

255
923
205
DIX

Airs Variés

Pour GUITARE ou LYRE

Par

LINTANT

Prix 3^f 75^c

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A Paris

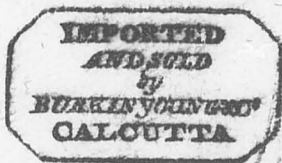
Chez Frey, Successeur de

MM. Cherubini, Mehul, Kreutzer, Rode, N. Bouard et Boieldieu.

Place des Victoires, N° 8.

A Lyon, Chez Garnier, Place de la Comédie N° 18.

190



2

N° 1
ô ma tendre Musette

Var I



Var 2



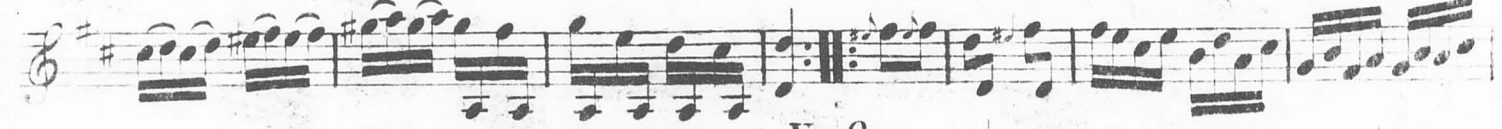
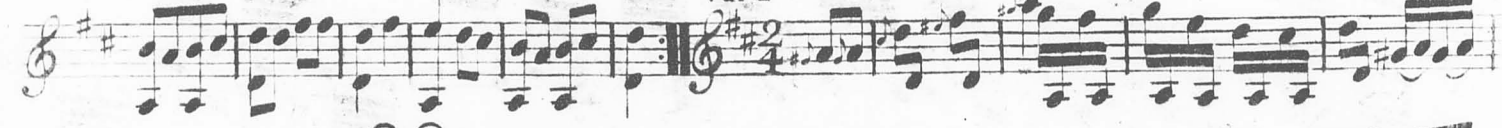
Var 3



Var 4

N° 2
la Pentoufle

Var I



Var 2



229

229
3



N° 3
Je suis Lindor



Var 1



Var 2



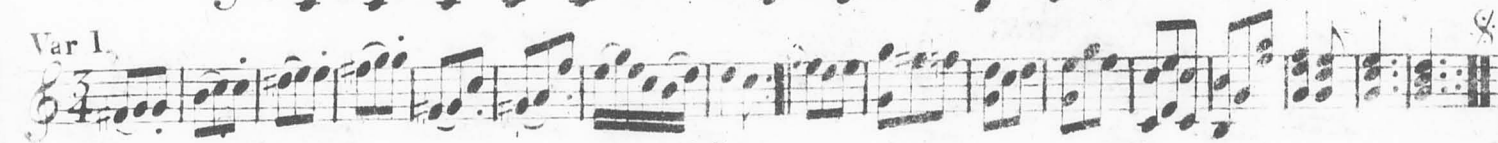
Var 3



N° 4



Var 1



4
Var 2

Var 3

Var 4

Nº 5

Var 1

Var 2

Var 3

Nº 6

190

Var 1

Var 2

Var 3

Nº 7
d'une amante abandonnée

Var 1

Var 2

Var 3

Handwritten musical score for guitar, numbered 292-298. The score consists of two systems of staves. The first system (measures 1-12) features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent triplets. The second system (measures 13-18) continues the melodic line with similar rhythmic complexity. The notation includes various accidentals (sharps, naturals) and dynamic markings. The page is numbered 190 at the bottom.

The first section of the musical score consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. There are several repeat signs and trill ornaments throughout the section. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp.

Nº 9
quel sort affreux
menace ma patrie

Andante

The second section of the musical score consists of 3 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music is written in a more melodic style with many eighth and sixteenth notes. There are several repeat signs and trill ornaments throughout the section. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp.

246
8
Var I

244
232

Nº 10
Malboroug

Var 2

Var 3

Var 4

Var

This is a handwritten musical score on aged paper. It consists of 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and bar lines. The score is organized into four distinct variations, labeled 'Var 2', 'Var 3', 'Var 4', and 'Var'. The handwriting is clear and legible, typical of a professional composer's manuscript. The paper shows signs of age, with some discoloration and faint smudges.