

Trois
QUATUORS
Pour Flûte, Violon
Alto et Basse
PAR ELLER

ŒUVRE 7^e

Gravé par Richomme

Prix 9^{fr}

A PARIS

Chez Pleyel Rue Neuve des Petits Champs N° 1286. vis-à-vis la Trésorerie

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All^o

ALTO

QUARTETTO I.

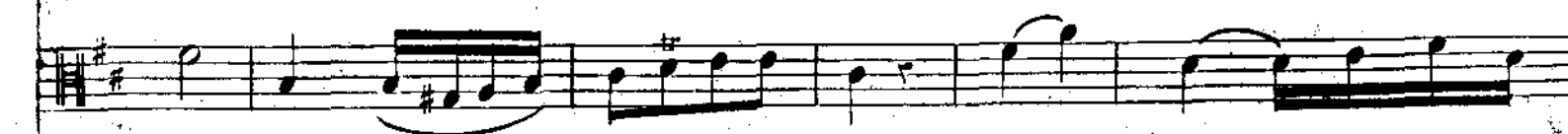
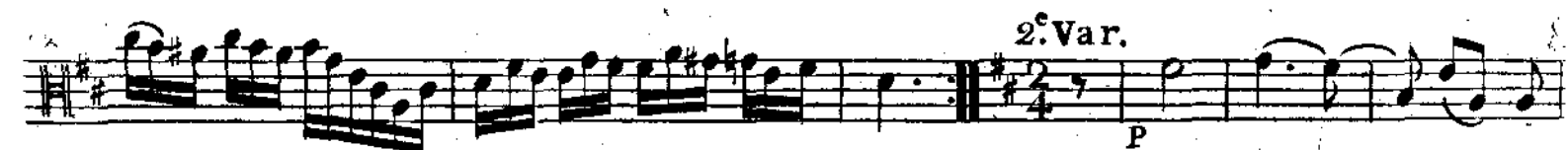
Musical score for Alto part of Quartetto I. The score is written on 15 staves in G major (one sharp) and 2/4 time. The tempo is marked 'All^o' and the instrument is 'ALTO'. The score includes various dynamics such as *p*, *f*, *pp*, *p cres*, *FP*, *F*, *sf*, and *ff*. The piece concludes with a double bar line and the number 152.

152

3

[illegible]

Thema con Var.ⁿⁱ



ALTO

2875

FP F P

I

FP

F > F > P

P FF P

All.

P

F

P

2

FF

sf

sf

All.^o con spirito

QUARTETTO II.

The musical score for Quartetto II is written for four staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is marked "All.^o con spirito". The score includes various dynamics and articulations:

- Staff 1: Dynamics include *F* and *P*.
- Staff 2: Dynamics include *F*, *FF*, and *F*.
- Staff 3: Dynamics include *F*, *FF*, *P*, *PP*, and *F*.
- Staff 4: Dynamics include *SF*, *SF*, and *SF*.
- Staff 5: Dynamics include *P*.
- Staff 6: Dynamics include *P*.
- Staff 7: Dynamics include *I*.
- Staff 8: Dynamics include *I*.
- Staff 9: Dynamics include *I*.
- Staff 10: Dynamics include *I*.
- Staff 11: Dynamics include *P*.
- Staff 12: Dynamics include *I*.
- Staff 13: Dynamics include *I*.
- Staff 14: Dynamics include *I*.
- Staff 15: Dynamics include *I*, *F*, and *FP*.

The score concludes with a double bar line and a repeat sign.

ALTO

2537

FP FP FP SF

P

F F

I

P > > F FF P

PP F P > > F FF P

PP FF F SF SF SF SF FF

P

2

I

2

PP P 152 F

8 254

ALTO

Thema con Var.ⁿⁱ

And.^e

sf *p* *rinf* *f*

1.^{re} Var. *ff* *dimin.* *p* *sf* *p*

sf *p* *dimin.* *p* *2.^e Var.*

dimin. *f*

3.^e Var. *pizz.*

Varco

152

ALTO

9

First system of musical notation for Alto, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features a melodic line with various dynamics including *FF*, *pizz.*, *col arco*, and *FF plus lent*.

4^e Var

Second system of musical notation for Alto, measures 13-24. This system includes the section header "4^e Var" and continues the musical piece with dynamics such as *P*, *FF*, *crea*, *F*, *sf*, and *P*. The notation includes various musical symbols like slurs, ties, and articulation marks.

Larghetto

ALTO

QUARTETTO III.

Musical score for Quartetto III, Alto part, measures 152-161. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, pp, f). The piece concludes with a double bar line and the word 'cres' followed by the measure number 152.

Measures 152-161. The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, pp, f). The piece concludes with a double bar line and the word 'cres' followed by the measure number 152.

ALTO

205 11

Musical score for Alto voice, measures 205-215. The score is written on 11 staves with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- P** (Piano) at the beginning of measure 205.
- FF** (Fortissimo) at the beginning of measure 206.
- I** (Crescendo) at the beginning of measure 207.
- cres** (Crescendo) at the beginning of measure 208.
- P** (Piano) at the beginning of measure 209.
- F** (Fortissimo) at the beginning of measure 210.
- I** (Crescendo) at the beginning of measure 211.
- P** (Piano) at the beginning of measure 212.
- F** (Fortissimo) at the beginning of measure 213.
- P** (Piano) at the beginning of measure 214.
- F** (Fortissimo) at the beginning of measure 215.

12 ²
And.^c con Var.ⁿⁱ ALTO

p *cres* *p* 1^{re} Var.

2^e Var.

3^e Var.

4^e Var. *All.* *p*