

Six
QUATUORS

pour

une Flûte, Violon, Alto et Basse

Dédié a

M. EHRLENHOLTZ

*Trésorier principal de S. A. S.
le Duc Regnant des deux ponts;*

par

ERNESTO EICHNER.

Maître de Concert de son Altesse Sérénissime

Œuvre IV

Pr. 10. 6^a

L O N D R E S

*Chez R. Bremner, Marchand & Imprimeur de Musique
dans la Strand.*

Van der
M
4-62
E34

448544
FLAUTO

3.

This musical score is for a flute part, measures 1 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *P.* (piano), *f.* (forte), *Rinf.* (rinforzando), and *ff.* (fortissimo). There are also markings for *h.* (harmonics) and *fl.* (flageolet). The score is divided into measures by vertical bar lines, with measure numbers 4, 11, 2, and 4 appearing above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 32.

FLAUTO

QUARTETTO II

Allegro

QUARTETTO II

Allegro

This musical score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'cres.' (crescendo). There are also repeat signs and first/second endings indicated by numbers 1 and 2.

FLAUTO

5

II

f.

p.

pp.

rinf.

P.

f.p.

f.p.

f.

2

Rodeau Moderato

p.

f.

pp.

Mineur

pp.

D.C.al Major

QUARTETTO III

Allegro

[illegible]

FLAUTO

7

Tempo di Minuetto

P. *Cres. f.* *P.* *f.* *P.* *f.* *P.*

f. *P.* *f.* *P.* *f.* *P.* *f.* *P.* *f.*

P. *f.* *P.* *Cres. f.* *P.* *f.* *P.* *f.* *P.*

Cres. f. *P.* *f.* *P.* *f.* *P.* *Cres. f.* *P.*

Cres. il f. *f.* *P.* *f.* *P.* *f.* *P.* *f.* *P.*

f. *P.* *f.* *P.* *f.*

P. *f.* *P.* *f.* *P.* *f.* *P.*

f. *P.* *f.* *P.* *f.* *P.* *f.* *P.*

P. *Rinf.* *P.* *f.* *Cres. f.* *P.*

P. Cres. *P. Ad^{mo}* *Tempo 1^o* *f.* *P.* *Cres. il.*

f. *P.* *f.* *P.* *f.* *P.* *Cres. il.* *f.* *P.*

Cres. il. *f.* *f.* *P.* *f.* *P.* *f.* *P.*

f. *P.* *f.* *P.* *f.* *P.* *f.*

P. *f.*

QUARTETTO IV

And^{te} poco Adagio

1

f. P.

2

f.

P.

6

f.

f. P. f. P.

Cres. p. Cres. P. f.

7

P.

rinf.

f.

f. P.

f.

f. P.

f.

P.

f.

f.

P.

2

f.

P.

f. P.

6

f.

f. P. f. P.

rinf. P.

rinf. P.

f.

f.

P.

FLAUTO

9

Scherzando

Adagio

P. Tempo di 1^{mo}

f. P.

Cres:

Adagio

P. Tempo di 1^{mo}

QURTETTO V

Allegro

[illegible]

FLAUTO

11

Measures 1-15 of the Flauto part. The music is written in a single system across five staves. Dynamics include *f.*, *P.*, and *Cres.*. Articulation marks *M* and *h* are present. Measure numbers 15 and 2 are indicated.

Minuetto Gratoso

Measures 16-31 of the Minuetto Gratoso part. The music is written in a single system across seven staves. Dynamics include *P.*, *f.*, *Cres.*, and *rinf.*. Articulation marks *M* and *h* are present. Measure numbers 9 and 2 are indicated.

4

$$\frac{2}{w}$$

Gavotte

Gavotte

Op. 10, No. 1

Chopin

aI Minore