

no. VI

157  
207

*Six*  
**QUATUORS**

pour

*une Flûte, Violon, Alto et Basse*

Dédié a

*M. EHRLÉNHOLTZ*

*Tresorier principal de S. A. S.*

*le Duc Regnant des deux ponts;*

par

**ERNESTO EICHNER.**

*Maitre de Concert de son Altesse Serenissime*

Œuvre IV

Pr. 10. 6<sup>4</sup>

**L O N D R E S**

*Chez R. Bremner, Marchand & Imprimeur de Musique*

*dans la Strand.*



### Andantino

## QUARTETTO

Andantino

QUARTETTO

p. f. p. f. p. f.

p. f. p.

f. p. f. p.

3 3 3 3 3 3 3 3 3 3 3 3

p. rinf. p. rinf. p. rinf. p.

Smor: Cres. il f. p. p. f. p.

p. f. p. f. p. f. p. f.

3 3 3 3

p. f.

Allegro

p. f.

mezzo;

rinf. p. rinf.

**VIOLA 448544**

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, each containing a single system of music. The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mezzo, rinf). The music is written in a single system across the page.

QUARTETTO II 

QUARTETTO II

The musical score for Quartetto II is written for a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tcn.' (Tutti) and the articulation is 'All.' (Allegretto). The score consists of 14 staves. The first staff is the melody, followed by three staves of accompaniment. The notation includes various note values, rests, and dynamic markings such as p (piano), f (forte), pp (pianissimo), and Cres (crescendo). The piece concludes with a final cadence.

# VIOLA

5

Violin and Viola musical score for the first section. The score consists of six staves. The first staff is for the Violin, and the subsequent five staves are for the Viola. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p (piano), pp (pianissimo), and f (forte). The section concludes with a double bar line.

## Rondeau Moderato

Violin and Viola musical score for the 'Rondeau Moderato' section. The score consists of four staves. The first staff is for the Violin, and the subsequent three staves are for the Viola. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p (piano) and f (forte). The section concludes with a double bar line.

## Minor

Violin and Viola musical score for the 'Minor' section. The score consists of four staves. The first staff is for the Violin, and the subsequent three staves are for the Viola. The music is in G minor (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include pp (pianissimo). The section concludes with a double bar line.

pp.

al Magior.

Ап<sup>о</sup> f.

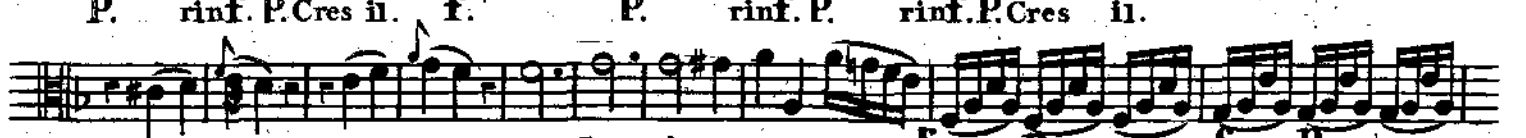
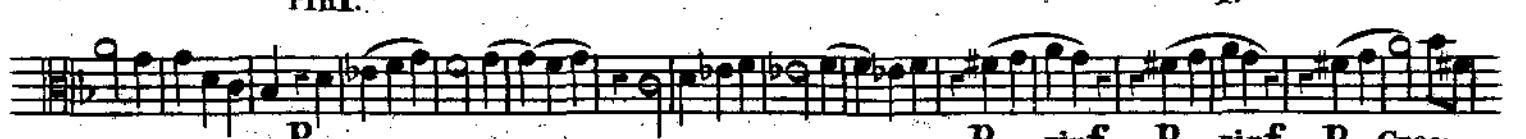
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# VIOLA

7



## Tempo di Minuetto



Adagio. Tempo di Minuetto

# VIOLA

## QUARTETTO IV

Andant. poco Adagio.

