

Polonaise in F major

Oskar Kolberg, op. 1 nr 3 (orig. key: E major)
orchestrated by: Adrian Hanke

NV Allegrius Moderatius

Polonaise in F major

Fl I *mf* *f* *mf* 3

Ob *mf* *f* *mf*

Cl I, II *mf* *f* *mf*

Cl III *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Tr 1. solo *f* 2. solo *mf*

Tbn ten. *f* *f*

Tbn b. *mf* *f* *f*

Tmp

Ptti *f*

Tmb picc. *f*

Vn I *f* *f* *mf*

Vn II *f* *f* *mf* *simile*

VI *f* *mf* *simile*

Vc *f* *mf* *simile* *f*

Cb *f* *f* *f*

a due

divisi

simile

simile

simile

4 1 3 4

Polonaise in F major

3

Polonaise in F major

22 1. solo

Fl *mp dolce*

Trg *mp*

Vn I *p*

Vn II *p* 2 4 0 2

Vc *simile*



27

Fl *cresc.* 3

Ob 1. solo *p cresc.* 1. solo

Cl I, II *p cresc.*

Trg

Vn I *cresc.*

Vn II *cresc.* 1 4 0

Vc *cresc.*

Fl I *a due* *f* *ff*

Ob *mf* *f* *ff*

Cl I, II *a due* *mf* *f* *ff*

Cl III *mf* *f* *ff*

Bsn. *mf* *f* *ff* *unis.*

Tr *mf* *f*

Tbn ten. *f* *f* *ff*

Tbn b. *f* *ff*

Tmp

Clli *mf*

Vn I *mf* *f* *4 restez*

Vn II *mf* *f* *4 restez*

Vi *mf* *f* *4 restez*

Vc *f* *f* *ff* *tutto d'arco*

Cb *f* *f* *ff* *tutto d'arco*

1. solo

39

Fl

Ob

Cl I, II

Cl III

Bsn.

Tr

Tbn ten.

Tbn b.

Tmp

Cli

Vn I

Vn II

Vi

Vc

Cb

1. solo

2. solo

sf

mf

subito p

pizz.

unis.

2

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2

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100

Polonaise in F major

7

46

a due

Fl *mp* *mf* *1. solo* *mp dolce*

Ob *mp* *a due* *mf* *1. solo* *pp*

Cl I, II *mp* *mf* *pp*

Cl III *pp*

Bsn. *mf* *pp* *1. solo*

Tbn ten. *mf*

Tbn b. *mf*

Trg

Clli

Vn I *mf* *p* *divisi*

Vn II *mf* *p* *2 4* *1 3 0 2*

Vl *mf* *pizz.* *mp*

Vc *mf* *mp*

Cb *arco* *mf*

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of instruments. The score is divided into two systems, each containing six staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet I and II (Cl I, II), Clarinet III (Cl III), Bassoon (Bsn.), Trumpet (Trg), Violin I (Vn I), Violin II (Vn II), Viola (VI), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure number of 52. The Flute part features a melodic line with many slurs and ties. The Oboe, Clarinets, and Bassoon parts have more rhythmic, dotted-note patterns. The Trumpet part consists of a simple, steady melody. The Violin I part has a complex, fast-moving melodic line. The Violin II part has a similar fast-moving line, with some fingerings (4 3 0 2) and a "restez" instruction. The Viola and Cello parts provide a harmonic foundation with sustained notes and some melodic movement. The score is presented in a clean, professional layout with clear notation and instrument labels.

58 *cresc.* 3 *a due* *f* *cresc.*

Ob *p* *cresc.* *mf* *cresc.*

Cl I, II *p* *cresc.* *mf* *cresc.*

Cl III *p* *cresc.* *mf* *cresc.*

Bsn. *p* *cresc.* *a due* *f*

Tr *a due* *mf*

Tbn ten. *mf*

Tbn b. *mf*

Trg

Clli *mf*

Vn I *cresc.* *mf* *cresc.*

Vn II *cresc.* 0 3 *mf* *cresc.*

VI *cresc.* *arco* *mf* *cresc.*

Vc *divisi* *cresc.* *f*

Cb *f*

69

Fl

1. solo

mf

a due

Ob

p

mf

a due

D.C. al Fine

Cl I, II

p

mf

D.C. al Fine

Cl III

p

mf

D.C. al Fine

Bsn.

1. solo

p

a due

D.C. al Fine

Vn I

2

divisi

mf

D.C. al Fine

Vn II

mf

D.C. al Fine

Vi

mp

mf

Vc

mp

mf

Cb

mp

mf

D.C. al Fine