerando. -* is written above the treble staff. The word *sf* is written above the treble staff. The word *ff con fuoco.* is written above the treble staff. The word *Ped.* is written above the bass staff.

Sixth system of musical notation. Treble and bass staves. The word *8^a* is written above the treble staff. The word *sf* is written above the treble staff. The word *rf* is written above the bass staff. The word *27.* is written above the treble staff. A *sf* marking is present below the bass staff.

All.^o maestoso ♩ = 150.

RITORNELLO.

f Trombetta. *sfz* * *sfz* * *sempre f*

sfz * *sfz* * *sempre f*

sf

Pompose.

MARCHE. *mf* *sf*

p *mf*

Ped. * *Ped.* * *sf* *Ped.* * *Ped.* *cres.* * *f* *Ped.* * *sf* *mp*

sotto voce. *Ped. cres.* *

CHOEUR. *sfz* *Ped.* *sf* * *Ped.*

Ped. * *sfz* *Ped.* *

Con allegrezza ♩ = 144.

Var. II.

p *Leggiero.* *M.S.*

f *p*

f *Ped. con fuoco.*

sfx *sfx*

Ped. ** Ped.* ** ff* *molto marcato.* *Ped.*

cres. ** Ped. rf* ** Ped. rf* ** Ped. rf* *cres.*

f *Ped.* ** ff* *CHOEUR.* *Ped.*

First system of the musical score, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated figures. Pedal points are indicated with 'Ped.' and asterisks. A dynamic marking of *sfz* (sforzando) is present.

Mormorando ♩ = 144.

Var. III. *pp* sotto voce. *ten.*

Second system, marked 'Var. III.' and 'Mormorando' with a tempo of 144. It features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *ten.* (tenuto).

Third system, continuing the piece. It includes the instruction 'poco a poco. Ped. cres.' (poco a poco, Pedal, crescendo). The music shows a gradual increase in volume and intensity.

Fourth system, featuring a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo) con forza assai. Pedal points are indicated with 'Ped.' and asterisks.

Fifth system, featuring a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *con forza assai*. Pedal points are indicated with 'Ped.' and asterisks. A measure number '17' is visible above the treble staff.

Sixth system, featuring a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *con forza assai*. Pedal points are indicated with 'Ped.' and asterisks. Measure numbers '5' and '6' are visible above the treble staff.

8^{va}.

p leggiero.

f Ped. *rf*

Ped. *rf* Ped. *rf*

poco a poco più f ed agitato.

Ped. * Ped. * sempre - al -

marcato. Ped.

CHOEUR.

ff Ped. *ff*

Ped. *ff* Ped. *ff*

3363.

Più lento.

Var. V. *Funébre.* *pp* *Ped.* *espress. dolente.*

mf *pp* *Ped.*

mf *Ped.* *mf* *con malinconia.*

** Ped.* *cres - cen - do.* *mf* *sempre molto.* ** Ped.*

espressivo. *Ped.* ** Ped.* *sotto voce.* ** Ped.* *cres -* *f* *risoluto.* ** Ped.*

In Tempo. *smorz.* *morendo. - rit.* *p* *sotto voce.* *sempre*

The musical score is written for piano and consists of six systems of staves. The first system is marked 'Più lento.' and 'Var. V.'. It begins with a treble clef and a common time signature. The bass clef part starts with a 'Funébre.' marking and a 'pp' dynamic. The first system includes a 'Ped.' marking and an 'espress. dolente.' marking. The second system continues the 'Funébre.' section with a 'mf' dynamic. The third system features a 'mf' dynamic and a 'con malinconia.' marking. The fourth system includes a 'cres - cen - do.' marking and a 'sempre molto.' marking. The fifth system features an 'espressivo.' marking and a 'risoluto.' marking. The sixth system is marked 'In Tempo.' and includes a 'smorz.' marking, a 'morendo. - rit.' marking, and a 'sempre' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

piano. *pp* poco a poco *cres.*

Tempo giusto.
e stringendo - - - sempre - - - al - - - *ff* con molto forza.
Ped. *ff* marcatis. *

Ped. * Ped. * sempre. *sf*
Ped. * *sf* Ped.

mp *mf*
lamentoso.

mf *sf* *sf* *mf*
flebile. Ped. *ral.*

mf *mf* *mf* *8va*
- *lento* - un - poco. *mf* *p* *dimin.* * *mf* *p*

Var. VI.
e Finale
marciale.

All^o non troppo ♩ = 160.

Risoluto.

The musical score consists of six systems of music, each with a treble and bass staff. The first system begins with a tempo marking 'All^o non troppo ♩ = 160.' and a dynamic marking 'mp'. The second system includes a 'cres' (crescendo) marking. The third system features a 'Ped.' marking and a 'ten.' (tension) marking. The fourth system includes a 'sfz' (sforzando) marking and a 'ben marcato' (well marked) marking. The fifth system includes a 'Ped. sempre più forte.' (pedal always stronger) marking. The sixth system includes a 'TRIO.' marking and a 'leggiero assai.' (very light) marking. The score is written in a key signature of one flat and common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

8va.

* Ped.

8va.

* Ped. * Ped. *leggiere assai.*

8va.

* Ped.

8va.

Risoluto.

* Ped. * *f* Ped.

sf

Ped. * Ped. * Ped. * *f* Ped.

8va.

sf

Ped. * Ped. * Ped. * *sf* Ped. *ten.*

14

ten.

sf

Ped.

sf

sf

sf

sf

sf

Ben marcato.

8va.

sf

Ped.

sf

Ped.

sf

Tranquillamente.

pp staccato.

poco a poco cres.

mf elegantemente.

sf

p

mf

sf

p

leggiero assai.

sempre cres.

marcato.

15

5 4 2 1 2 3 5 3 2 1 2 3 5 8va.

cres.

f

Ped.

*Ped.

cres.

Ped.

*Ped.

con molto fuoco.

f *sf* *sf*

Ped. più cres.

sf

sempre più forte

8va.

f

con agitazione.

Ped.

*Ped.

cres.

Ped.

*Ped.

sempre più cres.

p

8va.

sempre più forte.

Ped.

**ff*

Ped.