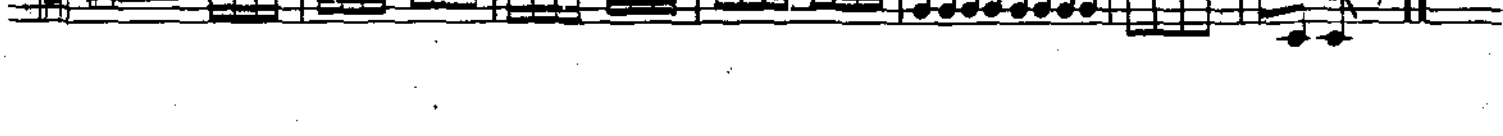
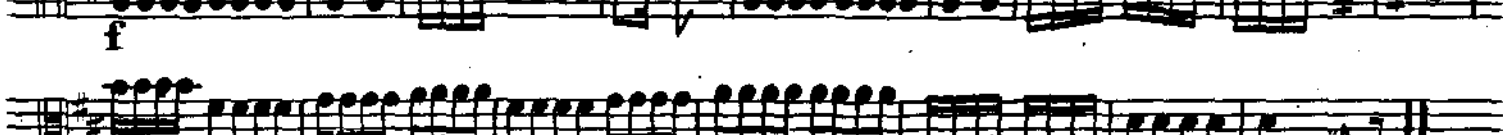
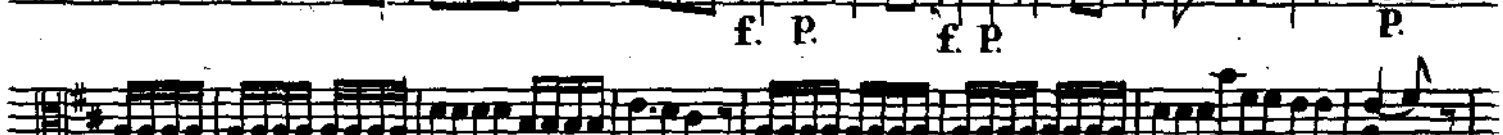
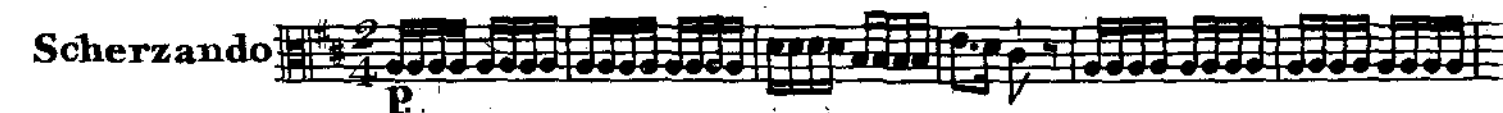
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# VI VIOLA

9



Scherzando



QUARTETTO V 

Allo f. rinf. P. f.

rinf. P. f. P. f.

mezo

P. rinf. P. rinf. P.

f. P. Cresc. il. f. P. rinf.

P. Cresc. f. P. Cresc. f. P.

f. f. P. f. P. f. P. f. P. f.

P. f. P. f. P. f. P. f. P. f.

P. f. P. f. P. f. P. f. P. f. P. f.

f. rinf. P. f.

# VIOLA

11

rinf. p. f. p. f. p. f.  
 mezzo.  
 p. rinf. p. rinf. p.  
 p. Cresc. il. f.  
 p. f. p. Cresc. f. p. Cresc. f. p.  
 f.  
 p.  
 p. f. p. f. p. f.  
 p. f. p. f. p. f.

## Minuetto Gratioso

p. rinf. p. rinf. p. p. Cresc. f. p.  
 Cresc. f. p. f. p. f.  
 p. Cresc. f. p. f.  
 p. p. f. p. f. p. f.  
 f. p. p. Cresc. il.  
 f. p. f. p. f. p.

## QUARTETTO VI

Allegro.

**Staff 1:** *p* *Cres:*

**Staff 2:** *f.* *p.* *Cres.* *f.*

**Staff 3:** *p.* *p.* *p.* *f.* *p.*

**Staff 4:** *f.* *p.* *f.* *p.* *pp.*

**Staff 5:** *f.* *p.* *f.* *p.* *2*

**Staff 6:** *p.* *f.*

**Staff 7:** *p.* *f.*

**Staff 8:** *p.* *f.* *f.*

**Staff 9:** *f.* *p.*

**Staff 10:** *f.* *p.*

**Staff 11:** *f.* *p.* *f.* *f.* *f.* *f.* *p.* *1*

**Staff 12:** *p.* *f.* *p.*

**Staff 13:** *Cres: f.* *p.* *Cres: f.*

# VIOLA

13

Measures 1-12 of the Viola part. The key signature is G major (one sharp). The time signature is 3/4. The music includes various rhythmic patterns and dynamic markings: *p*, *f*, and *pp*.

**Gavotte**

Measures 13-18 of the Gavotte section. The key signature is D major (two sharps). The time signature is 3/4. The music includes dynamic markings: *f*, *p*, and *f.p.*

**Major**

Measures 19-24 of the Major section. The key signature is D major (two sharps). The time signature is 3/4. The music includes dynamic markings: *p* and *f*.