

Allerseelen

All Souls' Day

Richard Strauss, Op.10, No. 8

arranged for 13 solo wind instruments
by John Morrison, 2017

Tranquillo ♩ = c.48

1. *p con espressione*

2.

1. *p con espressione*

2.

1. *p*

2. *p*

1. *p*

2. *p*

1. *p*

2. *p*

1. *p*

2. *p*

1. Solo *p*

a 2. *p*

3, 4 *p*

a 2. *p*

Detailed description: This is a page of a musical score for 13 solo wind instruments. The score is arranged in a system with seven staves. The instruments are: Flutes (1 and 2), Oboes (1 and 2), Bb Clarinets (1 and 2), Bassoons (1 and 2), Contrabassoon, and Horns in F (1, 2 and 3, 4). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquillo' with a quarter note equal to approximately 48 beats per minute. The first staff (Flute 1) starts with a melodic line marked 'p con espressione'. The second staff (Flute 2) is silent. The third staff (Oboe 1) has a melodic line marked 'p con espressione'. The fourth staff (Oboe 2) is silent. The fifth staff (Bb Clarinet 1) has a melodic line marked 'p'. The sixth staff (Bb Clarinet 2) has a melodic line marked 'p'. The seventh staff (Bassoon 1) has a melodic line marked 'p'. The eighth staff (Bassoon 2) has a melodic line marked 'p'. The ninth staff (Contrabassoon) has a melodic line marked 'p'. The tenth staff (Horn 1, 2) has a melodic line marked 'p' with a '1. Solo' instruction. The eleventh staff (Horn 3, 4) has a melodic line marked 'p' with an 'a 2.' instruction. The twelfth staff (Horn 3, 4) has a melodic line marked 'p' with an 'a 2.' instruction.

Allerseelen

4

The musical score is written for a woodwind ensemble. It consists of six systems of staves. The first system is for Flutes (Fls.), the second for Oboes (Obs.), the third for Clarinets (Cls.), the fourth for Bassoons (Bsns.), the fifth for Contrabass (Cbn), and the sixth for Horns (Hns.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure contains a circled number '4'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include 'Solo' for the Oboe and Horn parts in the third measure. The Horn part is specifically marked '1. Solo'.

Allerseelen



8

Fls.

p

Obs.

mf

p

Cls.

p

p

Bsns.

p

p

Cbn

p

p

Hns.

p

p

Allerseelen

12

Fls.

Obs.

Cls.

Bsns.

Cbn

Hns.

pp subito

p

mf

Soli

p

pp subito

p

pp subito

p

pp subito

p

pp subito

p

Allerseelen

16

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves. The upper staff begins with a circled measure number '16'. Dynamics include *mf* and *p*.
- Obs. (Oboes):** Two staves. The upper staff has a *mf* dynamic and a '1. Solo' instruction starting in the third measure. Dynamics include *mf*, *dim.*, and *p*.
- Cls. (Clarinets):** Two staves. Dynamics include *mf*, *dim.*, and *p*.
- Bsns. (Bassoons):** Two staves. Dynamics include *mf*, *dim.*, and *p*.
- Cbn. (Contrabassoon):** One staff. Dynamics include *mf*, *dim.*, and *p*.
- Hns. (Horns):** Two staves. Dynamics include *mf*, *dim.*, and *p*.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with *dim.* (diminuendo) markings indicating a decrease in volume.

Allerseelen

20

The musical score is for the piece 'Allerseelen' and covers measures 20 through 23. It is arranged for a woodwind ensemble consisting of Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Contrabassoon (Cbn), and Horns (Hns.).

