

Polonaise in F major

Oskar Kolberg, op. 1 nr 3 (orig. key: E major)
orchestrated by: Adrian Hanke

Trombone tenore

8

ff *f*

13

1. volta 2. volta

f *mp* *f* *f*

20

12

mf *f* *f*

38

7

ff *mf*

50

12

mf

68

6

Detailed description: This is a musical score for the Trombone tenore part of a Polonaise in F major. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six systems of music. The first system starts at measure 1 and ends at measure 8, featuring a forte (ff) dynamic followed by a forte (f) dynamic. The second system starts at measure 13 and ends at measure 20, with dynamics of f, mp, f, and f. It includes first and second endings. The third system starts at measure 20 and ends at measure 38, with dynamics of mf, f, and f. The fourth system starts at measure 38 and ends at measure 50, with dynamics of ff and mf. The fifth system starts at measure 50 and ends at measure 68, with a dynamic of mf. The sixth system starts at measure 68 and ends at measure 74, with a dynamic of 6. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

NV Allegrius Moderatius