

Six
QUATUORS

pour

une Flûte, Violon, Alto et Basse

Dédié a

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Œuvre IV

Pr. 10. 6^a

L O N D R E S

*Chez R. Bremner, Marchand & Imprimeur des Musiques
dans la Strand.*

QUARTETTO I

And^{te} no

po for po for po for w

Solo

po for po for po 2

po

Rinf. po Rinf.

P. Rinf. P. Rinf. P.

f. Smor: Cres: il. f.

P. f. P. f. P. f. P. f. 2 P.

Allegro

Seg: f. P.

VIOLINO 448541

This musical score for Violino 448541 consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The dynamics used are *Rinf.* (Ritornello), *po* (piano), *for* (forte), *Seg.* (Segue), and *f.* (forte). The score is written in a single system, with each staff containing a line of music. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The overall style is characteristic of early 20th-century Italian violin repertoire.

VIOLINO

QUARTETTO II

Seg:

Solo

p^o

f.

p^o

pp.

p.

f.

p^o

f.

p^op^o

Cres

il

f.

p^o

p.

f.

p.

f.

p^o

f.

f.

f.

1

1

p^o f.p^o f.

f.

p^op^o f.p^o f.

f.



Violino musical score, first system. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves. The first staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'pp'. The second staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'pp'. The system ends with a double bar line.

Rondeau

Moderato



Violino musical score, second system. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves. The first staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'pp'. The second staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'pp'. The system ends with a double bar line.

Minor



Violino musical score, third system. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Minor'. The score consists of two staves. The first staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'pp'. The second staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'pp'. The system ends with a double bar line.

al Magior

QUARTETTO III *Allegro*

Allegro

[illegible]

VIOLINO

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The image displays a page of musical notation for 'The Merry Widow' by Franz Lehár. It consists of four staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f.* (forte), *P.* (piano), *Cres. f.* (crescendo forte), and *Cres.* (crescendo). There are also articulation marks like accents and slurs. The music is written in a style typical of early 20th-century operetta scores, with a focus on melodic and rhythmic variety. The page is numbered '1' in the bottom right corner.

Tempo di Minuetto

Tempo di Minuetto

p. Rinf. p. Rinf. Cres. f. p. Rinf. p. Rinf. p. Cres.

il Rinf. p. Rinf. f. Cres. f. p.

Cres: il f. p. f. p. f. p. f. p. f. p. f. p.

f. p. f. p. 2 p.

f. p. f. p. f. p. p. Rinf.

f. p. Rinf. Cres: f. p. p. Rinf. p.

Adagio p. Tempo 1^o p. Rinf. p. Cres: p. Rinf. p.

Rinf. p. Cres: il p. Cres: il

f. p. f. p. f. p. f. p. f. p. f. p. p. f.

p. f.

QUARTETTO IV

And^{te} poco Adg^o P.

Violino part of Quartetto IV, measures 1-24. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'And^{te} poco Adg^o' (Andante poco Adagio). The dynamics range from piano (P.) to forte (f.). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a '1' above it. The piece concludes with a final measure marked with a '1' above it.

Measures 1-24:

- Measure 1: P.
- Measure 2: f. P.
- Measure 3: f. P.
- Measure 4: P.
- Measure 5: f. P.
- Measure 6: P.
- Measure 7: f. P.
- Measure 8: P.
- Measure 9: f. P.
- Measure 10: P.
- Measure 11: f. P.
- Measure 12: P.
- Measure 13: f. P.
- Measure 14: P.
- Measure 15: f. P.
- Measure 16: P.
- Measure 17: f. P.
- Measure 18: P.
- Measure 19: f. P.
- Measure 20: P.
- Measure 21: f. P.
- Measure 22: P.
- Measure 23: f. P.
- Measure 24: P.

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VIOLINO

9

This page contains the musical score for the Violino part, page 9, of a work. The section is titled "Scherzando" and is in 2/4 time with a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various dynamics such as *f.* (forte), *P.* (piano), *f. P.* (fortissimo piano), *P. Cres:* (piano crescendo), and *f. P.* (fortissimo piano). There are also markings for *Adg^o* (adagio) and *Tempo di 1^o* (first tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat signs.

f. *P.* *f.*

P. *f.*

Scherzando *P.* *f.*

P. *f.* *P.* *f.*

P. *Adg^o* *Tempo di 1^o*

f. *f. P.* *f. P.*

f. *P.* *f.*

P. *Adg^o* *Tempo di 1^o* *f.*

f. P. *f. P.* *P. Cres:* *f.*

P. *f. P.*

f. P. *Adg^o* *Tempo di 1^o*

f. *f.*

VIOLINO

QUARTETTO V

Allegro

[illegible]

VIOLINO

A page of musical notation for a piano solo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte), "p." (piano), and "Cres." (crescendo). The word "Solo" is written above the third staff. The music is written in a single melodic line on a grand staff.

Minuetto.
Gratioso.

Minuetto
Gratoso

Allegretto
Gratoso

p. *f.* *p.* *f.* *p.* *Cres.*
f. *p.* *Cres. f.* *p.* *f.* *p.* *f.*
h *h* *p.*
Cres. f. *p.* *Rinf.* *p.* *Rinf.* *h*
1 *2* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*
p. *p.* *Cres.*
il *f.* *p.* *h* *f.* *p.* *h* *f.* *p.* *h*

QUARTETTO VI

[illegible]

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