- Fls. (Flutes):** Measure 20 features a melodic line starting with a *p* dynamic. Measure 21 includes a triplet of eighth notes. Measure 22 continues the melodic line with a *p* dynamic. Measure 23 is a whole rest.
- Obs. (Oboes):** Measure 20 has a whole rest. Measure 21 features a triplet of eighth notes with a *p* dynamic. Measure 22 has a whole rest. Measure 23 has a melodic line starting with a *pp* dynamic, marked as a 'Solo'.
- Cls. (Clarinets):** Measure 20 has a melodic line with a *p* dynamic. Measure 21 continues with a *p* dynamic. Measure 22 has a melodic line with a *p* dynamic. Measure 23 has a melodic line with a *pp* dynamic.
- Bsns. (Bassoons):** Measure 20 has a melodic line with a *p* dynamic. Measure 21 continues with a *p* dynamic. Measure 22 has a melodic line with a *p* dynamic. Measure 23 has a melodic line with a *pp* dynamic.
- Cbn (Contrabassoon):** Measure 20 has a whole rest. Measure 21 has a melodic line with a *p* dynamic. Measure 22 has a whole rest. Measure 23 has a melodic line with a *pp* dynamic.
- Hns. (Horns):** Measure 20 has whole rests for both staves. Measure 21 has a melodic line with a *p* dynamic. Measure 22 has a melodic line with a *p* dynamic. Measure 23 has whole rests for both staves.

Allerseelen

24

Fls. *p* *p con espressione*

Obs. *p* *p con espressione*

Cls. *p* *p*

Bsns. *p* *p*

Cbn. *p* *p*

Hns. *p* *a 2.* *p* *1.* *p* *1.* *p*

Detailed description: This page of a musical score for 'Allerseelen' covers measures 24 to 26. The score is for a woodwind ensemble consisting of Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Contrabass (Cbn.), and Horns (Hns.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 24 begins with a circled '24'. The Flute parts play a melodic line starting in measure 25 with a piano (*p*) dynamic, becoming *p con espressione* in measure 26. The Oboe parts play a similar melodic line, also starting in measure 25 with *p* and becoming *p con espressione* in measure 26. The Clarinet parts play a more active, rhythmic line throughout, with dynamics of *p*. The Bassoon parts play a rhythmic accompaniment with *p* dynamics. The Contrabass part provides a steady bass line with *p* dynamics. The Horns part features a melodic line with first and second endings, marked with *p* and *1.* and *a 2.* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allerseelen

28

Fls.

Obs.

Cls.

Bsns.

Cbn

Hns.

cresc.

p

a 2.

3

Allerseelen

32

Fls.

Obs.

Cls.

Bsns.

Cbn

Hns.

ff

dim.

a 2.

Detailed description: This is a page of a musical score for the piece 'Allerseelen'. It features a woodwind section and strings. The woodwinds include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), and Contrabassoon (Cbn). The strings are represented by a Horn section (Hns.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 32, marked with a circled '32'. The woodwinds play a melodic line with slurs and ties, while the strings provide a harmonic accompaniment. Dynamic markings include fortissimo (*ff*) and diminuendo (*dim.*). The bassoon part includes triplet markings. The horn part includes a first ending marking 'a 2.'. The score is written on ten staves, with some instruments grouped together.

Allerseelen

36

Fls.

Obs.

Cls.

Bsns.

Cbn

Hns.

Solo

mf

dim.

pp

ppp

p dim.

pp

ppp

1.

4. *dim.*

pp

Allerseelen

40

Fls. *p espr.*

Obs. *Solo mf espr.*

Cls. *p*

Bsns. *p*

Cbn. *p*

Hns. *Solo p espr.*

The musical score is for the piece 'Allerseelen'. It features six parts: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Contrabass (Cbn.), and Horns (Hns.). The score begins at measure 40. The Flute part has a 'Solo' instruction and starts with a *p* dynamic. The Oboe part also has a 'Solo' instruction and starts with a *mf espr.* dynamic. The Clarinet, Bassoon, and Contrabass parts all start with a *p* dynamic. The Horns part has a 'Solo' instruction and starts with a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

(c) John Morrison
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