

# Clementissime

## Do Ritual de Encomendação da Ordem Carmelita

Anônimo

**Largo**

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

**Largo**

**Soprano**

**Alto**

**Tenor**

**Bass**

**Violin I**

**Violin II**

**Viola**

**Contrabass**

**Cle - men - tis - si - me Do - mi - ne qui pro**

**Cle - men - tis - si - me Do - mi - ne qui pro**

**Cle - men - tis - si - me Do - mi - ne qui pro**

**Cle - men - tis - si - me Do - mi - ne, qui pro**

## Clementissime

8

F1.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

nos - tra mi - se - ri - a mi - se - ri - a ab im - pi - o - rum ma - ni - bus mor - tis su -

A

nos - tra mi - se - ri - a mi - se - ri - a ab im - pi - o - rum ma - ni - bus mor - tis su -

T

8 nos - tra mi - se - ri - a mi - se - ri - a ab im - pi - o - rum ma - ni - bus mor - tis su -

B

nos - tra mi - se - ri - a mi - se - ri - a ab im - pi - o - rum ma - ni - bus mor - tis su -

Vln. I

Vln. II

Vla.

Cb.

## Clementissime

3

Fl. 15

B♭ Cl. 1

B♭ Cl. 2

Hn. 15

S 15  
pli - ci - um      per - tu - lis - ti:      li - be - ra a - ni - mam

A pli - ci - um      per - tu - lis - ti:      li - be - ra a - ni - mam

T 8  
pli - ci - um      per - tu - lis - ti:      li - be - ra a - ni - mam

B pli - ci - um      per - tu - lis - ti:      li - be - ra a - ni - mam

Vln. I 15

Vln. II

Vla.

Cb.

## Clementissime

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

e - jus de in - fer - ni vo - ra - gi - ne, **f** et de mi - nis - tris mi - nis - tris tar -

A

e - jus de in - fer - ni vo - ra - gi - ne, **f** et de mi - nis - tris mi - nis - tris tar -

T

8 e - jus de in - fer - ni vo - ra - gi - ne, **f** et de mi - nis - tris mi - nis - tris tar -

B

e - jus de in - fer - ni vo - ra - gi - ne, **f** et de mi - nis - tris mi - nis - tris tar -

Vln. I

Vln. II

Vla.

Cb.

**f**



## Clementissime

35

F1.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

ca - ta o - bli - vi - o - ne per - pe - tu - a de - - -

A

ca - ta o - bli - vi - o - ne per - pe - tu - a de - - -

T

ca - ta o - bli - vi - o - ne per - pe - tu - a de - - -

B

ca - ta o - bli - vi - o - ne per - pe - tu - a de - - -

Vln. I

Vln. II

Vla.

Cb.

42

F1. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. *ff*

S le: *ff* e - am - que ad lu - cem tu - am An - ge - li tra - hant, *f*

A le: *ff* e - am - que ad lu - cem tu - am An - ge - li tra - hant, *f*

T le: *ff* e - am - que ad lu - cem tu - am An - ge - li tra - hant, *f*

B le: *ff* e - am - que ad lu - cem tu - am An - ge - li tra - hant, *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cb. *ff*

## Clementissime

49

F1. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

S Pa - ra - di - si - que ja - nu - am in - tro - du - cant ut dum cor - pus pul - ve - ri

A Pa - ra - di - si - que ja - nu - am in - tro - du - cant ut dum cor - pus pul - ve - ri

T Pa - ra - di - si - que ja - nu - am in - tro - du - cant ut dum cor - pus pul - ve - ri

B Pa - ra - di - si - que ja - nu - am in - tro - du - cant ut dum cor - pus pul - ve - ri

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

## Clementissime

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S.

tra - di - tur ad æ - ter - ni - ta - tem ad æ - ter - ni - ta - tem per - du - cant.

A.

tra - di - tur ad æ - ter - ni - ta - tem ad æ - ter - ni - ta - tem per - du - cant.

T.

8 tra - di - tur ad æ - ter - ni - ta - tem ad æ - ter - ni - ta - tem per - du - cant.

B.

tra - di - tur ad æ - ter - ni - ta - tem ad æ - ter - ni - ta - tem per - du - cant.

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of ten staves of music. The top three staves are woodwind instruments: Flute (F1), Bassoon 1 (B♭ Cl. 1), and Bassoon 2 (B♭ Cl. 2). The next three staves are brass instruments: Horn (Hn.), Soprano (S.), and Alto (A.). The bottom four staves are strings: Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin hymn "Clementissime". The vocal parts have lyrics written below their staves: "tra - di - tur ad æ - ter - ni - ta - tem ad æ - ter - ni - ta - tem per - du - cant." This pattern repeats for each of the four voices. The music is in common time, and the key signature changes from B♭ major to A major at the end of the section. Measure numbers 56 are indicated above the first four staves.

**Repete 3 vezes**

63

F1. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. *p*

S *p* Do - - - mi - ne mi - se - re -

A *p* Do - - - mi - ne mi - se - re -

T *p* Do - - - mi - ne mi - se - re -

B *p* Do - - - mi - ne mi - se - re -

**Repete 3 vezes**

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

66

F1.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

re su - per is - to su - per is - to  
re su - per is - to su - per is - to  
re su - per is - to su - per is - to  
re su - per is - to su - per is - to

This musical score page shows a section of a piece titled "Clementissime". The instrumentation includes Flute (F1), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "re su - per is - to" three times. The score is in common time, key signature of one flat, and tempo 66. The vocal parts are in soprano, alto, tenor, and bass staves. The instrumental parts include woodwind, brass, and string sections.

70

F1.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

pec - ca - to - - - - re.

A

pec - ca - to - - - - re.

T

pec - ca - to - - - - re.

B

pec - ca - to - - - - re.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and a choir. The instruments include Flute (F1), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the words 'pec - ca - to - - - - re.' The score is in common time and has a key signature of one flat. Measure 70 begins with a dynamic of 70. The vocal parts have sustained notes, while the instrumental parts play eighth-note patterns. Slurs and grace notes are used throughout the score.